

TREBLE (Alto) RECORDER *(Subject Code: 39)*

This syllabus for Treble Recorder is valid from January 2014. The next edition will be published in July 2017. Advance notice of any planned changes to the Treble Recorder requirements from 2018 will be available at www.abrsm.org/treblerecorder from January 2017.

Treble (Alto) Recorder GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Blow** Air
- 2 **Purcell** Minuet in G } *Easy Baroque Repertoire for Treble Recorder, arr. Hooker (Peacock Press P200)*
- 3 **Handel** Gavotte } arr. Bergmann. *Concert Repertoire for Recorder, arr. Adams (Faber)*
- 4 **Paisible** Minuet }
- 5 **Handel** Menuet in F. *Handel Music for the Royal Fireworks, arr. Robinson (Peacock Press PARI24)*
- 6 **Haydn** Poco adagio (from String Quartet, Op. 76 No. 3, 'Emperor') } *Time Pieces for Treble/Alto Recorder, Vol.*
- 7 **Shield** The Ploughboy (from *The Farmer*), arr. Bullard } 1, arr. Bennetts and Bowman (ABRSM)
- 8 **Susato** Ronde (*incl. Aliud*). No. 5 from *Susato Danserye: Selected Dances, arr. Robinson (Peacock Press PARI28)*
- 9 **Trad. Polish** Krakowiak. *Solo Pieces for the Beginning for Treble Recorder (Mel Bay)*

LIST B

- 1 **Walter Bergmann** Pony Trot. *Concert Repertoire for Recorder, arr. Adams (Faber)*
- 2 **Elgar** Land of Hope and Glory } *Winners Galore for Treble Recorder, arr. Lawrance (Brass Wind:*
- 3 **Trad. English** Drunken Sailor or Portsmouth } *piano accomp. published separately)*
- 4 **Terry Gilkyson** The Bare Necessities (from *The Jungle Book*). *Winner Scores All for Treble Recorder, arr. Lawrance (Brass Wind: piano accomp. published separately)*
- 5 **Alan Haughton** One Step at a Time or Calm Seas: from *Fun Club for Treble Recorder, Grade 0–1 (Kevin Mayhew)*
- 6 **Duncan Reid** Techno Dance. No. 5 from *Duncan and Paul's Shopping List for Treble Recorder (Sunshine Music SUN306)*
- 7 **Ridout** Linger by the Wayside or Stepping Out Along a Road: No. 2 or No. 6 from *A Day in the Country for Treble Recorder (ABRSM)*
- 8 **Schubert** Entr'acte (from *Rosamunde*)
- 9 **Schumann** Melody (from *Album for the Young, Op. 68*), } *Time Pieces for Treble/Alto Recorder, Vol. 1,*
arr. Bullard (*observing repeats*) } *arr. Bennetts and Bowman (ABRSM)*

LIST C

- 1 **Sally Adams** Study No. 1 or Study No. 2 } *Treble Recorder Studies, Book 1 (Cramer)*
- 2 **Doris da Costa** Study No. 4
- 3 **Anon.** No. 3 from Tunes for the Canary Bird or No. 1 from Tunes for the Parrot. *The Bird Fancier's Delight (Schott ED 10442)*
- 4 **Kathryn Bennetts** Chalk and Cheese. *Time Pieces for Treble/Alto Recorder, Vol. 1, arr. Bennetts and Bowman (ABRSM)*
- 5 **Hans Keuning** Moderato or Allegretto: No. 2 or No. 12 from *25 Studies for Treble Recorder (Harmonia XHU2164)*
- 6 **M. Praetorius** Gavotte 1. No. 45 from *50 Renaissance Dance Tunes, arr. Capek (Schott ED 12266)*
- 7 **Trad. Welsh** Men of Harlech. *Winner Scores All for Treble Recorder, arr. Lawrance (Brass Wind)*

AURAL TESTS FOR THE GRADE*: see pp. 88 and 89

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:
F, G, B \flat majors (one octave)

Scales: in the above keys

Arpeggios: the common chords of the above keys for the range indicated

SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See also p. 9.

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

Treble (Alto) Recorder GRADE 2

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon.** La rocha el fuso, arr. Bullard } *Time Pieces for Treble/Alto Recorder, Vol. 1, arr. Bennetts and Bowman*
- 2 **Mozart** Allegro (K. 3) } (ABRSM)
- 3 **Clarke** The Prince of Denmark's March } *Easy Baroque Repertoire for Treble Recorder, arr. Hooker (Peacock Press*
- 4 **Handel** March (from *Scipione*) } *P200*)
- 5 **Gervaise** Pavane la Venissienne. No. 1 from *First Repertoire Pieces for Recorder (Treble), arr. Rosenberg (Boosey)*
- 6 **Playford** The Merry Milkmaids (from *Three English Country Dances*). No. 14 from *The Renaissance Recorder (Treble), arr. Rosenberg (Boosey & Hawkes)*
- 7 **Susato** Pavane – Si par souffrir. No. 19 from *Susato Danserye: Selected Dances, arr. Robinson (Peacock Press PAR128)* or No. 2 from *First Repertoire Pieces for Recorder (Treble), arr. Rosenberg (Boosey & Hawkes)*
- 8 **Telemann** Andante (from Partita No. 1) or Pastourelle, arr. Bergmann. *Concert Repertoire for Recorder, arr. Adams (Faber)*
- 9 **Vivaldi** Largo from Concerto, RV 87. No. 1 from *Vivaldi Slow Movements for Recorder (Treble), arr. Robinson (Peacock Press PAR105)*

