

Alto Recorder Solo Book

from the 13th to 21st centuries

<i>La Quarta Estampie Real</i> (Anonymous, 13th century French)	1
<i>Salterello</i> (Anonymous, 14th century Italian)	2
<i>Trotto</i> (Anonymous, 14th century Italian)	3
<i>In pro</i> (Anonymous, 14th century Italian)	4
<i>Principio di virtu</i> (Anonymous, 14th century Italian)	6
<i>Bayeux MS</i> (Anonymous, 15th century French)	8
<i>Recercada primera</i> (Diego Ortiz)	9
<i>Ricercata quinta</i> (Aurelio Virgliano)	10
<i>Ricercata terza</i> (Giovanni Bassano)	14
<i>Malle Symen</i> (Jacob van Eyck)	16
<i>Malle Symes</i> (Jacobus van Nordt)	17
<i>Pavaen Lacrymae</i> (van Eyck)	18
<i>Amarilli mia bella</i> (van Eyck)	20
<i>The Dancing Master</i> (pub. John Playford)	22
<i>Apollo's Banquet</i> (pub. John Playford)	24
<i>The Delightful Companion</i> (pub. John Playford)	28
<i>50 Airs Anglois</i> (pub. George Bingham, c. 1702)	32
<i>Suite I</i> (Daniel Demoivre)	36
<i>Préludes [majeurs]</i> (Jean-Pierre Freillon-Poncein)	38
<i>Compleat Musick Master</i> (pub. Playford)	40
<i>Modern Music Master</i> (pub. Peter Prelleur)	46
<i>Carolan Tunes</i> (Turloch O'Carolan)	54
<i>Première Suite</i> (Joseph Bodin de Boismortier)	56
<i>Deuxième Suite</i> (Boismortier)	59
<i>[Violine] Fantasia 8</i> (George Philipp Telemann)	62
<i>Fantasia 9</i> (Telemann)	64
<i>Fantasia 11</i> (Telemann)	66
<i>[Basse de Viole] Fantasia 2</i> (Telemann)	68
<i>Fantasia 8</i> (Telemann)	70