

MUSIC FROM PEACOCK PRESS

SOLOS

Elementary

P 06 Playtime Tunes Book 1. G - D, arr. Ruth Mead £2.50

This book of mainly original material is a useful extra to the learner's Tutor book. It gives more tunes for the beginner at each new note with simple rhythms so that the player should be able to tackle the pieces without the aid of the teacher and thus reinforces the early lessons.

P 10 Playtime Carols, arr. Ruth Mead: 24 traditional carols, melody line only. £2.50

P 55 My Recorder Workbook by Christine Welham £2.50A notebook which reinforces the practical work for very young players. A very first Theory Book.

P 58 It's My Tune by Linda Morse £5.25

Subtitled "A non-specialist's way in to creative music-making, composition and improvisation through basic recorder playing." A most attractive book with children's drawings throughout. Linda Morse, a very experienced teacher shares her knowledge and experience to give confidence to willing to "have a go"!

P 23 Progressive Tunes by Betsy Barker & Vanessa Hawthorn £3.00

A well-structured tune book for beginners containing 60 tunes which youngsters love to play. Two experienced teachers wrote this for their own use in primary schools so it has been well tried over generations of eager recorder players

P 88 Mega Fun Recorder by Stephen Binnington & Ken Stobbs , desc. & pno. £4.75

Pieces of Grade 1 to 2 standard.

Michael H Landa - MAKE MUSIC NOW:

a versatile course for teaching music and melodic instruments, for schools, individual tuition and the home

P 260 TB Teacher's Book Part 1, £6.50

P 260 PB Pupil's Book Part 1, £3.80

P 260 PACK Photocopiable Pack Part 1, £12.00

More Advanced

Methods

P 106 Piper on the Mountain by Ian Beasley £6.50

How to Improvise on a solo melody instrument

P 142 An Introduction to Fontegara and the Art of Divisions by Emma Murphy, £8.00

Descant

P 56 **Two Sonatas for Recorder, One Hand, Op. 1**, by **John Roberts-James** (1 T, S, A, So) £4.50

P 40 **Concerto in F** by **Alessandro Marcello**, ed. **Jeanne Dolmetsch** (solo descant) £3.25

P 199 **Medieval Songs and Dances** for descant or tenor recorder, £4.50

P 297 **Descant's Delight - a dozen delightful melodies for descant recorder solo** by **Dave Marsh**, £3.50

Treble

P 09 **Soliloquy and Four Contrasts** by **Peter Heron** £3.25

P 59 **Recorder Routines: 96 exercises for treble recorder** by **Malcolm Davies** £5.99

P 45 **Animal Antics** by **Elizabeth Cooper** complete £4.75, part £1.75

A collection of recorder studies with animal names such as "Sly Fox", "Playful Kitten", "Chattering Monkeys" which describe the pieces. The piano accompaniment is an optional extra.

P 215 **Dream Fantasy** by **Margery Gibb**, £3.50

Designed to use modern recorder techniques, drawing on Telemann's Fantasia No 1 in C minor, with five variations.

P 311 **Elizabeth Cooper - Ten Advanced Studies** for treble recorder, £4.50

Various

P 216 **Geoffrey Winters: Reflections**, 1 S/A/T one player, £4.00

P 239 **Alan Davis - Cantus Avium et Volatus (Song and Flight of Birds)** for descant or treble recorder, £7.50

Originally written in 1998 as a set of progressive technical studies for the Trinity College London grade examination. Each study depicts the character of the bird named in the title.

PAR 102 **Les Agréments - French baroque ornamentation - Michel Pignolet Monteclair**, ed. **Andrew Robinson**, trans. **Gilles Aufray**, £12.00

Monteclair's descriptions of the ornaments taken from his **Principes de Musique** 1839, with several appendixes concerning notes inegal, tonguing, Hotteterre's table of ornaments and the tempos of the different time-signatures.

P 300 **Who Gave Thee Thy Jolly Red Nose? - Misc arr. Lucy and Roddy Skeaping** for 1, 2, 3 & 4 recorders SATB various, £6.50

Tunes from the Taverns, Streets and Theatres of 16th- & 17th-century England

Solo with Keyboard

P 21 Blockflöte Boogie Bk 1 by Andy Meyers: desc. & pno comp. £4.50, rec. pt £2.00

P 21CD Accompaniments with and without the recorder part £14.00

P 21EP Economy pack of 10 parts with card cover £15.00

P 21PACK Pack of P21, CD and photocopyable recorder parts £23.50

P 24 Blockflöte Boogie Bk 2: descant & pno £4.50

Can be purchased in the same combinations as Book 1

Blockflöte Boogie 1 and 2 are two stunning books for beginners. Children love the variety of tunes and interesting (though not difficult) piano accompaniments. Book 1 uses notes G -D. Book 2 uses notes DEGA.BCD.

P 94 Treble's No Trouble: 7 "Jazzy" Pieces: treble & pno £4.25

Treble's No Trouble can be purchased in the same combinations as Blockflöte Boogie Book 1

P 168 Blockflöte Boogie 3 by Andy Meyers, S & pno, £4.50

P 169 Blockflöte Boogie 4 by Andy Meyers, S & pno, £4.50

P 36 Reflections for Bass Recorder and Piano by Andy Meyers £3.50

P 37 Simple Sonatina for Descant Recorder and Piano by Andy Meyers £3.75, rec pt £1.50

P 05 Sonatina for Treble Recorder & Harpsichord by Alan Davis £5.25

P 19 Suite Sounds by Christopher Gordon for Descant or Tenor Recorder & Piano £3.75

This volume certainly lives up to its name. The Suite of pieces comprises Lullaby, Air with Variation, Waltz and Trio, March (Rondo)

P 34 Concerto in F by G. B. Pergolesi for Descant Recorder and keyboard, keyboard reduction by Jeanne Dolmetsch Complete £8.00, rec pt.£3.25

P 63 Sonata for Treble Recorder and Piano by Roy Welch £4.75

A charming piece of moderate difficulty (approx. Grade 4)

P 84 Come and Play 1 by Colin Hand S/T + pno £5.50

P 85 Come and Play 2 by Colin Hand S/T + pno £5.50

P 126 Come and Play 4 by Colin Hand S/T + pno £5.50

P 145 Come and Play 3 by Colin Hand A + pno £5.50

A series of progressive pieces with easy piano accompaniments. Originally published by Oxford University Press and now republished in a new format.

