

Recorder Magazine
Vol. 31, 2011

Baines, Emily: Review of Blaise Hall's "Silent Practice" (The Key)	7
Barra , Séamas de: Douglas Gunn - A Profile	89
Beare, Helen: Kidzone and the Descant Recorder - An adventure in Kenya	128
Bellier, Muriel: Meeting the Dolmetsch family	46
Blockbusters: Tim Cranmore	116
Bonsor, Brian – Obituary: Stephen J. Bonsor, Anne Martin and Derrick Smith	50
Bruggen, Daniel: interviewed by Consortium5	4
Burgess, Chris: The Recorder Music of Alan Davis (part 1)	84
Carey, James – Obituary: Andrew Short	98
Centrespreads	18, 58, 102, 146
Charles, Dianne: NYRO - The first 10 years	54
Checklists of Courses	30, 74, 118, 158
Consortium5: interview with Daniel Bruggen	4
Cranmore, Tim: Blockbusters	116
Davis, Alan, The Recorder Music of (part 1): Chris Burgess	84
Dolmetsch's (Carl) annotated performing material, Use of the lip key in: Andrew Mayes	40
Dolmetsch family, Meeting the: Muriel Bellier	46
Editorials and Centrespread Introductions: Laura Justice	3, 39, 83, 127
ERTA News	36, 80, 124, 166
Footjoint	34, 70, 100, 154
Groom, Catherine: Peter Holtslag and 'The Three Bressans'	133
Grylls, Richard G.: Antony Hopkins at 90	95
Gunn, Douglas - A Profile: Séamas de Barra	89
Hall, Blaise: The Key - Silent Practice with a review by Emily Baines	7
Holtslag, Peter and 'The Three Bressans': Catherine Groom	133
Hopkins, Antony at 90: Richard G. Grylls with a postscript by John Turner	95
Hunter, Madeline Mix (1944 – 2011): Obituary	16
Justice, Laura: Editorials and Centrespread Introductions	3, 39, 83, 127
Key, The – Silent Practice: Blaise Hall	7
Key, The – Enlightenment in the upper register (The Key): Daniel Waitzman	45
Key, The – can you feel it? (Dalcroze Eurhythmics and Kodaly Approach): Chris Orton	93
Kidzone and the Descant Recorder - An adventure in Kenya: Helen Beare	128
Letters	114, 157
Lip key, The – use of in Carl Dolmetsch's annotated performing material: Andrew Mayes	40
Listings	78, 123, 155
Mayes, Andrew: Investigating indications for use of the lip key in Carl Dolmetsch's annotated performing material	40
Nallen, Evelyn - in search of a new sound for recorder orchestras : Tamara Novis	56
New Music	20, 62, 104, 136
New Recordings	24, 64, 108, 140
News from around the World	10
Novis, Tamara: Zero Gravity - Evelyn Nallen in search of a new sound for recorder orchestras	56
NYRO: The first 10 years: Dianne Charles	54
Oberlinger, Dorothee: interviewed by Francisco Rosado	12
Obituaries: Madeline Mix Hunter (1944 – 2011) : Jeremy and Ruth Burbidge	16
Bonsor, Brian: Stephen J. Bonsor, Anne Martin and Derrick Smith	50
James Carey : Andrew Short	98
Orton, Chris: The Key – can you feel it? (Dalcroze Eurhythmics and Kodaly Approach)	93
Recitals, courses, festivals and competitions	25, 67, 110, 143
Robertson-Wade, Jacqui: Warwickshire Early Music Academy	60
Rosado, Francisco: interview with Dorothee Oberlinger	12
SRP Secretaries and News	31, 75, 119, 159
Turner, John: Antony Hopkins at 90 (postscript)	95
Upper register, Enlightenment in the (from 'The Bell Key'): Daniel Waitzman	45
Waitzman, Daniel: Enlightenment in the upper register (from 'The Bell Key')	45
Warwickshire Early Music Academy: Jacqui Robertson-Wade	60
Zero Gravity: Evelyn Nallen in search of a new sound for recorder orchestras: Tamara Novis	56