LIST B

- 1 **Burt Bacharach** Raindrops Keep Falling on My Head } *Winner Scores All for Treble Recorder, arr. Lawrance*
- 2 **Schubert** Briar-Rose (Heidenröslein) } (Brass Wind: piano accomp. published separately)
- 3 **Bartók** Sorrow (from *For Children, Vol. 2*) } *Time Pieces for Treble/Alto Recorder, Vol. 1, arr. Bennetts*
- 4 **MacDowell** To a Wild Rose (from *Woodland Sketches*) } *and Bowman (ABRSM)*
- 5 **Elizabeth Cooper** Sly Fox and Boasting Baboon (accompanied): Nos 4 and 5 from *Animal Antics for Treble Recorder (Peacock Press P45)*
- 6 **Ivanovici** Waves of the Danube. *Treble Recorder Medley, arr. da Costa and Adams (Cramer)*
- 7 **Duncan Reid** Spooky Serenade or Daphne Donkey. No. 2 or No. 4 from *Duncan and Paul's Shopping List for Treble Recorder (Sunshine Music SUN306)*
- 8 **Ridout** Up and Down Hill: No. 3 from *A Day in the Country for Treble Recorder (ABRSM)*
- 9 **Jack Trombey** Eyelevel (Theme from 'Van der Valk'). *Winners Galore for Treble Recorder, arr. Lawrance (Brass Wind: piano accomp. published separately)*

LIST C

- 1 **Anon.** No. 2 from Tunes for the Parrot or No. 2 from Tunes for the Starling. *The Bird Fancier's Delight (Schott ED 10442)*
- 2 **Kathryn Bennetts** Fancy. *Time Pieces for Treble/Alto Recorder, Vol. 1, arr. Bennetts and Bowman (ABRSM)*
- 3 **Clarke** Jigg. P. 6 from *Einzelstücke und Suiten (Schott OFB 21)*
- 4 **Doris da Costa** Study No. 5 or Study No. 9. *Treble Recorder Studies, Book 1 (Cramer)*
- 5 **Hans Keuning** Tempo di Minuetto or Scherzando: No. 3 or No. 7 from *25 Studies for Treble Recorder (Harmonia XHU2164)*
- 6 **Moderne** Pavane – Il estoit une fillette. No. 5 from *50 Renaissance Dance Tunes, arr. Capek (Schott ED 12266)*
- 7 **Trad. American** Buffalo Girls. *Winner Scores All for Treble Recorder, arr. Lawrance (Brass Wind)*

AURAL TESTS FOR THE GRADE*: see pp. 88 and 89

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

- A, D minors (one octave)
- Bb, C majors (one octave and down to the dominant)
- F major (a twelfth)

Scales: in the above keys (minors in natural or harmonic or melodic form at candidate's choice). The pattern for scales of one octave and down to the dominant should follow the example as given on p. 14.

Arpeggios: the common chords of the above keys for the ranges indicated. The pattern for arpeggios of one octave and down to the dominant should follow the example as given on p. 15.

SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. Some accidentals, dotted and tied notes may be included. See also p. 9.

Treble (Alto) Recorder GRADE 3

THREE PIECES: one chosen by the candidate from each of the three Lists A, B and C:

LIST A

- 1 **Anon.** Wilson's Love or The King's Mistress. No. 18 or No. 20 from *The Renaissance Recorder (Treble)*, arr. Rosenberg (Boosey & Hawkes) or No. 4 from *First Repertoire Pieces for Recorder (Treble)*, arr. Rosenberg (Boosey & Hawkes)
- 2 **Byrd** La volta (from *Fitzwilliam Virginal Book*), arr. Bullard. *Time Pieces for Treble/Alto Recorder, Vol. 1*, arr. Bennetts and Bowman (ABRSM)
- 3 **Gluck** Aria (from *Orfeo ed Euridice*). Winner Scores All for Treble Recorder, arr. Lawrance (Brass Wind: piano accomp. published separately)
- 4 **Handel** La réjouissance. *Handel Music for the Royal Fireworks*, arr. Robinson (Peacock Press PAR124)
- 5 **de Lavigne** Menuets 1 and 2: 5th and 6th movts from Sonata in C, Op. 2 No. 3, 'La Dubois'. *De Lavigne Three Sonatas, Op. 2, Nos 1-3 (Noetzel N3434)* or No. 11 from *Dances of the Baroque Era (Editio Musica Budapest Z.13100)*
- 6 **B. Marcello** Gavotta and Minuet (omitting DC): 4th and 5th movts from Sonata in Bb, Op. 2 No. 7. *Marcello Sonatas for Treble Recorder, Op. 2, Vol. 3 (Bärenreiter HM 152)* or *Marcello 12 Sonatas for Flute, Op. 2, Vol. 2 (Editio Musica Budapest Z.13477)* or No. 12 from *Dances of the Baroque Era (Editio Musica Budapest Z.13100)*
- 7 **Schickhardt** Air, arr. Bergmann. *Concert Repertoire for Recorder*, arr. Adams (Faber)
- 8 **Telemann** Sarabande and Air Anglaise. Nos 6 and 9 from *Miscellaneous Dances from Telemann's Ouvertures, Book 2 (Treble)*, arr. Robinson (Peacock Press PAR117)
- 9 **Vivaldi** Largo cantabile from Concerto, RV 90 ('Il Gardellino'). No. 3 from *Vivaldi Slow Movements for Recorder (Treble)*, arr. Robinson (Peacock Press PAR105)

