





GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, **A, B** and **C:**

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Anon.	La chasse galante, arr. Le Clerc	Vaudeville & Menuet (Schott)
	2 Daquin	Rigaudon, arr. Bowman	Baroque Recorder Anthology for Soprano Recorder, Vol. 1 (Schott)
	3 Handel	Menuett, arr. Bowman	Baroque Recorder Anthology for Soprano Recorder, Vol. 1 (Schott)
	4 Galilei	Saltarello, arr. Yat-Soon	Renaissance Recorder Anthology for Soprano (Descant) Recorder, Vol. 1 (Schott)
	5 Handel	Gavotte, arr. Adams	First Repertoire for Descant Recorder (Faber)
	6 T. Morley	Now is the month of Maying, arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	7 Purcell	Fairest Isle (from <i>King Arthur</i>), arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	8 Trad. English	Spanish Ladies, arr. Bullard	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	9 Trad. American	Amazing Grace, arr. Haughton	Don't You Just Love These Tunes for Descant Recorder (Kevin Mayhew)
	10 Trad. Irish	Cockles and Mussels, arr. Haughton	Don't You Just Love These Tunes for Descant Recorder (Kevin Mayhew)
B	1 S. Binnington	Strolling	Mega Fun Recorder (Spartan Press)
	2 Bonsor	Scherzino or Legend	The Really Easy Recorder Book (Faber)
	3 Curtin, Barbera & Hanna	Theme from <i>The Flintstones</i> , arr. Haughton	Don't You Just Love These Tunes for Descant Recorder (Kevin Mayhew)
	4 Gilkyson	The Bare Necessities (from <i>The Jungle Book</i>), arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind )
	5 Alan Haughton	The Race (from <i>Fun Club for Descant Recorder, Grade 0-1</i>)	Alan Haughton: Fun Club for Descant Recorder, Grade 0-1: Student Copy (Kevin Mayhew )
	6 Rendall & Thomas	Birdie Song, arr. Lawrance	Winners Galore for Descant Recorder (Brass Wind )
	7 Trad. English	Drunken Sailor, arr. Lawrance	Winners Galore for Descant Recorder (Brass Wind )
	8 Schumann	Soldiers' March (No. 2 from <i>Album for the Young</i> , Op. 68), arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	9 Sarah Watts	Humdinger Hoedown (from <i>Fresh Air for Descant Recorder</i>)	Sarah Watts: Fresh Air for Descant Recorder (Kevin Mayhew)
	10 Pam Wedgwood	Periwinkle Waltz or Dreaming (from <i>Really Easy Jazzin' About for Descant Recorder</i>)	Pam Wedgwood: Really Easy Jazzin' About for Descant Recorder (Faber)
C	1 Sally Adams	Hot Coffee at the Silver Spoon Corral	First Repertoire for Descant Recorder (Faber)
	2 Kathryn Bennetts	Spring Song	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	3 van Eyck	Silvester inde Morgenstont or Onder de Linde groene (from <i>Der Fluyten Lust-hof</i>) <i>themes only</i>	van Eyck: Der Fluyten Lust-hof: The Beginners' Collection (XYZ)
	4 Paul Harris	King Richard, his Delight	No. 1 from 50 Graded Studies for Recorder (Faber)
	5 Trad.	Gathering Peascods, arr. Adams & Harris	No. 5 from 50 Graded Studies for Recorder (Faber)
	6 Keuning	Study in A minor (No. 21 from <i>30 Simple Studies</i>)	Keuning: 30 Simple Studies (Harmonia)
	7 Mozart	Air, arr. Puscoiu	Classical Repertoire for Recorder (Mel Bay)
	8 Trad. Australian	Waltzing Matilda, arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind)
	9 Trad. Welsh	Men of Harlech, arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind)
	10 Sarah Watts	Study in Green (from <i>Fresh Air for Descant Recorder</i>)	Sarah Watts: Fresh Air for Descant Recorder (Kevin Mayhew)

SCALES AND ARPEGGIOS: from memory; for further details see page 11

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
C, F majors		
D minor (natural <i>or</i> harmonic <i>or</i> melodic, at candidate's choice)	1 oct.	tongued / slurred
ARPEGGIOS		
C, F majors		
D minor	1 oct.	tongued / slurred

SIGHT-READING: a short piece of previously unseen music; for further details see pages 12 & 18–19

AURAL TESTS: administered by the examiner from the piano; for further details see pages 134 & 135

GRADE 2

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**:

