

GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 14–16

Candidates may play *one* of their three pieces on another recorder. See pages 12–13 for further information.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Anon.	Marche gay, arr. Kretschmann <i>upper part</i> DUET	Duets for Fun: Descant Recorder (Schott)
	2 Finger	Menuett, arr. Kretschmann <i>upper part</i> DUET	Duets for Fun: Descant Recorder (Schott)
	3 J. S. Bach	Mir hahn en neue Oberkeet (from <i>Peasant Cantata</i> , BWV 212), arr. Bowman	Baroque Recorder Anthology for Soprano Recorder, Vol. 1 (Schott)
	4 van Eyck	Onder de Linde groene (from <i>Der Fluyten Lust-hof</i>) <i>theme only</i> SOLO	van Eyck: Der Fluyten Lust-hof: The Beginners' Collection (XYZ)
	5 Gastoldi	Questa dolce sirena, arr. Yeo	Renaissance Recorder Anthology for Soprano (Descant) Recorder, Vol. 1 (Schott)
	6 Handel	Gavotte, arr. Adams	First Repertoire for Descant Recorder (Faber)
	7 T. Morley	Now is the month of Maying, arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	8 Schumann	Soldiers' March (No. 2 from <i>Album for the Young</i> , Op. 68), arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	9 Trad. English	Portsmouth, arr. Sebba & Moses	Recorder Magic, Book 3 (Collins Music) III
	10 Trad. Welsh	Men of Harlech, arr. Lawrance SOLO	Winner Scores All for Descant Recorder (Brass Wind)
B	1 Sally Adams	Cherry Blossom Breeze	Descant Recorder Medley, Book 2 (Cramer)
	2 Bonsor	Legend	The Really Easy Recorder Book (Faber)
	3 Isabel Morrison	Lonely River (from <i>A Pastoral Trilogy</i>)	Isabel Morrison: A Pastoral Trilogy (Warwick Music)
	4 David Moses	Deep Dark Waters	Recorder Magic, Book 3 (Collins Music) III
	5 Purcell	Fairest Isle (from <i>King Arthur</i>), arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	6 Trad. English	Spanish Ladies, arr. Bullard	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	7 Karel van Steenhoven	Zauberwalzer (Magic Waltz) <i>upper part</i> DUET	Duets for Fun: Descant Recorder (Schott)
	8 Trad. American	Amazing Grace, arr. Haughton	Don't You Just Love These Tunes for Descant Recorder (Kevin Mayhew)
	9 Sarah Watts	The Doris Waltz (from <i>Razzamajazz Duets and Trios for Recorder</i>) <i>upper part</i> MIXED DUET	Sarah Watts: Razzamajazz Duets and Trios for Recorder (Kevin Mayhew)
	10 Pam Wedgwood	Dreaming (from <i>Really Easy Jazzin' About for Descant Recorder</i>)	Pam Wedgwood: Really Easy Jazzin' About for Descant Recorder (Faber)
C	1 Bonsor	Scherzino	The Really Easy Recorder Book (Faber)
	2 Doris da Costa	Bermuda Baroque	Descant Recorder Medley, Book 2 (Cramer)
	3 Dave Gale	The Ending's Well (from <i>JazzFX for Descant Recorder</i>) <i>upper part</i> DUET/SOLO	Dave Gale: JazzFX for Descant Recorder (Brass Wind)
	4 Gilkyson	The Bare Necessities (from <i>The Jungle Book</i>), arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind) III
	5 R. & R. Sherman	Supercalifragilisticexpialidocious (from <i>Mary Poppins</i>), arr. Lawrance SOLO	Winner Scores All for Descant Recorder (Brass Wind)
	6 Trad. Australian	Waltzing Matilda, arr. Lawrance SOLO	Winner Scores All for Descant Recorder (Brass Wind)
	7 Joplin	Easy Winners, arr. Lawrance	Easy Winners for Descant Recorder (Brass Wind) III
	8 Elena Malycheva	Tanz der Hühner (Chicken Dance)	Dancing Recorder (Doblinger)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9 Trad. Spiritual	No. 45, arr. Papp <i>upper part</i> DUET	The Merry Pipers: 55 Easy Duets for Descant Recorders (EMB Zeneműkiadó)
10 Sarah Watts	Full On Fizzy (from <i>Razzamajazz Recorder, Book 3</i>)	Sarah Watts: Razzamajazz Recorder, Book 3 (Kevin Mayhew)