LIST B

- 1 **Doris da Costa** Scribbles. *Treble Recorder Medley*, arr. da Costa and Adams (Cramer)
- 2 **Grieg** Solveig's Song (from *Peer Gynt*) } *Time Pieces for Treble/Alto Recorder, Vol. 1*, arr. Bennetts and Bowman
- 3 **Kid Ory** Muskrat Ramble, arr. Bullard } (ABRSM)
- 4 **Alan Haughton** Seven Seas Hornpipe or Stroll On: from *Fun Club for Treble Recorder, Grade 2-3 (Kevin Mayhew)*
- 5 **Joplin** The Strenuous Life } *Winner Scores All for Treble Recorder*, arr. Lawrance (Brass Wind:
- 6 **Tchaikovsky** Dance of the Sugar-Plum Fairy } *piano accomp. published separately)*
- 7 **Mendelssohn** O for the Wings of a Dove } *Music for Treble Recorder, Book 1, arr. Hand (Kevin Mayhew)*
- 8 **Rubinstein** Melody in F }
- 9 **Schumann** Romance, arr. Bergmann. *Concert Repertoire for Recorder*, arr. Adams (Faber)

LIST C

- 1 **Anon.** Nos 1 and 5 from Tunes for the Canary Bird. *The Bird Fancier's Delight (Schott ED 10442)*
- 2 **Kathryn Bennetts** Colourful G. *Time Pieces for Treble/Alto Recorder, Vol. 1*, arr. Bennetts and Bowman (ABRSM)
- 3 **Doris da Costa** Study No. 33
- 4 **Playford** Study No. 30 (Mr Isaac's Maggot) } *Treble Recorder Studies, Book 1 (Cramer)*
- 5 **Demoivre** Bourée: 5th movt from Suite in A minor. P. 9 from *Einzelstücke und Suiten (Schott OFB 21)*
- 6 **Hans Keuning** Giocoso or Allegro: No. 14 or No. 19 from *25 Studies for Treble Recorder (Harmonia XHU2164)*
- 7 **Trad.** Scotch Tune. No. 13 from *The Flute Master (Schott ED 6605)*

AURAL TESTS FOR THE GRADE*: see pp. 88 and 90

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

- Bb, C majors; D minor (one octave and down to the dominant)
- F, G majors; G, A minors (a twelfth)

Scales: in the above keys (minors in harmonic or melodic form at candidate's choice). The pattern for scales of one octave and down to the dominant should follow the example as given on p. 14.

Chromatic Scale: starting on G (one octave)

Arpeggios: the common chords of the above keys for the ranges indicated. The pattern for arpeggios of one octave and down to the dominant should follow the example as given on p. 15.

SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 9.

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

Treble (Alto) Recorder GRADE 4

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Beethoven** Capriccio, arr. Bergmann. *Concert Repertoire for Recorder, arr. Adams (Faber)*
- 2 **Giuliani** Dance No. 12 (from *La Tersicore del Nord*, Op. 147) } *Time Pieces for Treble/Alto Recorder, Vol. 2, arr.*
- 3 **Mozart** Rondo (from *Viennese Sonatinas*, No. 4) } *Bennetts and Bowman (ABRSM)*
- 4 **Handel** Adagio and Presto: 3rd and 4th movts from Sonata in G minor, Op. 1 No. 2, HWV 360 (*Schott OFB 37*) or No. 8 from *First Repertoire Pieces for Recorder (Treble)*, arr. Rosenberg (*Boosey & Hawkes*) or *Handel Complete Sonatas for Recorder (Faber or Bärenreiter BA 4259)*
- 5 **Handel** La Paix. *Handel Music for the Royal Fireworks, arr. Robinson (Peacock Press PAR124)*
- 6 **de Lavigne** Tambourins 1 and 2: 3rd and 4th movts from Sonata in C, Op. 2 No. 1, 'La Baussan'. *De Lavigne Three Sonatas, Op. 2, Nos 1-3 (Noetzel N3434)* or No. 10 from *Dances of the Baroque Era (Editio Musica Z.13100)*
- 7 **J. B. Loeillet** Largo from Sonata in G, Op. 1 No. 3. No. 9 from *First Repertoire Pieces for Recorder (Treble)*, arr. Rosenberg (*Boosey & Hawkes*)
- 8 **Telemann** Rondeau (Bourée). No. 3 from *Miscellaneous Dances from Telemann's Ouvertures, Book 2 (Treble)*, arr. Robinson (*Peacock Press PAR117*)
- 9 **Vivaldi** Largo from Concerto, RV 94. No. 2 from *Vivaldi Slow Movements for Recorder (Treble)*, arr. Robinson (*Peacock Press PAR105*)

LIST B

- 1 **Bizet** Seguidilla (from *Carmen*) } *Amazing Solos for Treble/Alto Recorder, arr. Rosenberg (Boosey & Hawkes)*
- 2 **Warlock** Basse Danse (from *Capriol Suite*) } *Hawkes*
- 3 **Douglas Coombes** Cool Aeolian Blue: from *Cool Aeolian Blue for Treble Recorder (Brass Wind)*
- 4 **Michael Jacques** Sleepy Waltz or Fiesta: No. 2 or No. 5 from *Sounds Good! for Recorder (ABRSM)*
- 5 **Robin Milford** Andantino or Andante: No. 1 or No. 2 from *Three Airs (OUP)*
- 6 **Jim Parker** Soldier, Soldier or The Midsomer Murders. *The Music of Jim Parker for Treble Recorder (Brass Wind)*
- 7 **Popp** A Merry Song } *Music for Treble Recorder, Book 1, arr. Hand (Kevin Mayhew)*
- 8 **Stanford** Scherzino } *Hand*
- 9 **Saint-Saëns** The Elephant (from *The Carnival of the Animals*). *Time Pieces for Treble/Alto Recorder, Vol. 2, arr. Bennetts and Bowman (ABRSM)*