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Dowland	The King of Denmark's Galliard, arr. Yat-Soon	Renaissance Recorder Anthology for Soprano (Descant Recorder, Vol. 1 (Schott))
	2 Susato	Bergerette, arr. Yat-Soon	Renaissance Recorder Anthology for Soprano (Descant Recorder, Vol. 1 (Schott))
	3 Holborne	The Night Watch <i>or</i> The Honie-suckle, arr. Rosenberg	First Repertoire Pieces for Recorder (Descant/Soprano) (Boosey & Hawkes)
	4 M. Marais	March pour les matelots	Vaudeville & Menuet (Schott)
	5 North	North's Maggot, arr. Bowman	Baroque Recorder Anthology for Soprano Recorder, Vol. 1 (Schott)
	6 Playford	The British Toper (from <i>The Dancing Master</i>), arr. Bowman	Baroque Recorder Anthology for Soprano Recorder, Vol. 1 (Schott)
	7 M. Praetorius	Volte (from <i>Terpsichore</i>), arr. Bullard	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	8 Trad. Provençal	Marcho di Rei, arr. Bullard	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	9 Telemann	Andante (from <i>Partita No. 1</i>), arr. Bergmann	First Repertoire for Descant Recorder (Faber)
	10 Telemann	Pastourelle, arr. Bergmann	First Repertoire for Descant Recorder (Faber)
B	1 Anon., arr. Copland	Simple Gifts (from <i>Old American Songs 1</i>), arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	2 Humperdinck	Evening Prayer (from <i>Hänsel und Gretel</i>), arr. Bullard	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	3 Keith Amos	The Darting Kingfisher (No. 4 from <i>The First Amos Recorder Album</i>)	Keith Amos: The First Amos Recorder Album (CMA Publications)
	4 Burt Bacharach	Raindrops Keep Falling on My Head (from <i>Butch Cassidy and the Sundance Kid</i>), arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind [III])
	5 Schubert	Briar-Rose (Heidenröslein), arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind [III])
	6 S. Binnington	Light Rock	Mega Fun Recorder (Spartan Press)
	7 Bonsor	Caribbean <i>or</i> The Merry-Go-Round	The Really Easy Recorder Book (Faber)
	8 Alan Haughton	Groovy Baby (from <i>Fun Club for Descant Recorder, Grade 2–3</i>)	Alan Haughton: Fun Club for Descant Recorder, Grade 2–3: Student Copy (Kevin Mayhew [III])
	9 Trad. Hungarian	Rábaközi táncnóták, arr. Daróci Bárdos	A banyának három lába (Hungarian Folk Song Arrangements) (Editio Musica Budapest)
	10 Pam Wedgwood	Cat Walk (from <i>Easy Jazzin' About for Descant Recorder</i>)	Pam Wedgwood: Easy Jazzin' About for Descant Recorder (Faber)
C	1 Sally Adams	Allegro vivo	No.17 from 50 Graded Studies for Recorder (Faber)
	2 E. Widmann	Rosina (Allemande)	No.11 from 50 Graded Studies for Recorder (Faber)
	3 Kathryn Bennetts	Pip's Pedal	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	4 Elizabeth Cooper	Dumdiddle Drakes <i>or</i> Diddledum Ducks (No. 4 <i>or</i> No.5 from <i>The Woodpecker and Friends</i>) <i>unaccompanied</i>	Elizabeth Cooper: The Woodpecker and Friends (Kirklees Music)
	5 van Eyck	Al hebben de Princen haren (from <i>Der Fluyten Lust-hof</i>) <i>Theme and Modo 2 (Var. 1)</i>	van Eyck: Der Fluyten Lust-hof: The Beginners' Collection (XYZ) <i>or</i> No.19 from 50 Graded Studies for Recorder (Faber)
	6 Handel	Impertinence, arr. Puscoiu	Classical Repertoire for Recorder (Mel Bay)
	7 Purcell	Martial Air, arr. Puscoiu	Classical Repertoire for Recorder (Mel Bay)
	8 Keuning	Study in G (No. 30 from <i>30 Simple Studies</i>)	Keuning: 30 Simple Studies (Harmonia)
	9 Trad. American	Buffalo Girls, arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind)
	10 Sarah Watts	Study in Blue (from <i>Fresh Air for Descant Recorder</i>)	Sarah Watts: Fresh Air for Descant Recorder (Kevin Mayhew)

SCALES AND ARPEGGIOS: from memory; for further details (including examples) see pages 11 & 14

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
D major	1 oct.	
F major	◆	
C major	a 12th	tongued / slurred
D, A minors (natural <i>or</i> harmonic <i>or</i> melodic, at candidate's choice)	1 oct.	
ARPEGGIOS		
D major	1 oct.	
F major	◆	
C major	a 12th	tongued / slurred
D, A minors	1 oct.	