SCALES AND ARPEGGIOS: from memory; for further details see pages 16–17

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
C, F majors		
D minor (natural or harmonic or melodic, at candidate's choice)	1 oct.	tongued / slurred
ARPEGGIOS		
C, F majors		
D minor	1 oct.	tongued / slurred

SIGHT-READING: a short piece of previously unseen music; for further details see pages 18 & 23–24

AURAL TESTS: given by the examiner from the piano; for further details see pages 143 & 144

GRADE 2

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 14–16

Candidates may play *one* of their three pieces on another recorder. See pages 12–13 for further information.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Anon.	Contredance, arr. Bowman	Baroque Recorder Anthology for Soprano Recorder, Vol. 1 (Schott)
	2 Hook	Menuet and Trio (from <i>Sonata in G</i>) <i>without DC</i>	Baroque Recorder Anthology for Soprano Recorder, Vol. 1 (Schott)
	3 Bonsor	The Merry-Go-Round	The Really Easy Recorder Book (Faber)
	4 E. P. Chédeville	Musette I (La sincère), arr. Kretschmann <i>upper part; trills optional</i> DUET	Duets for Fun: Descant Recorder (Schott)
	5 van Eyck	Prins Robbert Masco (from <i>Der Fluyten Lust-hof</i>) <i>upper part; theme only</i> DUET	Duets for Fun: Descant Recorder (Schott)
	6 Chevalier de Saint-Georges	Menuetto (from <i>Sonata for the Harp - with obbligato Flute</i>), arr. Talbot-Howard	Chevalier de Saint-Georges: Menuetto from Sonata for the Harp - with obbligato Flute, for Descant Recorder (ABRSM) ☉
	7 van Eyck	Al hebben de Princen haren (from <i>Der Fluyten Lust-hof</i>) <i>Theme and Modo 2 (Var. 1)</i> SOLO	van Eyck: Der Fluyten Lust-hof: The Beginners' Collection (XYZ) or No.19 from 50 Graded Studies for Recorder (Faber)
	8 Playford	The Quaker's Grace SOLO	No.14 from 50 Graded Studies for Recorder (Faber)
	9 M. Praetorius	Volte (from <i>Terpsichore</i>), arr. Bullard	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	10 Trad. Provençal	Marcho di Rei, arr. Bullard	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
B	1 Hans-Günther Allers	Wiegenlied (No. 4 from <i>Petite Suite</i> , Op. 74)	Hans-Günther Allers: Petite Suite, Op. 74 (Dohr)
	2 Anon., arr. Copland	Simple Gifts (from <i>Old American Songs 1</i>), arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	3 Humperdinck	Evening Prayer (from <i>Hänsel und Gretel</i>), arr. Bullard	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
	4 Attaignant	Pavane, arr. Yeo	Renaissance Recorder Anthology for Soprano (Descant) Recorder, Vol. 1 (Schott)
	5 Bartók	Ne menj el! (Don't Leave Me), trans. Márton <i>upper part</i> DUET	Bartók: Duets for Descant Recorders from the Children's and Female Choruses (EMB Zeneműkiadó)
	6 Will Jennings & James Horner	Titanic Theme, arr. Lawrance <i>upper part</i> DUET	Winners Galore Duets for Descant Recorder, Book 1 (Brass Wind)
	7 Isabel Morrison	Bluebells in May (from <i>A Pastoral Trilogy</i>)	Isabel Morrison: A Pastoral Trilogy (Warwick Music)
	8 Schubert	Briar-Rose (Heidenröslein), arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind) III
	9 Telemann	Andante (from <i>Partita No.1</i>), arr. Bergmann	First Repertoire for Descant Recorder (Faber)
10 Sarah Watts	Mellow Meadow (from <i>Razzamajazz Recorder, Book 3</i>)	Sarah Watts: Razzamajazz Recorder, Book 3 (Kevin Mayhew)	
C	1 Sally Adams	The Cowboy Sat on the Cactus <i>upper part</i> MIXED DUET	Music Medals Gold Recorder Ensemble Pieces (ABRSM)
	2 Sally Adams	Russian Around	Descant Recorder Medley, Book 2 (Cramer)
	3 Burt Bacharach	Raindrops Keep Falling on My Head (from <i>Butch Cassidy and the Sundance Kid</i>), arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind) III
	4 Trad. American	Buffalo Girls, arr. Lawrance SOLO	Winner Scores All for Descant Recorder (Brass Wind)
	5 Kathryn Bennetts	Pip's Pedal SOLO	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)

