

BONSORmusic

BONSORprints

With piano; prices are for score and parts. By Brian Bonsor unless otherwise stated.

- BonP 101 **Happy Days** - 2 SS/A & pno - a 3-minute winner in a gentle Latin-American idiom for descant 1 (D-G'), descant 2 (D-D') and/or treble (D-D') recorders and piano, which makes only modest demands £5.00
- BonP 102 **Carriage and Pair** - 6+ SAT divisi & pno – a delightful 3-minute concert piece for SAT divisi and piano, in which a jaunty opening (and closing) section contrasts with a broad central melody. All ages. £6.25
- BonP 103 **Rondeau from “Abdelazar” by Henry Purcell, arr. Bonsor** - 3 SAT, pno & percuss. – the tune in Britten’s “Young Person’s Guide” freely arranged for descant (C-Bb'), treble (Bb-E') and tenor (D-A') recorders and piano, with triangle, tambourine, cymbals & chime bars (or similar electronic effect) ad lib. All ages. £5.25
- BonP 104 **Ballet from “Petit Suite” by Claude Debussy, arr. Bonsor** - 5 SAATT & pno - enthusiastically received wherever it has been played, this highly effective arrangement for S A(div) and T(div) recorders and piano will please players and audiences alike. £6.25, pts 55p
- BonP 105 **Dusk by C Armstrong Gibbs, arr. Bonsor** - 4 SATB & pno – a charming and beautifully crafted waltz for descants (to high B – once!), ATB recorders (essential) and piano. Only a few chromatic notes in the middle section to make the lower instruments think! Secondary/adult. £6.25
- BonP 106 **On the Lone Prair-ee piano score** Pno part to BP 205 for SS £3.50
- BonP 107 **Jamaican Rumba by Arthur Benjamin, arr. Bonsor** - 3 SAT & pno – one of the first and still one of the best concert rumbas. Though the recorder parts are of only moderate standard, the piano part is not for the grade 3 pianist! £6.25
- BonP 108 **Hungarian Dance No 6 by Brahms, arr. Bonsor** - 3 SAT & pno - an exciting arrangement for SAT (all divisi) and piano, demanding neat, precise playing but otherwise making few technical demands. Secondary/adult. £6.25
- BonP 109 **Celebration Time!** - 3 SAT (divisi) & pno 5.25
- BonP 110 **Cantique de Jean Racine by Gabriel Faure, arr. Bonsor** - 4 SATB(Gb ad lib) & pno – a moving setting of Fauré’s much-loved choral work, wiuth all parts sharing the gorgeous melodies. Suitable for all but the smallest groups, but particularly impressive with large numbers. Secondary/adult. £6.25
- BonP 111 **BAG-atelle** - 4 SSAT & pno - tailor-made for school or massed performances where different levels of ability have to catered for. S.1 only uses BAG (with an optional C), S.2 D-E' (with optional G'), A uses C-B' and T, D-G'. The piano part is of only moderate difficulty. Written for primary schools but enjoyed by all. £6.25
- BonP 112 **Viennese Whirl** - 4 SSAT & pno – an instant hit, this 3 ½ minute waltz captures the essence of the Viennese Waltz, whilst making only the most modest technical demands. S.1 uses GAB only; S.2 D-E'; A uses B-C', and T, D-G'. Ideal for the big occasion or as a concert finale. Your audience will love it! £6.25
- BonP 901 **Four Favourite Folksongs, arr. Bonsor** - 1 A & pno – “Scarborough Fair”, “Yellow Bird”, “Muss i Denn” and “Cielito Lindo”. Simple, effective solos for Grade 2-3 treble players. £5.25