◆ *one octave and down to the dominant*

SIGHT-READING: a short piece of previously unseen music; for further details see pages 12 & 18–19

AURAL TESTS: administered by the examiner from the piano; for further details see pages 134 & 135

GRADE 3

THREE PIECES: one chosen by the candidate from each of the three Lists, **A, B** and **C:**

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Anon.	Le Menuet à 4–6 coupé <i>or</i> La chapelière, arr. Le Clerc	Vaudeville & Menuet (Schott)
	2 Anon. English	Watkins Ale, arr. Hechler	Spielbuch for Descant Recorder (Moeck)
	3 Handel	Menuett, arr. Hechler	Spielbuch for Descant Recorder (Moeck)
	4 Beethoven	Maigesang, Op.52 No.4, arr. Bullard	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	5 Susato	Basse danse bergeret (from <i>Musyck Boexken</i>), arr. Bullard	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	6 Gluck	Aria (from <i>Orfeo ed Euridice</i>), arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind III)
	7 Gossec	Tambourin, arr. Griffiths	World Famous Classics for Recorder (Fentone III)
	8 Haydn	Pastorale (1st movt from <i>Partie</i>), arr. Bergmann	First Repertoire for Descant Recorder (Faber)
	9 Purcell	Rondo (from <i>The Fairy Queen</i> , Z.629), arr. Beechey <i>or</i> arr. Kostujak	Purcell A Second Set of Theatre Tunes <i>or</i> Baroque Recorder Anthology for Soprano Recorder, Vol. 2 (Schott)
	10 Telemann	Allegro, arr. Kostujak	Baroque Recorder Anthology for Soprano Recorder, Vol. 2 (Schott)
B	1 Keith Amos	May Dawn (No.6 from <i>The First Amos Recorder Album</i>)	Keith Amos: The First Amos Recorder Album (CMA Publications)
	2 Howard Blake	Walking in the Air (from <i>The Snowman</i>), arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind III)
	3 Tchaikovsky	Dance of the Sugar-Plum Fairy (from <i>The Nutcracker</i>), arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind III)
	4 Paolo Conte	At Sunset, arr. Adams	First Repertoire for Descant Recorder (Faber)
	5 Alan Haughton	Celtic Dance <i>or</i> Seven Seas Hornpipe (from <i>Fun Club for Descant Recorder, Grade 2–3</i>)	Alan Haughton: Fun Club for Descant Recorder, Grade 2–3: Student Copy (Kevin Mayhew III)
	6 Hindemith	March (from <i>Let's Build a Town</i>), arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	7 Prokofiev	March (No.10 from <i>Musiques d'enfants</i> , Op.65), arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	8 Russell-Smith	Warm and Cosy <i>or</i> Lumpy Custard Blues (from <i>Easy Blue Recorder</i>)	Russell-Smith: Easy Blue Recorder (Universal)
	9 Trad. Irish	When Irish Eyes Are Smiling, arr. Campbell	Celtic Folk Songs for All Ages for Soprano Recorder (Curnow Music)
	10 Trad. Newfoundland	Jack Was Every Inch a Sailor, arr. Curnow	Celtic Folk Songs for All Ages for Soprano Recorder (Curnow Music)
C	1 Peter Bowman	Winter Solstice	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	2 Elizabeth Cooper	Cheeky Sparrow (No.8 from <i>The Woodpecker and Friends</i>) <i>unaccompanied</i>	Elizabeth Cooper: The Woodpecker and Friends (Kirklees Music)
	3 van Eyck	Janneman en Alemoer (from <i>Der Fluyten Lust-hof</i>) <i>complete</i>	van Eyck: Der Fluyten Lust-hof: The Beginners' Collection (XYZ)
	4 Hinke	Allegro marziale	No.24 from 50 Graded Studies for Recorder (Faber)
	5 Playford	'Twas within a Furlong of Edinburgh Town	No.23 from 50 Graded Studies for Recorder (Faber)
	6 de Lavigne	Allegro giocoso (from <i>Sonata 'La Persane'</i>), arr. Puscoiu	Classical Repertoire for Recorder (Mel Bay)
	7 Mozart	Minuet (from <i>Eine kleine Nachtmusik</i>), arr. Puscoiu	P.83 from Classical Repertoire for Recorder (Mel Bay)
	8 Jan Nykl	Study in C (No.6 from <i>35 Studies</i>)	Jan Nykl: 35 Studies (Bärenreiter Praha)
	9 Trad. Irish	Molly on the Shore, arr. Bowman	Irish Folk Tunes for Descant Recorder (Schott)
	10 Sarah Watts	Study in Orange <i>or</i> Study in Pink (from <i>Fresh Air for Descant Recorder</i>)	Sarah Watts: Fresh Air for Descant Recorder (Kevin Mayhew)