III Piano accompaniment published separately

☉ Digital only edition, available from publisher's website

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6 Bonsor	Caribbean	The Really Easy Recorder Book (Faber)
7 Elizabeth Cooper	Diddledum Ducks (No.5 from <i>The Woodpecker and Friends</i>) SOLO/PIANO	Elizabeth Cooper: The Woodpecker and Friends (Kirklees Music)
8 Dave Gale	Rico Town (from <i>JazzFX for Descant Recorder</i>) <i>upper part</i> DUET/SOLO	Dave Gale: JazzFX for Descant Recorder (Brass Wind)
9 Rainer Lischka	Easygoing (from <i>In a Groovy Mood</i>)	Rainer Lischka: In a Groovy Mood (Girolamo Musikverlag)
10 Pam Wedgwood	Cat Walk (from <i>Easy Jazzin' About for Descant Recorder</i>)	Pam Wedgwood: Easy Jazzin' About for Descant Recorder (Faber)

SCALES AND ARPEGGIOS: from memory; for further details (including examples) see pages 16–17 & 19

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
D major	1 oct.	
F major	◆	
C major	a 12th	tongued / slurred
D, A minors (natural or harmonic or melodic, at candidate's choice)	1 oct.	
ARPEGGIOS		
D major	1 oct.	
F major	◆	
C major	a 12th	tongued / slurred
D, A minors	1 oct.	

◆ one octave and down to the dominant

SIGHT-READING: a short piece of previously unseen music; for further details see pages 18 & 23–24

AURAL TESTS: given by the examiner from the piano; for further details see pages 143 & 145

GRADE 3

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 14–16

Candidates may play *one* of their three pieces on another recorder. See pages 12–13 for further information.

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A 1	Anon. Marsch in F, arr. Kretschmann <i>upper part</i> DUET	Duets for Fun: Descant Recorder (Schott)
2	Byrd Wolsey's Wilde, arr. Yeo	Renaissance Recorder Anthology for Soprano (Descant Recorder, Vol. 2 (Schott))
3	Elizabeth Cooper Cheeky Sparrow (No. 8 from <i>The Woodpecker and Friends</i>) SOLO/PIANO	Elizabeth Cooper: The Woodpecker and Friends (Kirklees Music)
4	van Eyck Janneman en Alemoer (from <i>Der Fluyten Lust-hof</i>) <i>complete</i> SOLO	van Eyck: Der Fluyten Lust-hof: The Beginners' Collection (XYZ)
5	van Eyck Philis schoon Herderinne (no. 2) (from <i>Der Fluyten Lust-hof</i>) <i>Theme only; upper part</i> DUET	van Eyck: Der Fluyten Lust-hof, Vol. 2 (XYZ or Amadeus)
6	Gossec Tambourin, arr. Griffiths	World Famous Classics for Recorder (Fentone) !!!
7	Handel Bourrée (from <i>The Fireworks Music</i>), arr. Lawrance	Easy Winners for Descant Recorder (Brass Wind) !!!
8	Prokofiev March (No.10 from <i>Musiques d'enfants</i> , Op.65), arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
9	Susato Basse danse bergeret (from <i>Musyck Boexken</i>), arr. Bullard	Time Pieces for Descant/Soprano Recorder, Vol. 1 (ABRSM)
10	Telemann Presto, arr. Kostujak	Baroque Recorder Anthology for Soprano Recorder, Vol. 2 (Schott)
B 1	Paolo Conte At Sunset, arr. Adams	First Repertoire for Descant Recorder (Faber)
2	Haydn Pastorale (1st movt from <i>Partie</i>), arr. Bergmann	First Repertoire for Descant Recorder (Faber)
3	Gluck Aria (from <i>Orfeo ed Euridice</i>), arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind) !!!
4	Andrew Lloyd Webber The Music of the Night (from <i>Phantom of the Opera</i>), arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind) !!!
5	Peter Hope Bonny at Morn (No. 2 from <i>Geordie Tunes</i>)	Peter Hope: Geordie Tunes (Forsyth)
6	Bryan Kelly Lament (No. 5 from <i>Globe Theatre Suite</i>)	Bryan Kelly: Globe Theatre Suite (Stainer & Bell)
7	Rainer Lischka Marianne and the Blue Notes (from <i>In a Groovy Mood</i>)	Rainer Lischka: In a Groovy Mood (Girolamo Musikverlag)
8	Sasha Johnson Manning Asleep in a Boat (No. 4 from <i>A Birthday Garland</i>)	Sasha Johnson Manning: A Birthday Garland (Forsyth)
9	Trad. Irish The Londonderry Air, arr. A. & J. Oosthuizen <i>upper part</i> DUET	Easy Duets from Around the World for Descant (Soprano) Recorders (Wild Music Publications)
10	Sarah Watts So There (from <i>Razzamajazz Duets and Trios for Recorder</i>) <i>upper part</i> MIXED DUET	Sarah Watts: Razzamajazz Duets and Trios for Recorder (Kevin Mayhew)
C 1	L. Bernstein America (from <i>West Side Story</i>), arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind) !!!
2	Tchaikovsky Dance of the Sugar-Plum Fairy (from <i>The Nutcracker</i>), arr. Lawrance	Winner Scores All for Descant Recorder (Brass Wind) !!!
3	Douglas Coombes Gimcracke (from <i>Music for a Cartoon</i>)	Douglas Coombes: Music for a Cartoon (Brass Wind)
4	Doris da Costa Birdsong	Descant Recorder Medley, Book 2 (Cramer)
5	Alan Davis Pentacle <i>upper part</i> MIXED DUET	A Journey from the Middle Ages to the Present Day (Bärenreiter Praha) ⊕
6	Dave Gale Stop and Guiro (from <i>JazzFX for Descant Recorder</i>) <i>upper part</i> DUET/SOLO	Dave Gale: JazzFX for Descant Recorder (Brass Wind)
7	Alan Haughton Seven Seas Hornpipe (from <i>Fun Club for Descant Recorder, Grade 2-3</i>)	Alan Haughton: Fun Club for Descant Recorder, Grade 2-3: Student Copy (Kevin Mayhew) !!!
8	Playford 'Twas within a Furlong of Edinburgh Town SOLO	No. 23 from 50 Graded Studies for Recorder (Faber)