P 92 Ground for Tenor Rec & harpsichord, piano or harp by Nicholas Ansdell-Evans £5.75

P 117 Sonatina in F for treble & piano by Robin Milford £7.50

P 119 **Tempest (Toccata VI)** by **Pete Peters** for treble recorder & pno £5.50

P 124 **Solo in G major** by **Andrew Parcham**, arr. Thurston Dart for treble/flute/oboe & cont.£4.25

P 125 **Four Rounds** by **Colin Hand**, words by Donald Mottram up to 4 S/T, opt voice, keyboard £3.50 comp.

P 127 **Ralph Vaughan Williams: Fantasia on Greensleeves** [adapted from the opera *Sir John in Love*] for treble recorder & piano, £5.50. Under licence from OUP

P 136 **Mancini - Sonata XI in G minor**, ed. Hooker, treble recorder/violin & bc, £7.25

P 137 **Mancini - Sonata IV in A minor**, ed. Hooker, treble recorder/violin & bc, £7.25

P 144 **Angelus** by **Colin Hand**, tenor recorder/oboe & piano, £4.25

P 148 **Sonata Piccola Op. 63** by **Colin Hand**, for treble recorder/flute and harpsichord/pno. This piece was previously published by Lindis, £7.50

P 149 **Sonatina** by **Elizabeth Winters** for treble recorder and piano, £7.50

P 171 **Sonatina** by **Simon Hester**, S/A & pno, £8.50

P 178 **Hand, Colin: Sonatina** for treble recorder & piano, £8.50

P 184 **Don Bateman: Four Petits Fours** for treble rec & pno, £4.50

P 185 **Paul Brown: Via Breeze, 8 jazzy pieces** for 1 S/T & pno, £6.75

P 187 **Colin Hand: Three Lieder** for sop voc or tenor recorder & piano, £5.50

P 200 **Easy Baroque Repertoire**, ed. **Helen Hooker** for treble recorder & keyboard, £5.50

P 201 **Colin Hand: Quartet** for treble recorder or flute, violin, cello and piano, **Op. 52**, £10.50

P 219 **Ian Pillow: Sonata** for 1 A & pno, £7.75

From a founding artistic director of the Isle of Wight Symphony Orchestra, formerly its conductor, and now conductor of the Dorset County Orchestra (and writer of entertaining articles for *The Independent*), a substantial piece for treble recorder and piano with three movements: Pastorale, Scherzo and Nocturne. Edited by Mary Steele.

P 225 **Simon Hester - Spaced Out** for descant recorder and piano. £5.75

Full of excitement and interest for young players - 1. Hidden Dimension ("searchingly"), 2. Anyone Out There ("quick and mysterious"), 3. Moon Buggie Boogie ("cheeky"), 4. Space Jam ("bright"), Heading for Home ("very thoughtful")

P 262 **Pandora's Box** by **Colin Hand** for treble recorder and piano, £7.50

13 well-loved classical pieces arranged by the well-known composer. Moderate difficulty.

P 309 Alan Davis - Time Out of Mind: Canzona for tenor recorder & piano, £5.50

A work written in a single movement made up of short contrasting sections, somewhat in the manner of a 17th-century Italian canzona, albeit in a different musical language. May also be played in the spirit of the early 17th-century performance conventions using any other instrument within the required range.

P 326 G P Telemann - Concerto I from Six Concerts et Six Suites, arr. Ann Garling for treble recorder & obbligato keyboard, £8.50

P 327 G P Telemann - Concerto II from Six Concerts et Six Suites, arr. Ann Garling for treble recorder & obbligato keyboard, £7.50

P 332 G P Telemann - Suite I from Six Concerts et Six Suites, arr. Ann Garling for treble recorder & obbligato keyboard, £8.50

P 333 G P Telemann - Suite II in C major from Six Concerts et Six Suites, arr. Ann Garling for treble recorder & obbligato keyboard, £8.50

P 334 G P Telemann - Suite III in D minor from Six Concerts et Six Suites, arr. Ann Garling for treble recorder & obbligato keyboard, £8.50

P 335 G P Telemann - Suite IV in F major from Six Concerts and Six Suites, arr. Ann Garling for treble recorder & obbligato keyboard & string bass, £8.50

P 336 G P Telemann - Suite V in C minor from Six Concerts et Six Suites, arr. Ann Garling for treble recorder & obbligato keyboard, £8.50

P 337 G P Telemann - Suite VI in F minor from Six Concerts et Six Suites, arr. Ann Garling for treble recorder &

P 355 Colin Hand - A Dancing Dozen for descant or tenor recorder & piano, £5.50

Twelve easy duets celebrate a range of traditional dances

P 384 Colin Hand - Concerto Cantico for 1 A & strings, £4.00 ea. parts, £14.00 score

Gus Haverkate - The Jazzin' Recorder

P 403 Jazzin' 0: studies and exercises for treble recorder, £9.50

P 401 Jazzin' 1: 15 solos for treble recorder, piano ad lib, £8.50

P 402 Jazzin' 2: 11 duets for treble recorders (accomp. of bass, or tenor+bass ad lib), £9.50

DUETS

ELEMENTARY

P 07 **BAG of Carols, arr. Jackey Birch, SS, £2.50**

P 13 **TradBAG, arr. Jackey Birch, SS, £2.50**

These books of traditional carols and traditional tunes are especially designed so that elementary players (knowing only the notes B A and G) can join in with their more advanced companions. The rhythm of their part has been deliberately kept the same as that of the melody, to make it easier for the new player to feel the phrasing. The second part of all the pieces in these books only use the notes B, A and G.

P 02 Jazzy Duets for Recorder by Paul Brown: 1. Play it Cool £2.75

P 03 2. Getting Cooler £2.75

P 04 3. Super Cool £2.75

These books are for two descant recorders and take the player progressively from really easy rhythms and notes to some tricky counting and very interesting musical ideas by Book 3.

P 20 Daring Duets by Paul Brown £2.75

This set of duets is in a similar style to the three volumes above but using only the notes G,A,B,C,D. It makes a very good introduction to duet playing.

P 50 Spuds by Paul Brown £2.75

These easy duets are of equal difficulty for descant and treble recorders. Standard is approximately that of book 2 "Getting Cooler"

P 18 **12 Recorder Duets by Christopher Gordon** for Descant & Tenor Recorders £3.25

These attractive and interesting pieces make good duet repertoire at about grade 3 standard.