SCALES AND ARPEGGIOS: from memory; for further details (including examples) see pages 11 & 14

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
F, G majors	◆	
C, D majors	a 12th	
A minor (harmonic <i>or</i> melodic, at candidate's choice)	◆	tongued / slurred
D, E minors (harmonic <i>or</i> melodic, at candidate's choice)	a 12th	
CHROMATIC SCALE		
starting on G	1 oct.	tongued / slurred
ARPEGGIOS		
F, G majors	◆	
C, D majors	a 12th	tongued / slurred
A minor	◆	
D, E minors	a 12th	

◆ *one octave and down to the dominant*

SIGHT-READING: a short piece of previously unseen music; for further details see pages 12 & 18–19

AURAL TESTS: administered by the examiner from the piano; for further details see pages 134 & 136

GRADE 4

THREE PIECES: one chosen by the candidate from each of the three Lists, **A, B** and **C**:

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Anon.	Les Grâces et l'enjouement, arr. Le Clerc	Vaudeville & Menuet (Schott)
	2 Aubert	Le Moulinet I <i>and</i> Le Moulinet II, arr. Kostujak	Baroque Recorder Anthology for Soprano Recorder, Vol. 2 (Schott)
	3 Babell	Boree, arr. Kostujak	Baroque Recorder Anthology for Soprano Recorder, Vol. 2 (Schott)
	4 Caix d'Hervelois	Muzette, arr. Kostujak	Baroque Recorder Anthology for Soprano Recorder, Vol. 2 (Schott)
	5 J. S. Bach	Rondeau (from <i>Suite No. 2</i> , BWV 1067), arr. Robinson	J. S. Bach: Suite No. 2: The Seven Dances of BWV 1067 for Descant Recorder (Peacock Press)
	6 Handel	Rondeau <i>and</i> Gigue (from <i>Almira</i>), arr. Bali & Kecskeméti	P. 8 <i>and</i> P. 9 from Handel Ballet Music for Descant Recorder (Editio Musica Budapest)
	7 Hook	Allegretto (from <i>Sonata in G</i> , Op. 99 No. 2), arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 2 (ABRSM)
	8 James Oswald	Pastorale, andantino (1st movt from <i>Sonata in G</i> , 'The Thistle')	Thistle & Minuet (Schott)
	9 Stölzel & J. S. Bach	Bist du bei mir, arr. Cowles	World Famous Classics for Recorder (Fentone III)
	10 Telemann	Siciliana <i>and</i> Allegro (1st <i>and</i> 2nd movts from <i>Partita No. 2 in G</i> , TWV 41:G2)	First Repertoire Pieces for Recorder (Descant/Soprano) (Boosey & Hawkes) <i>or</i> Telemann: Die kleine Kammermusik: 6 Partiten (Amadeus <i>or</i> Bärenreiter)
B	1 Bonsor	Get Up and Go! <i>or</i> Waltz for Mo (No. 1 <i>or</i> No. 5 from <i>Jazzy Recorder 2</i>)	Bonsor: Jazzy Recorder 2 (Universal)
	2 Fauré	Pavane, Op. 50, arr. Cowles	World Famous Classics for Recorder (Fentone III)
	3 Hand	Danse-Pastorale (No. 2 from <i>Petite Suite Champêtre</i> , Op. 67)	Hand: Petite Suite Champêtre, Op. 67 (Boosey & Hawkes)
	4 Kabalevsky	Scherzo (from <i>30 Pieces for Children</i> , Op. 27), arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 2 (ABRSM)
	5 Lichner	Zu Hause, Op. 134 No. 6, arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 2 (ABRSM)
	6 G. Lewin	Pussyfoot	Up Front for Descant Recorder (Brass Wind)
	7 Christopher Norton	Catwalk (No. 13 from <i>Microjazz for Recorder</i>)	Christopher Norton: Microjazz for Recorder (Boosey & Hawkes)
	8 Russell-Smith	Fred 'n' Ginger <i>or</i> Ragtime Razzle (No. 2 <i>or</i> No. 3 from <i>Jazzy Recorder 1</i>)	Russell-Smith: Jazzy Recorder 1 (Universal)
	9 Trad. Hungarian	A banyának három lába, arr. Daróci Bárdos	A banyának három lába (Hungarian Folk Song Arrangements) (Editio Musica Budapest)
10 John Turner	Intrada (No. 1 from <i>Four Diversions</i>)	John Turner: Four Diversions (Forsyth)	
C	1 Sally Adams	Fred's Frolic	No. 29 from 50 Graded Studies for Recorder (Faber)
	2 Playford	Lumps of Pudding	No. 32 from 50 Graded Studies for Recorder (Faber)
	3 Kathryn Bennetts	Waltz for Anna	Time Pieces for Descant/Soprano Recorder, Vol. 2 (ABRSM)
	4 Joannes Collette	Vivo (No. 4 from <i>12 Melodious Exercises</i>)	Joannes Collette: 12 Melodious Exercises (Universal)
	5 van Eyck	Doen Daphne d'over schoone Maeght (from <i>Der Fluyten Lust-hof</i>) <i>Theme and Modo 2</i>	van Eyck: Der Fluyten Lust-hof: The Beginners' Collection (XYZ)
	6 Keuning	Study in G (No. 5 from <i>10 Difficult Studies</i>)	Keuning: 10 Difficult Studies (Harmonia)
	7 Matthysz	Petite Brande (from <i>Der Gooden Fluyt-Hemel</i>) <i>complete</i>	Matthysz: Solos from Der Gooden Fluyt-Hemel (Schott)
	8 Jan Nykl	Study in D (No. 9 from <i>35 Studies</i>)	Jan Nykl: 35 Studies (Bärenreiter Praha)
	9 O'Carolan	Planxty O'Rourke, arr. Bowman	Irish Folk Tunes for Descant Recorder (Schott)
10 Sarah Watts	Coffee Bean Carnival!	First Repertoire for Descant Recorder (Faber)	