!!! Piano accompaniment published separately

⊕ Piano accompaniment printable separately, see www.abrsm.org/syllabusclarifications

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9 Russell-Smith	Warm and Cosy (from <i>Easy Blue Recorder</i>)	Russell-Smith: Easy Blue Recorder (Universal)
10 Sarah Watts	Study in Orange (from <i>Fresh Air for Descant Recorder</i>) SOLO	Sarah Watts: Fresh Air for Descant Recorder (Kevin Mayhew)

SCALES AND ARPEGGIOS: from memory; for further details (including examples) see pages 16–17 & 19

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
F, G majors	◆	
C, D majors	a 12th	
A minor (harmonic or melodic, at candidate's choice)	◆	tongued / slurred
D, E minors (harmonic or melodic, at candidate's choice)	a 12th	
CHROMATIC SCALE		
starting on G	1 oct.	tongued / slurred
ARPEGGIOS		
F, G majors	◆	
C, D majors	a 12th	
A minor	◆	tongued / slurred
D, E minors	a 12th	

◆ one octave and down to the dominant

SIGHT-READING: a short piece of previously unseen music; for further details see pages 18 & 23–24

AURAL TESTS: given by the examiner from the piano; for further details see pages 143 & 145

GRADE 4

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 14–16

Candidates may play *one* of their three pieces on another recorder. See pages 12–13 for further information.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Aubert	Le Moulinet I and Le Moulinet II, arr. Kostujak	Baroque Recorder Anthology for Soprano Recorder, Vol. 2 (Schott)
	2 Babel	Boree, arr. Kostujak	Baroque Recorder Anthology for Soprano Recorder, Vol. 2 (Schott)
	3 Johann Fischer	Gigue, arr. Kostujak	Baroque Recorder Anthology for Soprano Recorder, Vol. 2 (Schott)
	4 J. S. Bach	Rondeau (from <i>Suite No. 2</i> , BWV 1067), arr. Robinson	J. S. Bach: Suite No. 2: The Seven Dances of BWV 1067 for Descant Recorder (Peacock Press)
	5 Geminiani	Vivace (4th movt from <i>Sonata in E minor</i>)	Geminiani: Sonata in E minor (Bärenreiter)
	6 Kabalevsky	Scherzo (from <i>30 Pieces for Children</i> , Op. 27), arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 2 (ABRSM)
	7 Lichner	Zu Hause, Op. 134 No. 6, arr. Bennetts & Bowman	Time Pieces for Descant/Soprano Recorder, Vol. 2 (ABRSM)
	8 John Loeillet	Vivace (from <i>Trio Sonata</i> , Op. 2 No. 5), arr. Rosenberg	First Repertoire Pieces for Recorder (Descant/Soprano) (Boosey & Hawkes)
	9 Telemann	Siciliana and Allegro (1st and 2nd movts from <i>Partita No. 2 in G</i> , TWV 41:G2)	First Repertoire Pieces for Recorder (Descant/Soprano) (Boosey & Hawkes) or Telemann: Die kleine Kammermusik: 6 Partiten (Amadeus or Bärenreiter)