LIST C

- 1 **Anon.** Allmand. No. 33 from *The Flute Master (Schott ED 6605)*
- 2 **Peter Bowman** Mexican Jumping Beans. *Time Pieces for Treble/Alto Recorder, Vol. 2, arr. Bennetts and Bowman (ABRSM)*
- 3 **Doris da Costa** Study No. 43 } *Treble Recorder Studies, Book 1 (Cramer)*
- 4 **Dorus** Study No. 41 (Rondo) } *Hand*
- 5 **Demouivre** Gavott: 2nd movt from Suite in D. P. 16 from *Einzelstücke und Suiten (Schott OFB 21)*
- 6 **Alan Davis** Turdus Merula (Blackbird): from *Cantus Avium et Volatus (Peacock Press P239)*
- 7 **Hans Keuning** Presto: No. 16 from *25 Studies for Treble Recorder (Harmonia XHU2164)*

AURAL TESTS FOR THE GRADE*: see pp. 88 and 90

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

- E♭ major (one octave)
- B♭, C, D majors; D minor (one octave and down to the dominant)
- F, G majors; G, A minors (a twelfth)

Scales: in the above keys (minors in harmonic or melodic form at candidate's choice). The pattern for scales of one octave and down to the dominant should follow the example as given on p. 14.

Chromatic Scales: starting on C (one octave) and G (a twelfth)

Arpeggios: the common chords of the above keys for the ranges indicated. The pattern for arpeggios of one octave and down to the dominant should follow the example as given on p. 15.

Dominant Seventh: in the key of C (one octave)

SIGHT-READING*: a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 9.

Treble (Alto) Recorder GRADE 5

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Beethoven** Rondo (from Sonata in G minor, Op. 49 No. 1), } *Time Pieces for Treble/Alto Recorder, Vol. 2, arr.*
arr. Bullard } *Bennetts and Bowman (ABRSM)*
- 2 **Dornel** Chaconne
- 3 **Handel** Alla Siciliana and Allegro: 3rd and 4th movts from Sonata in F, Op. 1 No. 11, HWV 369 (*Schott OFB 40*) or *Handel Complete Sonatas for Recorder (Faber or Bärenreiter BA 4259)*
- 4 **Handel** Vivace: 2nd movt from Sonata in D minor, HWV 367a (Fitzwilliam Sonata No. 3). *Handel Complete Sonatas for Recorder (Faber or Bärenreiter BA 4259)* or *Handel The Fitzwilliam Sonatas for Treble Recorder (Schott ED 10062)*
- 5 **J. B. Loeillet** Allegro: 4th movt from Sonata in C, Op. 3 No. 1 (*Schott ED 11088*) or *J. B. Loeillet 12 Sonatas for Treble Recorder, Op. 3, Nos 1–3 (Amadeus BP 0951)*
- 6 **B. Marcello** Adagio and Allegro: 1st and 2nd movts from Sonata in D minor, Op. 2 No. 2. *Marcello Sonatas for Treble Recorder, Op. 2, Vol. 1 (Bärenreiter HM 151)* or *Marcello 12 Sonatas for Flute, Op. 2, Vol. 1 (Editio Musica Budapest Z.13476)* or *No. 10 from First Repertoire Pieces for Recorder (Treble), arr. Rosenberg (Boosey & Hawkes)*
- 7 **Telemann** Largo and Vivace: 3rd and 4th movts from Sonata in Bb, TWV 41:B3. *Telemann Four Sonatas from Der getreue Musikmeister (Bärenreiter HM 6)*
- 8 **Valentine** Giga (Allegro): 4th movt from Sonata in Bb. *No. 6 from Sonatas by Old English Masters, Vol. 2 (Bärenreiter HM 209)*
- 9 **Vivaldi** Largo from Concerto, RV 106. *No. 9 from Vivaldi Slow Movements for Recorder (Treble), arr. Robinson (Peacock Press PAR105)*

LIST B

- 1 **Bizet** Entr'acte (from *Carmen*) } *Time Pieces for Treble/Alto Recorder, Vol. 2, arr. Bennetts and*
2 **Vaughan Williams** Fantasia on Greensleeves } *Bowman (ABRSM)*
- 3 **Alan Bullard** Rondino } *Recital Pieces for Treble Recorder, Vol. 2 (Forsyth)*
- 4 **Nicholas Marshall** Caprice }
- 5 **Douglas Coombes** Where the Wild Thyme Blows: from *Cool Aeolian Blue for Treble Recorder (Brass Wind)*
- 6 **Elizabeth Cooper** Chattering Monkeys and Leaping Lambs (*accompanied*): Nos 7 and 8 from *Animal Antics for Treble Recorder (Peacock Press P45)*
- 7 **Genzmer** Ruhig fließend and Heiter: 2nd and 3rd movts from Sonata (*Schott OFB 32*)
- 8 **John Graves** Festivo: 3rd movt from *Divertimento (Schott ED 10828)*
- 9 **Michael Jacques** Dance: 2nd movt from *Midsummer Suite (Roberton)*