III Piano accompaniment published separately

SCALES AND ARPEGGIOS: from memory; for further details (including examples) see pages 11 & 14

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
B♭ major	1 oct.	
F, A majors	◆	
C, D majors	a 12th	
G minor (harmonic <i>or</i> melodic, at candidate's choice)	1 oct.	tongued / slurred
A minor (harmonic <i>or</i> melodic, at candidate's choice)	◆	
D, E minors (harmonic <i>or</i> melodic, at candidate's choice)	a 12th	
CHROMATIC SCALE		
starting on D	a 12th	tongued / slurred
ARPEGGIOS		
B♭ major	1 oct.	
F, A majors	◆	
C, D majors	a 12th	tongued / slurred
G minor	1 oct.	
A minor	◆	
D, E minors	a 12th	
DOMINANT SEVENTH (resolving on tonic)		
in the key of C	1 oct.	tongued / slurred

◆ *one octave and down to the dominant*

SIGHT-READING: a short piece of previously unseen music; for further details see pages 12 & 18–19

AURAL TESTS: administered by the examiner from the piano; for further details see pages 134 & 136

GRADE 5

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**:

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Bourée 1 <i>and</i> Bourée 2 (from <i>Suite No. 2, BWV 1067</i>), arr. Robinson <i>DC Bourée 1</i>	J. S. Bach: <i>Suite No. 2: The Seven Dances of BWV 1067 for Descant Recorder</i> (Peacock Press)
	2 Bigaglia	Andante <i>and</i> Presto (3rd <i>and</i> 4th movts from <i>Sonata in G, Op. 1 No. 2</i>)	Bigaglia: <i>12 Sonatas, Op. 1, Nos 1–4</i> (Amadeus)
	3 Caix d'Hervelois	Tambourin 1 <i>and</i> Tambourin 2 (4th <i>and</i> 5th movts from <i>Suite in C, Op. 6 No. 4</i>) <i>DC Tambourin 1</i>	Caix d'Hervelois: <i>Suite in C, Op. 6 No. 4</i> (Moeck)
	4 Corelli	Vivace <i>and</i> Allegro (from <i>Concerto grosso, 'Christmas Concerto', Op. 6 No. 8</i>), arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 2 (ABRSM)
	5 Earl of Kelly	Largo	Thistle & Minuet (Schott)
	6 Handel	Air <i>and</i> Variations 1–3, arr. Wilson & Jones <i>observing repeats</i>	Handel: <i>The Harmonious Blacksmith Variations (Schott) or Concert Collection for Soprano Saxophone (Schott)</i>
	7 Mondonville	Airs 1 <i>and</i> 2	Vaudeville & Menuet (Schott)
	8 J. Reid	Moderato <i>and</i> Giga: Allegro (3rd <i>and</i> 4th movts from <i>Solo No. 2 in G</i>)	J. Reid: <i>Three Solos for Descant Recorder</i> (Boosey & Hawkes)
	9 Giuseppe Sammartini	Allegro assai (2nd movt from <i>Sonata in G, Op. 2 No. 1</i>)	Giuseppe Sammartini: <i>Two Sonatas for Descant Recorder</i> (Amadeus)