	10 Pepusch	Adagio and Allegro (1st and 2nd movts from <i>Sonata in G</i>)	Pepusch: Sonata in G for Descant Recorder (Schott) or Concert Collection for Soprano Recorder (Schott)
B	1 Kathryn Bennetts	Waltz for Anna SOLO	Time Pieces for Descant/Soprano Recorder, Vol. 2 (ABRSM)
	2 Bonsor	Waltz for Mo (No. 5 from <i>Jazzy Recorder 2</i>)	Bonsor: Jazzy Recorder 2 (Universal)
	3 Benjamin Burrows	Pastorale (2nd movt from <i>Suite for Descant Recorder</i>)	Benjamin Burrows: Suite for Descant Recorder (Schott)
	4 Caix d'Hervelois	Muzette, arr. Kostujak	Baroque Recorder Anthology for Soprano Recorder, Vol. 2 (Schott)
	5 Alan Davis	Bees' Knees	A Journey from the Middle Ages to the Present Day (Bärenreiter Praha) ☉
	6 Tilmann Dehnhard	Turquoise Turtle (from <i>16 Miniatures for Soprano Recorder</i>)	Tilmann Dehnhard: 16 Miniatures for Soprano Recorder (Universal)
	7 van Eyck	Doen Daphne d'over schoone Maeght (from <i>Der Fluyten Lust-hof</i>) Theme and Modo 2 SOLO	van Eyck: Der Fluyten Lust-hof: The Beginners' Collection (XYZ)
	8 Fauré	Pavane, Op. 50, arr. Cowles	World Famous Classics for Recorder (Fentone) 🎹
	9 Stölzel & J. S. Bach	Bist du bei mir, arr. Cowles	World Famous Classics for Recorder (Fentone) 🎹
	10 O'Finn	A Lament, arr. Bowman SOLO	Irish Folk Tunes for Descant Recorder (Schott)
C	1 Sally Adams	Fred's Frolic SOLO	No. 29 from 50 Graded Studies for Recorder (Faber)
	2 Playford	Lumps of Pudding SOLO	No. 32 from 50 Graded Studies for Recorder (Faber)
	3 Hans-Günther Allers	Rondino Kurioso (No. 3 from <i>Petite Suite</i> , Op. 74)	Hans-Günther Allers: Petite Suite, Op. 74 (Dohr)
	4 Douglas Coombes	Night Song (from <i>Music for a Cartoon</i>)	Douglas Coombes: Music for a Cartoon (Brass Wind)
	5 Peter Hope	Go to Berwick, Johnny (No. 1 from <i>Geordie Tunes</i>)	Peter Hope: Geordie Tunes (Forsyth)
	6 Joplin	Maple Leaf Rag, arr. Davis	A Journey from the Middle Ages to the Present Day (Bärenreiter Praha) ☉

🎹 Piano accompaniment published separately

☉ Piano accompaniment printable separately, see www.abrsm.org/syllabusclarifications

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
7 Sasha Johnson Manning	The Pipe and Drum (No.1 from <i>A Birthday Garland</i>)	Sasha Johnson Manning: <i>A Birthday Garland</i> (Forsyth)
8 Russell-Smith	Fred 'n' Ginger (No.2 from <i>Jazzy Recorder 1</i>)	Russell-Smith: <i>Jazzy Recorder 1</i> (Universal)
9 Althea Talbot-Howard	The Walmer Beach Reel (from <i>Vallum Mare: an Adventure Suite</i>) SOLO/PIANO	Althea Talbot-Howard: <i>The Walmer Beach Reel for Descant Recorder</i> (ABRSM) ©
10 Sarah Watts	Coffee Bean Carnival! SOLO	First Repertoire for Descant Recorder (Faber)