P 15 **The Daffodils by Wiep Smits** for Treble and Contra Bass £3.00

P 12 **Progressive Duets by Alan Davis** for descant & treble recorders £5.50

24 duets of progressive difficulty. Some of the earlier pieces may be particularly useful for introducing the treble recorder within an established group of descant players.

P 71 **Carols Galore by Alison Cameron** 2-4 SATB £3

P 304 **More Carols Galore - Trad. arr. Alison Cameron** for 4 S/A/T/B various (and two trios), £4.50

An addition to Carols Galore, with more popular and well-known carols for playing in concerts, school assemblies and busking, arranged in as many combinations for four parts as possible.

P 156 **Two's Company by Colin Hand** SS or TT £4.50

P 162 **Two's Company by Colin Hand** AA, £4.50

P 194 **Marg Hall: Razzjazz for Two** - three jazzy duets for SA recorders, £3.50

P 198 **Marg Hall: Razzjazz for Two Descants** - five jazzy duets for descant recorders, £3.50

P 214 **Margery Gibb: Sonata in Canon** for AA, £4.75

P 236 Marg Hall - Razzjazz for Two Trebles: five jazzy duets for treble recorders, £3.50

P 315 Marg Hall - More Razzjazz for Two: five jazzy duets for SA recorders, £3.75
1. Bright Blues; 2. Staying Cool; 3. Westward Bound; 4. Tango Charango; 5. Taking the Air

P 352 Suite for Recorder Duet Op. 145 by Gary Higginson, for AT, ST, TB, SB & AA, £4.00
Prelude; The Trolls Meet Rudolph; Estampie; Chetwynde Rag with Stutter; Scherzino Canonica

P 371 Ann Garling - Conversations for Two Bass Recorders, £4.50
1. Breaking the Ice; 2. Gossip; 3. Sweet Nothings.

P 382 Colin Hand - Let's Play Together for 2 SA & pno, £5.50
Starting with ABC for descant and CDE for treble, these delightful duets with simple accompaniment are a very welcome sight for all teachers who wish for simple parts on both instruments. The number of notes build up as the book progresses.

P 400 Marg Hall - Even More Razzjazz for Two: five jazzy duets for SA, £3.50
1. Slightly blue; 2. Whoops-a-daisy; 3. Wednesday Waltz; 4. In the Shadows; 5. Snap into it!

P 402 Gus Haverkate - Jazzin' 2: 11 duets for treble recorders (accomp. of bass, or tenor+bass ad lib), £9.50

TRIOS

P 28 Trios Galore by Alison Cameron SAT £3.50
Some original and traditional melodies arranged for recorder trio. Some have two versions to avoid using the treble recorder. The settings are simple but interesting.

P 170 Jazz Galore by Alison Cameron, S/A/T/B in various combinations 3-5, £3.50

P 35 Twenty Five Traditional Melodies by Alan Davis SAT £4.25
25 melodies beautifully set by Alan for recorder trio. Suitable for players of grade 1 upwards & of any age.

P 68 20 Christmas Carols for Recorder Trio by Alan Davis SAT £4.25

P 49 Pieces for Three Recorders by Benjamin Burrows AAT £7.50
Ten charming short pieces of only moderate difficulty.

P 67 Partita by Haydn, arr. Helen Hooker SAT £6.50

P 29 Storybook for Recorder Trio by Alan Davis SAT £4.25
Six Movements: Ghost Story, Old Wives' Tale, Love Story, Traveller's Tale, Sad Story & Fairy Tale. It can be played with either several or one to a part. It can be played whole or singly. The piece requires a degree of competency and will appeal to all age groups.

P 30 Tripple Fipple by Alan Bullard ATB £4.25

P 31 Tripple Fipple version for SAT £4.25

P 61 Westwood Suite by Rosemary Robinson ATB £5.25
Exciting and challenging piece

P 81 **Courante by Handel, arr. Moira Usher** SAT/ATB £3.50

P 95 **Entomology by Alan Davis** SAT £3.50

P 98 **A Christmas Suite by Margery Gibb** SAT £5.25

P 141 **Five Shades of Blue by Steve Marshall**, SAT £6.50
Swing, Fugato, Ballad, Funk, the Twenties.

P 182 **Eileen Silcocks: Bretton Suite**, AAT, £3.50

P 186 **Daniel Speer: Sonata for Three Bass Recorders & Keyboard**, £5.50

P 195 **Marg Hall: Razzjazz for Three** - three jazzy trios for SAT recorders, £3.50

P 211 **Margery Gibb: Buckstone Byways Revisited** for SAT
Margery Gibb wrote four pieces expressing four Scottish street scenes from her quiet Edinburgh suburb of Buckstone for Hawthorn press some years ago: here she revisits the scenes in different mood: "Winter in the Wood", "Hogmanay in the Dell", "Midsummer Rites in the Neuk" and "Christmas Eve on the Hill".

P 212 **Elway Bevin arr. Bloodworth - Browning** - 3 ATB £4.75

P 213 **Handel & Corelli arr. Hand: Two Christmas Pieces** for SSA, £3.00 - set of 3, £7.00 (P 213/3)

P 221 **Marg Hall: Three Scottish Songs**, SAT, £4.50

P 222 **Marg Hall: Winter Weather** SAT, £5.50

P 224 **Marg Hall - Five Fine Scottish Songs** for SAT, £5.50
"O my love is like a red red rose", "Duncan Gray", "A rosebud by my early walk", "Jock o'Hazeldean", "Charlie is my darling"

P 240 **Marg Hall - 3 Irish Carols** for SAT, £5.50

P 241 **Marg Hall - 3 Czech Carols** for SAT, £5.50

P 273 **John Hawkes - Recorder Trio No. 1** for AAT, £6.25

P 276 **Thomas Morgan - A Sonata for two Flutes with a Through Bass**, edited by **Grant Colburn**, AAB, £5.00
This piece is dated 1697, and the composer was an organist who also wrote for harpsichord. This version is edited by the American harpsichordist, organist and composer, Grant Colburn.

P 277 **Marg Hall - Five Scottish Songs and Dances** for SAT, £5.50
1. The wee cooper of Fife; 2. O whistle and I'll come to you, my lad; 3. Jenny's Bawbee; 4. Ca' the yowes; 5. Mairi's Wedding

P 339 **Marg Hall - On the Cool Side**: five jazzy trios for ATB recorder, £7.75

P 343 **Colin Hand - Ten French Songs** arr. for 3 SAT, £3.75

1. Le mois de mai 2. Aupres de ma blonde 3. J'ai du bon tabac 4. Sur le pont d'Avignon 5. Au clair de la lune 6. En passant par la Lorraine 7. Il etait un bergere 8. Savez vous planter les choux 9. Il est né 10. Arlequin tient sa boutique.