LIST C

- 1 **Sally Adams** Study No. 9 (Tyrol Tune) } *Treble Recorder Studies, Book 2 (Cramer)*
- 2 **Playford** Study No. 2 (Czar of Muscovy) }
- 3 **Peter Bowman** Five-a-side. *Time Pieces for Treble/Alto Recorder, Vol. 2, arr. Bennetts and Bowman (ABRSM)*
- 4 **Alan Davis** Athene Noctua (Little Owl): from *Cantus Avium et Volatus (Peacock Press P239)*
- 5 **Hans Keuning** Tranquillo or Vivace: No. 7 or No. 9 from *12 Difficult Studies for Treble Recorder (Harmonia XHU2165)*
- 6 **Hans-Martin Linde** Giocoso: No. 16 from *Modern Exercises for Treble Recorder (Schott ED 4797)*
- 7 **Quantz** Allegro. *P. 11 from Quantz Fantasias and Caprices for Treble Recorder, arr. Heyens (Schott OFB 204)*

AURAL TESTS FOR THE GRADE*: see pp. 88 and 91

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

Treble (Alto) Recorder GRADE 5

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

D \flat , D, E \flat majors; C, D, E minors (one octave and down to the dominant)

A \flat , A, B \flat majors; F, G, A minors (a twelfth)

F major (two octaves)

Scales: in the above keys (minors in harmonic *or* melodic form at candidate's choice). The pattern for scales of one octave and down to the dominant should follow the example as given on p. 14.

Chromatic Scales: starting on F (two octaves) and G (a twelfth)

Arpeggios: the common chords of the above keys for the ranges indicated. The pattern for arpeggios of one octave and down to the dominant should follow the example as given on p. 15.

Dominant Seventh: in the keys of B \flat (two octaves) and C (one octave)

Diminished Seventh: starting on G (two octaves)

SIGHT-READING*: see p. 9.

Treble (Alto) Recorder GRADE 6

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C.

Related instrument option: Candidates may play *one* of their three pieces on a Descant or Tenor recorder where indicated in the Lists. There is no advantage to be gained over other candidates in taking this option, and all the other requirements must be performed on Treble recorder.

LIST A

- 1 **Croft** Sonata in G (*complete*). No. 4 from *Sonatas by Old English Masters, Vol. 2* (Bärenreiter HM 209)
- † 2 **Frescobaldi** Canzona No. 5 (for descant/tenor recorder). *Frescobaldi Canzoni* (Doblinger DM87)
- 3 **Handel** Adagio and Allegro: 2nd and 3rd movts from Sonata in B \flat , HWV 377 (Fitzwilliam Sonata No. 1). *Handel Complete Sonatas for Recorder* (Faber or Bärenreiter BA 4259) or *Handel The Fitzwilliam Sonatas for Treble Recorder* (Schott ED 10062)
- 4 **J. B. Loeillet** Largo and Allegro: 1st and 2nd movts from Sonata in B \flat , Op. 3 No. 2 (Schott OFB 57) or *J. B. Loeillet 12 Sonatas for Treble Recorder, Op. 3, Nos 1–3* (Amadeus BP 0951)
- 5 **B. Marcello** Adagio and Allegro: 1st and 2nd movts from Sonata in F, Op. 2 No. 1. *Marcello Sonatas for Treble Recorder, Op. 2, Vol. 1* (Bärenreiter HM 151) or *Marcello 12 Sonatas for Flute, Op. 2, Vol. 1* (Editio Musica Budapest Z.13476)
- 6 **J.-C. Naudot** Rondeau (Gracieusement) and Vivement: 3rd and 4th movts from Première Sonate in C. *French Baroque Suites for Recorder* (Editio Musica Budapest Z.14477)
- 7 **Telemann** Menuet and Trio: 4th movt from Concerto di Camera in G minor, TWV 43:g3 (Peacock Press PAR014)
- 8 **Telemann** Vivace and Largo: 1st and 2nd movts from Sonata in F, TWV 41:F2 (Schott OFB 1001) or *Telemann Four Sonatas from Der getreue Musikmeister* (Bärenreiter HM 6)
- 9 **Vivaldi** Corrente: 2nd movt from Sonata in D minor, RV 36. *Vivaldi 4 Sonatas for Recorder, trans. Varga* (Editio Musica Budapest Z.14130)
- † 10 **Woodcock** Allegro: 1st movt from Concerto No. 2 in G (for descant recorder) (*recorder to play in tutti*) (Doblinger DM1198a or Faber)

LIST B

- 1 **M. Arnold** Cantilena: 1st movt from Sonatina, Op. 41 (Novello PAT60050)
- 2 **Christopher Ball** A Summer Day (Peacock Press PCB0031)
- † 3 **Alan Bullard** Mexican Hat Dance (for descant recorder): No. 3 from *Hat Box* (Forsyth)
- 4 **Genzmer** Bewegt: 1st movt from Sonata (Schott OFB 32)
- 5 **John Golland** Blues (*flutter-tonguing optional*): No. 2 from *New World Dances*, Op. 62 (Forsyth)
- † 6 **Colin Hand** Plaint (for tenor recorder) (Schott ED 11147)
- 7 **W. Leigh** Allegretto: 1st movt from Sonatina (Schott OFB 1041)
- 8 **Nicholas Marshall** The Old Mole: No. 1 from *A Playford Garland* (Forsyth)
- 9 **Hans Poser** Poco allegro e giocoso: No. 1 from *Seven Bagatelles*, Op. 52 (Moeck 1509)
- 10 **Peter Thorne** Lento: 2nd movt from Sonatina (Warwick Music)