	10 Telemann	Aria 3 <i>and</i> Aria 6 (4th <i>and</i> 7th movts from <i>Partita No. 4 in G minor, TWV 41:g2</i>)	Telemann: <i>Die kleine Kammermusik: 6 Partiten</i> (Amadeus or Bärenreiter)
B	1 Bonsor	Nice 'n' Easy (No. 2 from <i>Jazzy Recorder 2</i>)	Bonsor: <i>Jazzy Recorder 2</i> (Universal)
	2 Alan Bullard	By River... (No. 2 from <i>Three Diversions</i>)	Alan Bullard: <i>Three Diversions</i> (Forsyth)
	3 Chopin	Mazurka, Op. 30 No. 1, arr. Bullard	Time Pieces for Descant/Soprano Recorder, Vol. 2 (ABRSM)
	4 Debussy	The Little Shepherd (from <i>Children's Corner</i>), arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 2 (ABRSM)
	5 Golland	Ragtime (No. 1 from <i>New World Dances, Op. 62</i>) <i>observing 1st repeat</i>	Golland: <i>New World Dances, Op. 62</i> (Forsyth)
	6 Peter Hope	Fairly Shot of Her (No. 3 from <i>Geordie Tunes</i>)	Peter Hope: <i>Geordie Tunes</i> (Forsyth)
	7 Joplin	Elite Syncopations, arr. Robinson	Joplin: <i>Rags, Book 1 for Descant Recorder</i> (Peacock Press)
	8 Philip Lane	Courtly Dance (No. 2 from <i>Suite ancienne</i>)	Philip Lane: <i>Suite ancienne</i> (Forsyth)
	9 Jayson Mackie	Wallaby Hop (No. 1 from <i>Around the World with my Recorder</i>)	Jayson Mackie: <i>Around the World with my Recorder</i> (Peacock Press)
	10 Russell-Smith	A Little Latin or Blue for a Girl (No. 4 or No. 5 from <i>Jazzy Recorder 1</i>)	Russell-Smith: <i>Jazzy Recorder 1</i> (Universal)
C	1 Blatt	Allegro	No. 42 from <i>50 Graded Studies for Recorder</i> (Faber)
	2 Boismortier	Rondeau	No. 40 from <i>50 Graded Studies for Recorder</i> (Faber)
	3 Paul Harris	Oswald's Frolick	No. 44 from <i>50 Graded Studies for Recorder</i> (Faber)
	4 Peter Bowman	Dance of the Raindrops	Time Pieces for Descant/Soprano Recorder, Vol. 2 (ABRSM)
	5 Joannes Collette	Leggiero (No. 8 from <i>12 Melodious Exercises</i>)	Joannes Collette: <i>12 Melodious Exercises</i> (Universal)
	6 van Eyck	De France Courant (from <i>Der Fluyten Lust-hof</i>) <i>complete</i>	van Eyck: <i>Der Fluyten Lust-hof: The Beginners' Collection (XYZ)</i>
	7 Keuning	Study in C (No. 4 from <i>10 Difficult Studies</i>)	Keuning: <i>10 Difficult Studies</i> (Harmonia)
	8 Hans-Martin Linde	A Kind of March <i>and</i> Unfamiliar Paths (Nos 8 <i>and</i> 9 from <i>14 Miniatures</i>)	Hans-Martin Linde: <i>14 Miniatures</i> (Schott)
	9 Matthysz	Tweede Nachteghaeltje (from <i>Der Gooden Fluyt-Hemel</i>) <i>complete</i>	Matthysz: <i>Solos from Der Gooden Fluyt-Hemel</i> (Schott)
	10 Jan Nykl	Study in C minor (No. 21 from <i>35 Studies</i>)	Jan Nykl: <i>35 Studies</i> (Bärenreiter Praha)