P 349 **Colin Hand - Ten European Folk Songs** for SAT, £4.75

Ten traditional tunes from Spain to Russia.

P 351 **Misc. arr. Marg Hall - Let My Little Light Shine: 5 Spirituals** for SAT, £7.50

1. Nobody knows the trouble I've seen; 2. This train is bound for glory; 3. Let me fly; 4. Let my little light shine; 5. Little David, play on your harp

P 406 **Anne Martin - Images of Japan** for recorder trio, based on three traditional Japanese songs: ATB & STB, £6.50

1. Sakura! Sakura! 2. Gonbe ga Tanemaku; 3. Koito-Utatote. This trio was composed to be played one-to-a-part. It can be successfully played by a larger group provided the solo and tutti are observed in Sakura! Sakura! and only one or a small group of descant(s) plays in Gonbe ga Tanemaku with the remainder of the tenors tacet.

QUARTETS

P 01 **Early Dance Music bk 1. arranged by Andrew Mayes** SSAT playing score £3.00

P 27 **Early Dance Music bk 2. arranged by Andrew Mayes** SSAT playing score £3.00

Andrew has arranged Renaissance dances for two descants, treble and tenor as many schools and groups do not have access to a bass recorder. There is an introduction to the type of dances and suggestions for performance. These sets of pieces are a good introduction to the wealth of good music from this early period. Children love the lively and very rhythmical nature of the music and there are suggestions for enhancing the performance with some appropriate percussion.

P 48 **Quartets Galore by Alison Cameron** SATB £3.50

P 134 **More Quartets Galore by Alison Cameron** SATB £3.50

P 26 **Suite no. 2 by Raymond Harvey** for SATB £5.75

P 25 **Arrival of the Queen of Sheba by Handel arr. Helen Hooker** for AATB £4.50

P 16 **Pachelbel's Canon arr. by Kevin Kelly** for SATB, sc & pts £3.00

P 17 **The Music of Pachelbel, Vol 1. Three Short Pieces, arr. K. Kelly** SATB £2.50

P 32 **Allegro from Handel's Concerto Grosso arr. K. Kelly** Score and 2 parts SA/TB £3.50

P 33 **La Paix, Rejouissance from Handel's Fireworks Music arr. K. Kelly**
2 playing scores SATB £3.50

P 44 **Minuet and Trio fr. Mozart's String Quartet K.465, arr. Helen Hooker** SATB £4.50

P 47 Five Icelandic Folk Songs, arr. Eileen Silcocks SAAT £4.25

Charming pieces which have fairly easy rhythms and thus make a very good introduction to playing in 4 parts for modest players. A significant help for all primary teachers wishing to teach music.

P 54 Savoy Suite of Dances by Sullivan, arr. Goldstein SATB £5.75, parts/set £3.20

A selection of pieces from the Operettas forming a nicely balanced Suite.

P 51 Quetzal by Wiep Smits for SATB & gong £3.00

P 73 Christmas Offerings by Ian Farquhar SATB £6.25

P 82 Hallam Suite by Colin Hand SATB £5.75

P 83 Fenland Suite by Colin Hand SATB £5.75

P 89 Instrumental Music from Dido & Aeneas by Purcell, arr. Hooker, SATB £6.75

P 111 Six Variations on "Ay Waukin O" for SATB by Margery Gibb £6.00

P 112 Ignaz Pleyel: Andante & Allegro, arr. Colin Hand SSAT £2.50

P 113 Christmas Medley by Anoushka Morse SSST £5.50 comp, pts 40p ea.

This is a fun Christmas arrangement for groups of mixed ability or for three groups to play together, including simple arrangements of "Deck the Halls", "Ding Dong! Merrily on High", "Jingle Bells" and others. It requires only descant fingering, with ranges suitable for beginners of various degrees; descant 1 uses G-D, descant 2 includes D-D' and descant 3 uses D-E', accompanied by an easy bass line for those with bigger hands to play on the tenor.

P 115 Swing It Bach! by Diane Barton, SATB £5.50

P 118 Dr Syntax by John Joubert SATB £5.00

P 120 Sonatina 6 by Pete Peters SoSAT £9.75

P 104 Suite for Pipes by R. Vaughan Williams SATB £9.00 complete, set pts £6.00

P 123 Debussy's "Little Shepherd" arr. Jane Minns, SATB solo pt & 3 scores £5.00

A delicate arrangement for SATB taken from the "Children's Corner" Suite for piano, capturing the essence of childhood with moods in the Impressionistic style. Medium difficulty.

P 128 Quartet for Recorders by Jorge Teixeira SATB £7.75

P 139 Strolling Along by Diane Barton SATB £4.50

P 161 Three Chinese Pictures by Michael Short SATB, £5.50

P 166 Manx Meander 1 by Ian Farquhar SATB, £7.50

P 167 Manx Meander 2 by Ian Farquhar SATB, £7.50

P 172 Four Pieces by Paul Zilcher, arr. Usher, SATB, £5.50

P 180 **Eileen Silcocks: Playford Suite (in memory of Enid Hunt)**, SATB, Opt Gb, £5.75

P 181 **Eileen Silcocks: German Suite**, SATB (with optional doubling for TBGbCb), £5.75

P 196 **Marg Hall: Razzjazz for Four** - three jazzy quartets for SATB recorders, £5.50

P 202 **Jane Minns: Hippopotamus Song**, 4 SA/TTB & hippo, £5.50

Meeting at school in Westminster, 1936, Flanders and Swann eventually formed a partnership with their own brand of inoffensive, gentle humour. This is one of the first songs they wrote together, and one of a range of different animals. Easy.

P 203 **Song of the Crib - Trad, arr. Silk, ed. Silcocks**, SATB & gtr, £5.25

P 204 **Infant King - Trad, arr. Silk, ed. Silcocks**, SATB, £5.25

P 205 **Past Three O'Clock - Trad, arr. Silk, ed. Silcocks**, SATB(Gb) & chime, £5.25

P 209 **Music for a Play by Judith Bush** for SATB, £5.50

1. March Rondo; 2. The Crossroads at Midnight; 3. On the Road

P 218 **Elgar arr. Bloodworth: Sonatina (1899 rev 1932)** 4 SATB 5.50

Composed for piano for his niece May Grafton in 1889, and published after revision in 1932. This version is arranged for recorder quartet by Denis Bloodworth. It has two movements, Andantino and Allegro.