SCALES AND ARPEGGIOS: from memory; for further details (including examples) see pages 16–17 & 19

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
B♭ major	1 oct.	
F, A majors	◆	
C, D majors	a 12th	
G minor (harmonic or melodic, at candidate's choice)	1 oct.	tongued / slurred
A minor (harmonic or melodic, at candidate's choice)	◆	
D, E minors (harmonic or melodic, at candidate's choice)	a 12th	
CHROMATIC SCALE		
starting on D	a 12th	tongued / slurred
ARPEGGIOS		
B♭ major	1 oct.	
F, A majors	◆	
C, D majors	a 12th	tongued / slurred
G minor	1 oct.	
A minor	◆	
D, E minors	a 12th	
DOMINANT SEVENTH (resolving on tonic)		
in the key of C	1 oct.	tongued / slurred

◆ one octave and down to the dominant

SIGHT-READING: a short piece of previously unseen music; for further details see pages 18 & 23–24

AURAL TESTS: given by the examiner from the piano; for further details see pages 143 & 146

GRADE 5

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 14–16

Candidates may play *one* of their three pieces on another recorder. See pages 12–13 for further information.

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A 1	J. S. Bach Bourée 1 and Bourée 2 (from <i>Suite No. 2</i> , BWV 1067), arr. Robinson <i>DC Bourée 1</i>	J. S. Bach: <i>Suite No. 2: The Seven Dances of BWV 1067</i> for Descant Recorder (Peacock Press)
2	Boismortier Rondeau SOLO	No. 40 from <i>50 Graded Studies for Recorder</i> (Faber)
3	Benjamin Burrows <i>Allegro moderato</i> (3rd movt from <i>Suite for Descant Recorder</i>)	Benjamin Burrows: <i>Suite for Descant Recorder</i> (Schott)
4	Corelli <i>La follia</i> , arr. Heyens <i>complete</i>	<i>Concerto: Easy Concert Pieces for Descant Recorder</i> (Schott)
5	Corelli <i>Vivace and Allegro</i> (from <i>Concerto grosso, 'Christmas Concerto'</i> , Op. 6 No. 8), arr. Bennetts & Bowman	<i>Time Pieces for Descant/Soprano Recorder, Vol. 2</i> (ABRSM)
6	van Eyck <i>De France Courant</i> (from <i>Der Fluyten Lust-hof</i>) <i>complete SOLO</i>	van Eyck: <i>Der Fluyten Lust-hof: The Beginners' Collection</i> (XYZ)
7	van Eyck <i>Kits Almande</i> (from <i>Der Fluyten Lust-hof</i>) <i>Theme and Modo 3 SOLO</i>	van Eyck: <i>Der Fluyten Lust-hof, Vol. 2</i> (XYZ or Amadeus)
8	Handel <i>Air and Variations 1–3</i> , arr. Wilson & Jones <i>with repeats</i>	Handel: <i>The Harmonious Blacksmith Variations</i> (Schott) or <i>Concert Collection for Soprano Recorder</i> (Schott)
9	Senailié <i>Allegro</i> (4th movt from <i>Sonata in D minor</i>), arr. Beechey	Senailié: <i>Sonata in D minor for Descant Recorder</i> (Schott)
10	Telemann <i>Aria 3: Vivace and Aria 5: Vivace</i> (4th and 6th movts from <i>Partita No. 5 in E minor</i> , TWV 41:e1)	Telemann: <i>Die kleine Kammermusik: 6 Partiten</i> (Amadeus or Bärenreiter)
B 1	Bigaglia <i>Adagio</i> (1st movt from <i>Sonata in A minor</i>)	Bigaglia: <i>Sonata in A minor</i> (Schott)
2	Bonsor <i>Reverie</i> (No. 4 from <i>Jazzy Recorder 2</i>)	Bonsor: <i>Jazzy Recorder 2</i> (Universal)
3	Alan Bullard <i>Best Bonnet Waltz</i> (No. 7 from <i>Hat Box</i>)	Alan Bullard: <i>Hat Box</i> (Forsyth)
4	Alan Bullard <i>By River...</i> (No. 2 from <i>Three Diversions</i>)	Alan Bullard: <i>Three Diversions</i> (Forsyth)