LIST C

- 1 **Arnold Cooke** Allegro vivace: 3rd movt from *Little Suite No. 2. Pieces for Solo Recorder, Vol. 3* (Forsyth)
- 2 **Elizabeth Cooper** No. 2: from *Ten Advanced Studies for Treble Recorder* (Peacock Press P311)
- † 3 **van Eyck** Wilhelmus van Nassouwen (*Theme and Modo 2, 3 & 4*) (for descant/tenor recorder). No. 43 from *van Eyck Der Fluyten Lust-hof, Vol. 1* (XYZ 1013) or No. 42 from *van Eyck Der Fluyten Lust-hof, Vol. 2* (Amadeus BP 0705)
- † 4 **Guus Haverkate** Rumba: No. 1 from *12 Advanced Studies in Recorder Technique for Descant Recorder, Book 1* (Broekmans & Van Poppel)
- 5 **Köhler** Study No. 10. *Treble Recorder Studies, Book 2* (Cramer)
- 6 **Hans-Martin Linde** Allegro vivace: No. 13 from *Modern Exercises for Treble Recorder* (Schott ED 4797)
- 7 **Quantz** Giga. P. 13 from *Quantz Fantasias and Caprices for Treble Recorder, arr. Heyens* (Schott OFB 204) or P. 16 from *The Solo Recorder, Vol. 1, arr. Robinson* (Peacock Press PAR108)
- 8 **Telemann** Allegro: 2nd movt from Fantasia No. 3 in D minor, TWV 40:4. No. 3 from *Telemann 12 Fantasias, arr. Harris for treble recorder* (Bärenreiter BA 6440) or P. 27 from *The Solo Recorder, Vol. 1, arr. Robinson* (Peacock Press PAR108)

Treble (Alto) Recorder GRADE 6

AURAL TESTS FOR THE GRADE*: see pp. 88 and 91

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

B, C, D \flat , E \flat majors; C \sharp , D minors (one octave and down to the dominant)

G, A \flat , A majors; F, G, G \sharp minors (a twelfth)

F major (two octaves)

Scales: in the above keys (minors in *both* harmonic *and* melodic forms). The pattern for scales of one octave and down to the dominant should follow the example as given on p. 14.

Chromatic Scales: starting on A and C \sharp (one octave) and F (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated. The pattern for arpeggios of one octave and down to the dominant should follow the example as given on p. 15.

Dominant Seventh: in the keys of D and A (one octave) and B \flat (two octaves)

Diminished Seventh: starting on F and G (two octaves)

SIGHT-READING*: see p. 9.

† Published for descant and/or tenor recorder (see *Related instrument option* at top of p. 28)

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

Treble (Alto) Recorder GRADE 7

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C.

Related instrument option: Candidates may play *one* of their three pieces on a Descant or Tenor recorder where indicated in the Lists. There is no advantage to be gained over other candidates in taking this option, and all the other requirements must be performed on Treble recorder.

LIST A

- 1 **Anon.** Paul's Steeple. No. 2 from *The Division Flute, Vol. 1 (Amadeus BP 0710)* or *Paul's Steeple & Faronell's Ground (Follia) (Dowani)*
- 2 **Barsanti** Adagio and Allegro: 1st and 4th movts from Sonata in B \flat (Op. 1 No. 6). *Italian Baroque Music for Treble Recorder (Bärenreiter HM 250)*
- † 3 **Baston** Adagio and Presto: 2nd and 3rd movts from Concerto No. 2 in C (for descant recorder) (*Schott OFB 1032*)
- 4 **Chédeville (formerly attrib. Vivaldi)** Vivace and Fuga da cappella: 1st and 2nd movts from Sonata No. 6 in G minor. *Chédeville Il Pastor Fido: Six Sonatas (Bärenreiter HM 135)* or *Italian Baroque Music for Treble Recorder (Bärenreiter HM 250)*
- 5 **Corelli** Sarabanda and Giga: 3rd and 4th movts from Sonata in G minor, Op. 5 No. 7. *Corelli 12 Sonatas, Op. 5, Vol. 4, arr. for treble recorder (Noetzel N3541)*
- 6 **Handel** Larghetto and Allegro: 1st and 2nd movts from Sonata in C, Op. 1 No. 1, HWV 365. *Handel Complete Sonatas for Recorder (Faber or Bärenreiter BA 4259)*
- 7 **G. Sammartini** Allegro and Andante: 1st and 2nd movts from Sonata in G (S. 24/S. 12) (*Faber or Nova NM183*) or *Sammartini Six Sonatas (Faber)*
- † 8 **Schop** Lachrime Pavaen for tenor recorder (*Moeck 1128*)
- 9 **Telemann** Allegro: 1st movt from Concerto di Camera in G minor, TWV 43:g3 (*Peacock Press PAR014*)
- 10 **Telemann** Andante and Allegro: 1st and 2nd movts from Sonatina in A minor, TWV 41:a4. *Telemann Two Sonatinas for Treble Recorder (Schott OFB 181)*