P 220 **Ian Farquhar: Icknield Suite**, SATB, £5.75

From the conductor of the Peregrine Recorder Orchestra, three pieces depicting the Oxfordshire countryside -The Ridgeway Path, Shirburn Castle and Cowleaze Wood

P 228 **Ian Farquhar - In the Mountains** for SATB, £8.75

From the conductor of the Peregrine Recorder Orchestra a varied trip through the mountains of the world: Himalayan Haze, Alpine Echoes, Flavour of the Andes and Rocky Mountain Revel.

P 223 **Marg Hall - Five for Four**, £6.50

Five light-hearted quartets for SATB: "Cheeky Charlie", "Slinky Sallie", "Jumpy Jim", "Jazzy Jane" and "Skip-along Sid"

P 230 **Michael Short - Intrada, Song and Dance** for SATB, £5.50

P 233 **Arr. Jane Minns - The Virgin Mary had a baby boy (West Indian carol)** for SATB, £5.50

Originally sung by the George Mitchell Singers on their LP "Around the World in Song", here is an arrangement of this popular spiritual for recorder quartet. Easy/Medium.

P 235 **J S Bach - Saraband and Two Gavottes from Suite No. 6 for solo cello, trans. Colin Hand** for 4 A/TTBGb, £6.50

P 263 **Marg Hall - Wild Flower Suite** for SATB, £7.50

1. Ox-Eye Daisy; 2. Sweet Alison; 3. Field Poppy; 4. Jack-by-the-Hedge; 5. Billy's Button

P 268 **Guus Haverkate - Smokin' Guns: a Western in Sound** for SATB, £6.50

Including prairie, snakes, hounds, birds, the wind, the cows - and some more cows - the train, the sheriff, the saloon (including pianist), the action - until law and order arrives!

P 269 **Mozart: March of the Priests, arr. Alan Davis** for SATB(Cb), £4.50

This march, rich in Masonic symbolism, begins Act II of "The Magic Flute". The gravity of the music will be more easily expressed with a large group, especially if contrabasses are included.

P 282 **Mendelssohn arr. Shirley Watson - Six Christmas Pieces** for SATB, £10.50

Written for members of a family with whom he and his wife stayed when visiting London in 1842, originally published as "Six Pieces for the Pianoforte composed as a Christmas Present for his Young Friends"

P 284 **Mendelssohn arr. Mary Steele - Three Christmas Pieces** for SATB, £5.00

The first three of the Christmas Pieces Op. 72 in a slightly different but equally good arrangement for recorders.

P 298 **John Hawkes - Recorder Quartet No 5**, for SATB, £10.75

P 312 **Mozart's Quartet K.V. No. 156 arranged by Adam Dopadlik** for SATB, £7.50

P 314 **Marg Hall - Swing Easy** for SATB, £8.00

1. Jogging Along; 2. Fairground Ride; 3. Autumn Song; 4. Seeing Double; 5. Come in - don't wait at the door. Not beginner pieces, they offer a little more challenge than afforded by truly "easy" quartets.

P 341 **Marg Hall - Blue Spectrum:** four jazzy quartets for SATB recorder, £7.50

Cobalt Blue, Ultramarine, Prussian Blue, and Greeny-blue.

P 345 **Colin Hand - Dancing Day** for SATB, £5.75

Commissioned by Alan Davis for the Birmingham Schools' Prom

P 354 **Judith Bush - Yorkshire Dales Suite** for SATB, £6.75

1. The Old Green Lane; 2. The Ghyll; 3. The Tarn; 4. The Beck

P 356 **Johann Pachelbel - Gigue from String Trio Suite, arr. Kevin Kelly** for SATB, £4.75

P 364 **Marg Hall - Chief O'Neill's Favourite and Other Great Irish Tunes** for SATB, £8.75

1. Chief O'Neill's Favourite; 2. Old Maids of Galway; 3. The Silkedy Scissory Happy Little Song; 4. The Big Fairy Hill and the Little Fairy Hill; 5. Gareth's Wedding. Written for the Scottish Recorder Festival 2010 - "I learned all of these tunes in my tin-whistle-playing days from different sources" says the composer.

P 368 **Marg Hall - Sweet Swing** for S/AA/TTB, £7.50

Five jazzy quartets for flexible recorder quartet - 1. Pear Drops; 2. Nut Brittle; 3. Treacle Toffee; 4. Jelly Beans; 5. Sherbert Lemons

P 372 **Eileen Silcocks - Spring and Summer Dances, SSAA**, £5.50

Written for the children of Erkin Stewart's Melville Schools in Edinburgh, and catering for different levels of ability, from near beginner to intermediate. Treble 2 can also be played on a tenor, and treble players can practise reading up an octave on the Descant 2 part.

P 373 **Marg Hall - Elsie Marley and other great tunes from Northumberland** arr for SATB, £8.50

1. Felton Lonnin; 2. Broom Buzzems; 3. Derwentwater's Farewell; 4. The New Tyne Bridge; 5. Hexhamshire Lass; 6. Elsie Marley

P 387 **Jimmy McHugh - On the Sunny Side of the Street** arr. Linda Barlow for SSATB, £5.75

P 396 **Claude Debussy - Cakewalk**, arr. **Adam Dopadlik** for SATB, £6.50

P 397 **Peter Warlock - Beethoven's Binge** arr. **Adam Dopadlik** for SATB, £6.50

FIVE RECORDERS

P 53 **Suite of Dances from Handel's Water Music**, arr. **Helen Hooker**, SA(div)T(div)B £7.50, pts £1.25

P 65 **The Bells** by **Byrd**, arr. **Mary Steele** SATTB £5.75

P 57 **Moderato from Trio Sonata No. 1** by **Pergolesi**, arr. **Kevin Kelly** SATTB £4.50

P 72 **Four Carols from Around the World**, arr. **Andy Meyers**, SSATB £5.50

P 75 **Spanish Dance** by **Moskowski** arr. **Helen Hooker** SAATB £5.75

P 79 **Toy Symphony** by **Leopold Mozart** arr **Colin Hand** for SSATB & toy insts £6.50

P 93 **Suite No. 6: a suite of English melodies** arr. **Raymond Harvey** SATBGb £6.50

P 107 **Festival Overture** by **Colin Hand** AATTB £7.25

P 103 **The Leaves be Green** by **Tim Coker** S/SoSSS/TS/Cb £8.50

P 114 **Cheesy Ragtime** by **Anoushka Morse** SATBGb £5.50, pts 80p ea.