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- BonP 401 **Let's Go!** - 4 SATB – *a catch, jazzy number sure to appeal to young players who will quickly cope with the conventional notation. Grade 2/3.* £3.50
- BonP 402 **Flourish for Four** - 4 SSAT/A – *in the style of a trumpet fanfare with plenty of interest for each part, its rhythmic opening contrasts with a more legato central episode. Grade 2/3.* £3.50
- BonP 403 **A Suite for SAMA** - 4 SATB - *commissioned by the Scottish Amateur Music Association to mark their Golden Jubilee, this 15-minute, four-movement work is based entirely on Scots folk tunes, all but one associated with Robert Burns. Plenty of activity for each part.* £9.50
- BonP 501 **Let's call the whole thing off!** by **George Gershwin** - 5 SAATB/SATTB – *a light-hearted and extended arrangement of the Astaire/Rogers roller-skating classic. Secondary/adult. A bestseller.* £6.25
- BonP 601 **17th's Farewell to Alva, arr. Bonsor** - Orch: SA/SoTB/B divisi, GB in C, CB in F (divisi ad lib) – *the powerful emotional effect of three well-known and lushly-scored Scottish songs of farewell has never failed to moisten a few eyes. Large groups/massed playing.* £7.50
- BonP 602 **A When o' Whistles, arr. Bonsor** - Garklein/SSo/ASS(S)ATBGbCb – *based on a well-known Scots tune, it aims to show the uninitiated some of the things the recorder can do (in 4+ minutes!) whilst keeping the players pleasantly busy. Only moderately difficult, with very easy Descant 2 & 3 parts.* £8.00
- BonP 603 **Festivo** - 7 SSABGbCb – *commissioned by Cleveland Branch to close the first day of the 2009 SRP Festival. A light-hearted piece of only modest technical difficulty, designed to give everyone something to enjoy.* £8.00

***BONSOR*packs**

Simple, effective and inexpensive recorder music for elementary players, published in packs of 10 identical A3 playing scores, but with single scores freely available

Code: BPack+ no.

EASY DESCANT DUETS - £5.50 + post for 10 A3 playing scores

- 201 Tune for Two/Yodelling Song
- 202 Over to You/Here we go! (both use C#)
- 203 Time to Tango (Desc. 2 uses F natural)
- 204 Jingle Bells Twosome/Angels from the Realms of Glory
- 205 On the Lone Prair-ee
- 206 Busy Fingers!
- 207 Little Clock
- 208 Mangoes, Papayas!
- 209 We Three Kings/Good King Wenceslas
- 210 Chopsticks (easy pno ad lib)
- 211 Unto Us/O Little Town of Bethlehem
- 212 Bourree/At the Barn Dance
- 213 Yellow Bird Twosome/Sweet Nightingale

TRIOS - £5.50 + post for 10 A3 playing scores.

10 “Christmas Crackers” – all SAT

- 301 Away in a Manger (easy)
 - 302 I saw three ships (easy: D div.)
 - 303 Child in the Manger (Morning has broken) (easy)
 - 304 Good Christian Men (In dulci jubilo) (easy: very easy Tr)
 - 305 God rest you merry, gentlemen (easy +)
 - 306 The Holly and the Ivy (easy ++)
 - 307 Ding, dong! Merrily on high (easy ++)
 - 308 O Little Town of Bethlehem (easy)
 - 309 Silent Night (easy +)
 - 310 Jingle Bells Threesome (easy +)
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By Brian Bonsor and SAT unless stated:

- 311 Happy-Go-Lucky (easy+) – *a bright, catchy waltz using only the first 10 notes in all three parts*
- 312 Tig! (easy++) – *sure to cause chuckles, if not downright hilarity, in rehearsal!*
- 313 The Happy Whistler (easy++) - *Latin-American flavoured and likely to go round and round in your head.*
- 314 Gavotte - SS/AA/T – *an unashamed pastiche designed for the earliest stages of ensemble playing*
- 315 Sunny Island (easy+) – *Caribbean-flavoured and undemanding for all parts (especially treble)*
- 316 Ceremonial March (easy+) 3-4 SSA/T - *a runaway bestseller playable on C-fingered instruments only ad lib. Surprisingly impressive!*
- 317 Tricky (easy++) 3-4 SSA(T) - *a highly rhythmic trio for more able players (D1:G-G') also playable on C instruments ad lib*
- 318 Calliope (easy+) – *a very easy treble part makes this an ideal introduction to consort playing for new trebles*
- 319 Soft Shoe Shuffle - SAT, sandpaper blocks ad lib – *a “fun” piece greatly enhanced by the sandpaper blocks*
- 320 A Musical Snuffbox by Anatoly Lyadov - 5 S(div)AT(div) - *a real charmer! The composer’s markings “Automaticamente” and “sempre staccato” but be strictly observed to achieve the true effect, but otherwise very playable.*
- 321 My Lady Marion's Pavan & Galliard - 3 SS/AA/T – *in simple 16Cstyle, with full dance instructions provided.*
- 322 Royal Pageant (easy+) – *a stirring concert march with a lyrical and legato central trio. Ideal for massed playing.*