

<i>Fantasia 11</i> (Telemann)	56
<i>Sonate</i> BWV 1033 (Bach?)	58
<i>Solo per la flute traversiere</i> BWV 1013 (Johann Sebastian Bach)	62
<i>Johnny cock thy beaver</i> (James Oswald)	68
<i>Roselana Castle</i> (Oswald)	69
<i>Burlesque on the Black Joak</i> (Oswald)	70
<i>Presto</i> (Johann Joachim Quantz?)	72
<i>Capricci per Flauto Traverso</i> (Filippo Ruge)	74
<i>Studi per Flauto</i> (Niccolò Dòthel)	76
<i>Der Vogelfänger bin ich ja</i> (Wolfgang Amadeus Mozart)	78
<i>Thema con Variationi</i> (Johann Georg Tromlitz)	80
<i>12 Original Ländler</i> (Ernst Krähmer)	82
from <i>100 Übungsstücke</i> (Krähmer)	86
<i>Sonate</i> (Anton Heberle)	88
<i>Variationen über Müßts ma nix in Übel aufnehma</i> (Johann Kaiser)	95
<i>Etudes</i> (Jules Auguste Demersseman)	98
<i>Premier Caprice</i> (Narcisse Bousquet)	100
<i>Etude 35</i> (Bousquet)	102
<i>Andante</i> (Johann Georg Wunderlich)	104
<i>Etude</i> (Ernesto Köhler)	105
<i>Etudes mignonnes</i> (Giuseppe Gariboldi)	106
<i>Caprice 7</i> (Carl Joachim Andersen)	108
<i>Caprice 21</i> (Andersen)	109
<i>Etude IV</i> (Siegfried Karg-Elert)	110
<i>Etude IX</i> (Karg-Elert)	111
<i>Studio</i> (Vestaldo Vecchietti)	112
<i>Esercizio Melodico</i> (Vecchietti)	113
<i>The Children are Playing</i> (Carl Nielsen)	114
<i>Three Hungarian Folksongs</i> (Béla Bartók)	115
<i>Two-Part Elegy for LaNoue Davenport</i> (Timothy Broege)	116
<i>Family Suite</i> (John McLellan)	118
<i>Scherzo from Suite for Recorder</i> (Victor Eijkhout)	122
<i>Love in the Time of COVID-19</i> (Melika M. Fitzhugh)	124
<i>Incantation and Dance</i> (Eric Haas)	126
<i>Four Postcards</i> (Peter Dixon)	128