This recorder quintet is fun to play, using a wide range of notes and syncopated rhythms. The happily plodding middle Blues section is contrasted by the catchy Ragtime opening and ending. With a little work, this piece is very satisfying to play and enjoyable to hear.

P 131 **Handel - Music for the Royal Fireworks**, arr by **Anthony Baines** for SSATB, £6.80

P 138 **Conversations** by **Geoffrey Winters** SAATB £5.75

P 143 **Two Blues Canzonettas** by **Steve Marshall**: the structure of the canzonetta but the style of 20th-century blues, £7.50

P 147 **Sub tuum praesidium** by **Taverner**, arr. **Colin Hand** for SATTB, £4.50

P 153 **The Ludes Quintet** by **Colin Hand**, SAATB £12.50

P 174 **In Nomine 8: improvisations on a plainsong** by **Colin Hand**, SAATB, £10.50

P 179 **Patapan - Trad. ed. Silk & Silcocks**, SoSATB + chimes & drum, £5.25

P 197 **Marg Hall - Razzjazz for Five** for SAATB, £6.50

P 207 **Ding Dong Merrily - Trad, arr. Silk, ed. Silcocks**, SATTB & glockenspiel, £5.25

P 229 **Michael Short - Invocation and Fugue** for SAATB. P 229, £7.50

P 231 **J S Bach - Orchestral Suite No 1, BWV 1066 arr. Eileen Silcocks** for ATBGbCb, £6.50

P 237 **Marg Hall - Bobby Goes to Town** for SATBGb, £5.75
A jazzy arrangement of the folk tune "Bobby Shaftoe"

P 256 **Elgar, arr. Bloodworth - Minuet Op. 21** for 5 SAATB, £4.75

P 266 **Radetsky March by Johann Strauss, arr. Shirley Watson** for SoSATB, £5.75

P 294 **Delibes: Coppelia Suite, arr. Jane Minns: "Ballade de l'epi"** arr. for A + TTBGb, £5.50

P 302 **Marg Hall - Razzle Dazzle Gypsies** for SATBGb, £6.50
Jazzy arrangement of the folk tune "Raggle Taggle Gypsies"

P 305 **Eileen Silcocks - Fantasia** for ATBBGb, £5.50
Inspired by Susanne Schnabel's use of white in her art.

P 344 **Simon Winters - Christmas Medley** for SAATB, £5.75

P 365 **Alan Bullard - North Sea Sketches** for recorder ensemble (SAATB, opt. So,GB,Cb), £7.75
These nautical pieces were commissioned for the 2010 SRP Festival, held at the Suffolk town of Felixstowe, one of the largest North Sea ports, where they received their World Premiere performance. North Sea Sketches is an arrangement of a selection of traditional songs and dances related to the sea: 1. In Harbour (three country dances: "The Boatman", "Chelsea Reach" and "Steamboat Quickstep"; 2. Lament, based on the folksong "All things are quite silent" in which a young woman remembers her husband press-ganged into the Navy; 3. Ocean Waves - "Bold Nelson's Praise", "Bay of Biscay"; "Farewell and adieu to you fine Spanish ladies".

P 369 **John Hawkes - Silver Suite** for SSATB, £8.50

P 378 **Debbie Porro - Three Reel Lassies** for Sop/A S1/A S2/A AT & pno, £7.50
The Treble 2/tenor part is easier and can be played by less experienced players. This applies to both versions. (See P 379)

P 385 **Judith Bush - Feathered Folk** for SAATB, £6.50
Three traditional songs about birds: The Cutty Wren; On the Moor I Saw a Plover; The Cuckoo She's a Pretty Bird

SIX RECORDERS

P 08 **Dance Suite by John Hawkes** SAATTB £6.50 (www.johnhawkes.co.uk)

P 11 **Debussy's "Le Petit Negre" arr Alan Davis** SoSATBGb £3.00

P 14 **Spiralling by Alison Cameron** SSATTB £4.75

P 42 **Mozart's "Ave Verum Corpus" arr. Helen Hooker** SATBGbCb (SATB all div) £3.75

P 43 **Adagio: 3rd Movement from Mozart's Serenade for Winds, arr. Helen Hooker** SAATTB £4.75

P 60 **Sound Crime by Gus Haverkate** SSAATB £5.50

P 62 **Two Six-Part German Motets**, arr. **C. Burgess** SAATTB/SSATTB £5.50

P 64 **Cascades** by **Scott Joplin**, arr. **Mary Steele** SAATTB £4.75

P 74 **Norwegian Dance** by **Grieg** arr. **Helen Hooker** SAATTB £4.25

P 80 **Laudamus Te** from **Vivaldi's Gloria**, arr. **Moira Usher** SSSSATB or 2 sop voc & SATB £5.00

P 96 **The Twelve Days of Christmas**, arr. **Alan Davis** SoSATTB £5.50

P 108 **Bass is Beautiful** by **Ian Farquhar** for bass consort BBBBGBbCb £8.50

1. Down Beat 2. Deep Blue 3. Rock Bottom. Fairly short fun pieces featuring all the Bass recorders purchased by Peregrine Recorder Orchestra with a lottery grant.

P 97 **Sonatina for Recorder Ensemble** by **Andy Meyers** SoSSATB £8.25

P 146 **Boccherini/Minns: La Musica Notturna di Madrid**, So/A A/B T T/S BGB, £6.00

"Procession of the Military Night Watch in Madrid." Composed in 1780, these four pieces conjure up Madrid at night as a military "retreat" passes through the town. The third piece features a glorious bass tune. Easy/Medium.

P 173 **Quemadmodum** by **Taverner**, arr. **Colin Hand** for SAATTB

P 227 **Contrasts - The Gavotte** by **Edward Elgar**, arr. by **Denis Bloodworth** for SATTBGb(Cb), £12.50

P 283 **Satie - Three Gymnopedies**, transcribed by **Raymond Harvey** for SATB,Gb - C, Gb - F, £8.00

P 301 **Gus Haverkate - Once Upon a Time (A Western in Sound)** for SAATTB, £6.75

Another exciting western, including mosquitoes, a train, a honky tonk piano and a gunfight - all done with recorders!