5	Earl of Kelly <i>Largo</i>	<i>Thistle & Minuet</i> (Schott)
6	Philip Lane <i>Courtly Dance</i> (No. 2 from <i>Suite ancienne</i>)	Philip Lane: <i>Suite ancienne</i> (Forsyth)
7	Russell-Smith <i>Blue for a Girl</i> (No. 5 from <i>Jazzy Recorder 1</i>)	Russell-Smith: <i>Jazzy Recorder 1</i> (Universal)
8	Althea Talbot-Howard <i>Prelude: The Seafront</i> (from <i>Vallum Mare: an Adventure Suite</i>) <i>with repeats; with printed cadenza</i>	Althea Talbot-Howard: <i>Prelude: The Seafront for Descant Recorder</i> (ABRSM) ☺
9	Telemann <i>Dolce</i> (4th movt from <i>Sonata in C</i> , TWV 41:C3)	Telemann: <i>Methodical Sonatas, Vol. 6</i> (Bärenreiter) or <i>Telemann: 12 Methodical Sonatas, Vol. 4</i> (Amadeus)
10	John Turner <i>Aubade</i> (No. 3 from <i>Four Diversions</i>)	John Turner: <i>Four Diversions</i> (Forsyth)
C 1	Hans-Günther Allers <i>Akrobatik</i> (No. 5 from <i>Petite Suite</i> , Op. 74)	Hans-Günther Allers: <i>Petite Suite</i> , Op. 74 (Dohr)
2	Chopin <i>Mazurka</i> , Op. 30 No. 1, arr. Bullard	<i>Time Pieces for Descant/Soprano Recorder, Vol. 2</i> (ABRSM)
3	Joannes Collette <i>Leggiero</i> (No. 8 from <i>12 Melodious Exercises</i>) SOLO	Joannes Collette: <i>12 Melodious Exercises</i> (Universal)
4	Douglas Coombes <i>Music for a Cartoon</i> (from <i>Music for a Cartoon</i>)	Douglas Coombes: <i>Music for a Cartoon</i> (Brass Wind)
5	Paul Harris <i>Oswald's Frolick SOLO</i>	No. 44 from <i>50 Graded Studies for Recorder</i> (Faber)
6	Joplin <i>Elite Syncopations</i> , arr. Robinson	Joplin: <i>Rags, Book 1 for Descant Recorder</i> (Peacock Press)
7	Bryan Kelly <i>Rigadoon</i> (No. 8 from <i>Globe Theatre Suite</i>) <i>gliss optional</i>	Bryan Kelly: <i>Globe Theatre Suite</i> (Stainer & Bell)
8	Sasha Johnson Manning <i>A Dance</i> (No. 6 from <i>A Birthday Garland</i>)	Sasha Johnson Manning: <i>A Birthday Garland</i> (Forsyth)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9 N. Paganini	Caprice, arr. A. & J. Oosthuizen <i>complete</i> SOLO	50+ Greatest Intermediate Classics for Descant (Soprano) Recorder (Wild Music Publications)
10 Russell-Smith	A Little Latin (No. 4 from <i>Jazzy Recorder 1</i>)	Russell-Smith: Jazzy Recorder 1 (Universal)

SCALES AND ARPEGGIOS: from memory; for further details (including examples) see pages 16–17 & 19

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
A \flat , B \flat majors	◆	
E \flat , E majors	a 12th	
C major	2 oct.	tongued / slurred
G, B minors (harmonic or melodic, at candidate's choice)	◆	
C \sharp , D, E minors (harmonic or melodic, at candidate's choice)	a 12th	
CHROMATIC SCALES		
starting on B	1 oct.	tongued / slurred
starting on C	a 12th	
ARPEGGIOS		
A \flat , B \flat majors	◆	
E \flat , E majors	a 12th	
C major	2 oct.	tongued / slurred
G, B minors	◆	
C \sharp , D, E minors	a 12th	
DOMINANT SEVENTHS (resolving on tonic)		
in the key of D	1 oct.	tongued / slurred
in the key of F	a 12th	
DIMINISHED SEVENTH		
starting on G	1 oct.	tongued / slurred

◆ *one octave and down to the dominant*

SIGHT-READING: a short piece of previously unseen music; for further details see pages 18 & 23–24

AURAL TESTS: given by the examiner from the piano; for further details see pages 143 & 147