LIST B

- 1 **M. Arnold** Rondo: 3rd movt from Sonatina, Op. 41 (*Novello PAT60050*)
- 2 **Michael Ball** Carolling. *Recital Pieces for Treble Recorder, Vol. 2 (Forsyth)*
- 3 **Y. Bowen** Moderato e semplice: 1st movt from Sonata (formerly Sonatina), Op. 121 (*Emerson E113*)
- † 4 **Alan Bullard** Fish and Chips: No. 5 from *Recipes for Descant Recorder (Forsyth)*
- † 5 **Elizabeth Cooper** Capriccioso: 1st movt from Sonatina for descant recorder (*Peacock Press PJT159*)
- 6 **Peter Hope** Waltz: No. 4 from *Bramall Hall Dances (Forsyth)*
- 7 **W. Leigh** Allegro leggiero: 3rd movt from Sonatina (*Schott OFB 1041*)
- 8 **Robin Milford** Vivo (non troppo): 3rd movt from Sonatina in F (*OUP archive–Peacock Press*)
- 9 **Hans Poser** Larghetto: No. 7 from *Seven Bagatelles, Op. 52 (Moeck 1509)*
- 10 **Michael Short** Vivo: 4th movt from Sonatina No. 1 (*Studio Music*)

LIST C

- 1 **J. S. Bach** Sarabande: 3rd movt from Partita in C minor (BWV 1013), arr. Harras (*Bärenreiter BA 6432*) or *P. 88 from The Solo Recorder, Vol. 1, arr. Robinson (Peacock Press PAR108)*
- 2 **Frans Brüggen** Molto adagio: No. 4 from *Five Studies for Finger Control (Broekmans & Van Poppel)*
- 3 **Arnold Cooke** Allegretto: 1st movt from *Little Suite No. 2. Pieces for Solo Recorder, Vol. 3 (Forsyth)*
- 4 **Elizabeth Cooper** No. 1 or No. 3: from *Ten Advanced Studies for Treble Recorder (Peacock Press P311)*
- † 5 **van Eyck** Sarabanda or Prins Robberts Masco (for descant/tenor recorder). No. 53 or No. 79 from *van Eyck Der Fluyten Lust-hof, Vol. 2 (XYZ 1021)* or No. 50 or No. 74 from *van Eyck Der Fluyten Lust-hof, Vol. 2 (Amadeus BP 0705)*
- † 6 **Guus Haverkate** Swinging Waltz: No. 3 from *12 Advanced Studies in Recorder Technique for Descant Recorder, Book 1 (Broekmans & Van Poppel)*
- 7 **Hans-Martin Linde** Allegretto grazioso: No. 10 from *Modern Exercises for Treble Recorder (Schott ED 4797)*
- 8 **Telemann** Adagio and Allegro: 3rd and 4th movts from Fantasia No. 2 in C minor, TWV 40:3. No. 2 from *Telemann 12 Fantasias, arr. Harras for treble recorder (Bärenreiter BA 6440)* or *P. 25 from The Solo Recorder, Vol. 1, arr. Robinson (Peacock Press PAR108)*

Treble (Alto) Recorder GRADE 7

AURAL TESTS FOR THE GRADE*: see pp. 88 and 92

SCALES AND ARPEGGIOS*: from memory, to be played slurred, legato-tongued and staccato in the following keys:

- B, D \flat , D, E \flat , E majors; B, C \sharp , D, E \flat , E minors (one octave and down to the dominant)
- G, A \flat , A, B \flat , C majors; F \sharp , G, G \sharp , A, B \flat , C minors (a twelfth)
- F major; F minor (two octaves)

Scales: in the above keys (minors in *both* harmonic *and* melodic forms). The pattern for scales of one octave and down to the dominant should follow the example as given on p. 14.

Chromatic Scales: starting on any note G–B \flat (a twelfth) and F (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated. The pattern for arpeggios of one octave and down to the dominant should follow the example as given on p. 15.

Dominant Seventh: in the keys of C, D \flat , D, E \flat and E (one octave) and B \flat (two octaves)

Diminished Seventh: starting on F and G (two octaves)

SIGHT-READING*: see p. 9.

† Published for descant and/or tenor recorder (see *Related instrument option* at top of p. 30)

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

Treble (Alto) Recorder GRADE 8

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C.

Related instrument option: Candidates may play *one* of their three pieces on a Descant or Tenor recorder where indicated in the Lists. There is no advantage to be gained over other candidates in taking this option, and all the other requirements must be performed on Treble recorder.

LIST A

- 1 **Albinoni** Adagio and Allegro: 1st and 2nd movts from Sonata in A minor. *Three Sonatas of the Italian Baroque* (Schott OFB 170)
- 2 **J. S. Bach** Allegro: 1st movt from Sonata in A minor (BWV 1020), arr. Sokoll (*Peters N4111*)
- 3 **Barsanti** Adagio and Allegro: 1st and 2nd movts from Sonata in C (*Bärenreiter HM 183*)
- † 4 **Cima** Sonata in G minor (for descant recorder). *Cima Two Sonatas and Capriccio* (*Amadeus BP 0680*)
- 5 **Handel** Largo and Furioso (Presto): 1st and 3rd movts from Sonata in D minor, HWV 367a (Fitzwilliam Sonata No. 3). *Handel Complete Sonatas for Recorder* (*Faber or Bärenreiter BA 4259*) or *Handel The Fitzwilliam Sonatas for Treble Recorder* (*Schott ED 10062*)
- 6 **J. M. Hotteterre** Prelude, Allemande and Gigue: 1st, 2nd and 6th movts from Suite in D minor, Op. 5 No. 4. *Hotteterre Four Suites for Recorder, Op. 5, Nos 3–4* (*Amadeus BP 0788*)
- 7 **F. Mancini** Andante and Allegro: 1st and 2nd movts from Sonata No. 2 in E minor. *Mancini 12 Sonatas for Treble Recorder* (*Flute, Oboe*) Nos 1–3 (*Amadeus BP 0863*)
- † 8 **G. Sammartini** Allegro: 1st movt from Concerto in F (for descant recorder) (*recorder to play in tutti*) (*Schott OFB 1021*)
- 9 **Telemann** Adagio–Allegro: 1st movt from Sonata in C, TWV 41:C5 (from *Essercizii Musici*) (*Schott OFB 103*) or No. 6 from *Telemann Sonaten* (*Editio Musica Budapest Z.13542*)
- 10 **Vivaldi** Preludio and Corrente: 1st and 3rd movts from Sonata in F minor, RV 8. *Vivaldi 4 Sonatas for Recorder, trans. Varga* (*Editio Musica Budapest Z.14130*)