P 306 **Guus Haverkate - Continental Journey** for SAATTB, £11.00

Ranges through North America ("rockin' susanna"), Europe ("cathedrals"), Asia ("tibetian flutes"), Arabia ("caravans"), Australia ("desert train"), Antarctica ("silent blue"), South America ("samba sodolare") and Africa ("djembé ostinato")

P 375 **Anon arr. Debbie Porro - Trotto** for SSAATB, £6.50

A 14th-century Italian dance melody arranged for mixed ability recorder ensemble.

P 376 **Diego Ortiz, 1553, arr. Debbie Porro - Recercada** - SopSSATB, £7.50

Arranged for mixed ability recorder ensemble.

P 377 **Debbie Porro - Lazy Daisy** for SSAAAT & pno, £6.50

SEVEN RECORDERS

P 38 **Crucifixus a 6** by **Antonio Lotti**, arr. **Helen Hooker** £4.25

P 52 **Sängerlust Polka** by **Johann Strauss the Younger**, arr. **Alan Davis** SoSATTBGb £5.75

P 69 **Away in a Manger**, arr. **David Silk**, ed. **Eileen Silcocks** £5.25

P 70 **I Saw Three Ships**, arr. **David Silk**, ed. **Eileen Silcocks** £5.25

P 105 **Six Dances from "The Danserye"** by **Tylman Susato** arr. **Roger Bush** (SS[S]AATT & percuss) £4.80

P 109 **Four Guernsey Landscapes** by **Ian Farquhar** SoSATBGbCb £8.75

The result of a family holiday in 1986 which resulted in six poems and musical sketches with impressions of different places: four are included here.

P 90 **Rossini's William Tell Overture**, arr. **Alison Cameron** SSATTBB + opt timp (orch) £8.50

P 91 **Luigini's Ballet Egyptien**, arr. **Moira Usher** SoSATTBGb (orch) £12.50

P 186 **A Merry Christmas - Trad**, arr. **Silk**, ed. **Silcocks**, SSAATTB, £5.25

P 285 **7 x 7** by **Dietrich Schnabel** for SSAATTB, CB ad lib, £18.00

Seven parts, seven movements, seven time signatures and seven moods; giocoso, andante, alla marcia, Valzer burlesco and pesante energio.

P 303 **Ian Farquhar - Ye Olde Alarme Clocke** for SoSATBGbCb & woodblock, £8.00

According to a recent survey most people don't use alarm clocks any more - they've become an obsolete relic. Just think, we're not kept awake all night by a loud ticking noise, only to be woken when we've just got off to sleep!

P 316 **John Hawkes - Septet** for SAATTBGb, £15.00

P 367 **J S Bach** arr. **Alan Davis - Jesu, Joy of Man's Desiring** for SATTBGbCb, £4.50

P 407 **Ian Farquhar: The Pendulum Clock** for SoSATBGbCb, £5.50

An addition to Ian Farquhar's Clocks and Time series.

EIGHT RECORDERS PLUS & RECORDER ORCHESTRA

Parts available separately Price quoted includes score and one set of parts

P 22 **Libera Me** by **Fauré** arr **Helen Hooker** SSAATTBBGBCB £7.50

P 41 **Crucifixus à 8** by **Antonio Lotti**, arr. **Helen Hooker** SAATTBBCb £4.75

P 66 **Crucifixus à 10** by **Antonio Lotti**, arr. **Helen Hooker** SSSAATTTBB (ConB ad lib) £4.50

P 39 **Panis Angelicus** by **César Franck**, arr. **Helen Hooker** SAT(div)B(div)GBC £4.75

P 46 **Bach's Brandenburg Concerto No 2** arr. **Eddie Lau**

Two "Choirs" SnoSAA & SATTB £15.00

P 76 **Symphony No. 1** by **Ian Farquhar** SnoSSAATTBGGrBConB £14.75

15 mins. Allegretto, Larghetto, Allegro con brio. Written for the Oakridge Consort, High Wycombe in 1977 and since played by Manchester Recorder Orchestra.

P 77 Not the 1812 - Tchaikovsky's Overture in 7 minutes. arr. Jane Minns

Sno/Gar.D.A/S/D.A.TTT.BB.GB. £12.75

The must-have audience participation piece to add to your repertoire. Cannons and armies are obligatory. Medium difficulty overall but top parts have some tricky passages.

P 78 Tchaikovsky's Symphony no. 6. Second Movt. arr. Moira Usher SoSAATTBGbCb £12.75

P 99 Bohemian Crystals by Ian Farquhar, Rec Orch. SoSSAATTBBGbCb £12.50

1. Konoposte - the music represents the dramatic height of the castle's main tower; 2. Staro Mlyn - "Old Mill" - the slower flow of the backwater; 3. Sveteho Vita - "St Vita's Cathedral"; 4. Vaclav - Wenceslas. Variations on the carol from male voice Bohemian folksongs to a gipsy dance.

P 110 Hebridean Journey by Margery Gibb Rec Orch. SoSSAATTBGbCb £7.75

P 101 Intermezzo fr. Mascagni's "Cavaliere Rusticana", arr. Mary Steele SAATTTBBGbCb £6.50

P 121 Strauss's Radetsky March, arr. Mary Steele SoSAATTBBGbCb, £10.50

P 122 Bach's Brandenburg Concerto No 3, arr. Jane Minns, SoSAATTBGb + opt kb £14.75

Bach's well-known concerto Grosso in G major for large ensembles with optional keyboard continuo and soloist inner movement. Fairly difficult.

P 129 Steadfast Oak by Ian Farquhar SSAATTBBGbCb £10.75

P 132 Mussorgsky - Excerpts from Pictures at an Exhibition, arr. by Moira Usher for Recorder Orchestra, SoSAATTBBGbCb, £14.95

P 133 Sinfonietta by Alan Davis, SoSSAATTBBGbGbcCb, £15.50

P 140 William Walton's Henry V: An Arrangement from the film score by Jane Minns for 10 players:

T/Sop/Garc/S ss a T/S BB Gb perc, opt crumhorns/rackett, £10.50

Opening Fanfare and three dances evoke the atmosphere of Walton's royal court. For large ensembles with percussion and optional crumhorns. Medium difficulty.