LIST B

- 1 **L. Berkeley** Moderato: 1st movt from Sonatina, Op. 13 (*Schott OFB 1040*)
- 2 **Christopher Brown** Caprice, Op. 68. *Recital Pieces for Treble Recorder, Vol. 1* (*Forsyth*)
- † 3 **Alan Bullard** Top Hat Quadrille (for descant recorder): No. 1 from *Hat Box* (*Forsyth*)
- † 4 **Alan Davis** Time Out of Mind for tenor recorder (*Peacock Press P309*)
- 5 **Norman Fulton** Reel: 5th movt from *Scottish Suite* (*Schott ED 10466*)
- † 6 **John Golland** Bossa Nova (for descant recorder) (*flutter-tonguing optional*): No. 3 from *New World Dances*, Op. 62 (*Forsyth*)
- 7 **Jacob** Allegro: 1st movt from Sonatina (*Studio Music*)
- 8 **Reizenstein** Sarabande and Bourrée: 2nd and 3rd movts from Partita (*Schott OFB 1014*)
- 9 **Hans-Ulrich Staeps** Ruhig bewegt and Lebhaft: 1st and 2nd movts from Sonata in E♭ (*Universal UE 12603*)
- 10 **Peter Thorne** Allegro (*flutter-tonguing optional*): 3rd movt from Sonatina (*Warwick Music*)

LIST C

- 1 **J. S. Bach** Bourrée anglaise: 4th movt from Partita in C minor (BWV 1013), arr. HARRAS (*Bärenreiter BA 6432*) or P. 89 from *The Solo Recorder, Vol. 1*, arr. Robinson (*Peacock Press PAR108*)
- † 2 **Christopher Ball** The Pagan Piper for tenor or treble recorder (*Peacock Press PCB0004*)
- 3 **Frans Brügger** Vivace: No. 3 from *Five Studies for Finger Control* (*Broekmans & Van Poppel*)
- 4 **Elizabeth Cooper** No. 5: from *Ten Advanced Studies for Treble Recorder* (*Peacock Press P311*)
- † 5 **van Eyck** Ballette Gravesand or Engels Nachtegaeltje (for descant/tenor recorder). No. 27 or No. 28 from *van Eyck Der Fluyten Lust-hof, Vol. 1* (*XYZ 1013*) or No. 26 or No. 27 from *van Eyck Der Fluyten Lust-hof, Vol. 1* (*Amadeus BP 0704*)
- † 6 **Krähmer** Adagio con espressione: No. 1 from *12 Divertimenti* for descant recorder (*Moeck 1121*)
- 7 **Quantz** Capriccio. P. 10 from *Quantz Fantasias and Caprices*, arr. Heyens for treble recorder (*Schott OFB 204*) or P. 69 from *The Solo Recorder, Vol. 1*, arr. Robinson (*Peacock Press PAR108*)
- 8 **Telemann** Largo and Spirituoso: 1st and 2nd movts from Fantasia No. 8 in G minor, TWV 40:9. No. 8 from *Telemann 12 Fantasias*, arr. HARRAS for treble recorder (*Bärenreiter BA 6440*) or P. 44 from *The Solo Recorder, Vol. 1*, arr. Robinson (*Peacock Press PAR108*)

AURAL TESTS FOR THE GRADE*: see pp. 88 and 93

SCALES AND ARPEGGIOS*: from memory, to be played slurred, legato-tongued and staccato in the following keys:

- B, D \flat , D, E \flat , E majors; B, C \sharp , D, E \flat , E minors (one octave and down to the dominant)
- F \sharp , A, B \flat , C majors; F \sharp , G, G \sharp , A, B \flat , C minors (a twelfth)
- F, A \flat majors; F minor (two octaves)

Scales: in the above keys (minors in *both* harmonic *and* melodic forms). The pattern for scales of one octave and down to the dominant should follow the example as given on p. 14.

Scales in Thirds: G and B \flat majors (over a twelfth), as example given on p. 94

Chromatic Scales: starting on any note (two octaves, turning on top and bottom F)

Whole-Tone Scale: starting on F (two octaves), as example given on p. 94

Arpeggios: the common chords of the above keys for the ranges indicated. The pattern for arpeggios of one octave and down to the dominant should follow the example as given on p. 15.

Dominant Seventh: in the keys of B \flat and C (two octaves) and all other keys (one octave)

Diminished Seventh: starting on G and A \flat (two octaves)

SIGHT-READING*: see p. 9.

† Published for descant and/or tenor recorder (see *Related instrument option* at top of p. 32)

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)