P 150 Ian Farquhar: Carillon, Variations on Old Tunes, 2 recorder choirs SATB x 2, £14.75

P 158 Ian Farquhar: In Fallow Fields, Rec. Orch. SoSSAATTBBGbCb, £11.50

P 160 Sussex Carol - trad. arr. Silk, SSAATTBB, £5.25

P 164 Sami Suoni Suite by Ian Farquhar for recorder orchestra, SoSSAATTBBGbCb & drum, £22.50

P 175 Hand, Colin: Improvisations on a Souling Song, Rec Orch SoSSATBGbCb, £17.50

P 176 Jessel, arr. Steele: Parade of the Tin Soldiers, SoSAATTBB, £7.50

P 177 Mendelssohn, arr. Steele "Cornelius" March, SAATBGbCb, £7.50

P 181 Eileen Silcocks: German Suite, SATB doubled with TBGbcCb), £5.75

P 190 Margery Gibb: Hills of Home for recorder orchestra, £14.50

P 191 **Ralph Vaughan Williams, arr. Anne Martin: Concerto Grosso** for rec orch SoSSAATTBBGb £12.50

P 192 **Ian Schofield: Parodies and Paraphrases on l'Homme Arme** for recorder orchestra, SoSSAATTBBGbCb £15.50

P 193 **Elgar, arr. Bloodworth: Nimrod** for rec orch. AATTTBBBGbCb, £7.50

P 210 **Elgar, arr. Bloodworth - Moths & Butterflies fr. "Wand of Youth" Suite 2** Rec. Orch. SAATTBBGbCb, £ 8.50

P 226 **J S Bach: Mottette 11, BWV 226, "Der Geist hilft unsrer Schwachheit auf"**, arr. for SATB/SATB recorders by Moira Usher.

P 234 **Andrew Collis - Dvorak's Slavonic Dance No 8** arranged for recorder orchestra, SoSSAATTBBGbCb, £10.50
Those familiar with this well-known piece as a piano duet will be delighted with this lively version for recorder orchestra.

P 238 **Chanson de Matin by Edward Elgar, arr. by Denis Bloodworth** for recorder orchestra, SoSSAATTBBGbCb, £7.50

P 243 **Elf by Alan Davis for recorder orchestra**, So/SSSAATTBBGbCb, £12.50
Received its premiere at the recent Northern Recorder Course, to great acclaim.

P 246 **Ian Farquhar - Overture, "The Late Arrivals"** for recorder orchestra, SoSSAATTBBGbCb, £10.50
An antidote to Haydn's Farewell Symphony, designed as a light-hearted concert opening for the SRP's High Wycombe branch, as the players arrive one by one. Needs organisation!

P 247 **Beethoven - Symphony No 7, Movement 2, arr. Moira Usher** for recorder orchestra, SoSSATTBBGbCb, £11.50

P 248 **Ian Farquhar - Rhenish Fantasy** for recorder orchestra, SoSSAATTBBGbCb, £12.50
Inspired by the fast-flowing waters of the Rhine and its sights, legends and events.

P 255 **Schubert - "Rosamunde" Ballet Music, arr. Ian Farquhar** for recorder orchestra, SoSSAATTBBGbCb, £7.50

P 257 **Elgar, arr. Bloodworth - Enigma Variations 3: (R.B.T.)** for SoSSAATTBBGbCb, £6.50

P 258 **Elgar, arr. Bloodworth - Enigma Variations 8: (W.N.)** for SoSSAATTBBGbCb, £6.75

P 259 **Elgar, arr. Bloodworth - Enigma Variations: Intermezzo (Dorabella)** for SoSSAATTBBGbCb, £11.50

P 261 **Farquhar, Ian - A Shushwap Celebration** for Orch: GarkSoSATBGbCb, £8.50
Inspired by an Aboriginal Day at Kamloops, British Columbia in 2005

P 265 **Sumer is icumen in - Anon. c. 1250. arr. Alan Davis** for 12 recorders, SSSSAATTTBB, £7.50
One of the earliest and most famous surviving pieces of medieval polyphony, arranged to be played by twelve soloists or with several players to a part

P 267 **Woodland Interlude (from Caractacus) by Sir Edward Elgar, arr. Denis Bloodworth** for recorder orchestra, SSAATTBBGbCb, £7.50
Reflecting the woods and trees of the Malvern area in which Elgar found his inspiration

P 270 **Ian Farquhar - A Taste of Africa** for recorder orchestra, SoSSAATTBBGbCb, £11.50

1. Dumazulu; 2. By the flickering Boma; 3. Zimbali Walk; 4. The Rocky Road to Lesotho

P 271 **Vivaldi's La Primavera ("Spring") arr. by Thomas Axworthy** for solo soprano/descant + orch: SATTBBGbCb, £14.50

P 272 **Edward Elgar - Two Interludes from "Falstaff" - Dream Interlude & Shallow's Orchard, arr. Denis Bloodworth** for recorder orchestra, SAATTBBGbCb, £9.50
From the director of the London Recorder Orchestra, another of his arrangements of pieces by Elgar; these interludes are from Elgar's last purely orchestral work.

P 280 **Marg Hall - Fantasias on Burns Songs** for recorder orchestra, SAATTTBBGbCb, £11.25
Written for the Scottish Recorder Orchestra to celebrate the 250th anniversary in 2009 of Burns's birth

P 281 **Paul Desmond - Take Five arr Dietrich Schnabel** for 14 recorder players with 1 So, 4S, 4A, 6T, 10B, 6 Gb, 5 Cb, £14.50
A brilliant 14-part arrangement of the well-known rhythmic 1961 jazz hit made famous by Dave Brubeck. All players are expected to play at least two instruments, one of which will be a bass.

Delibes: Coppelia Suite, arr. Jane Minns (see also P 294)

P 291 **Introduction and Mazurka**, arr. for 8-9 SoSAATTBGB opt Cb, opt percuss - drum and triangle, £5.50

P 292 **"Valse lente"** arr. for 8-9 SoSAATTBGB opt Cb, £6.00

P 293 **"La priere"** arr. for 8-9 SoSAATTBGB opt Cb, opt percuss: glockenspiels (1-3) £5.75

P 295 **"Valse de la poupee" (Swanhilda's Valse)** arr. for 8-9 SoSAATTBGB opt Cb, opt percuss - triangle, £5.50

P 296 **"Czardas" (Danse Hongroise)** arr. for 8-9 SoSAATTBGB opt Cb, opt percuss - drum, £6.50

P 307 **Eileen Silcocks - Bristol Celebration** for SoSSAATTBBGbCb, £6.50
Bristol SRP is one of the oldest in the UK and was founded by Edgar and Enid Hunt. This piece celebrates the branch's 60th anniversary and remembers its founders with the initials providing the beginning of the theme and the motto-like accompaniment (H being the German musical equivalent of B).

P 310 **John Hawkes - Sinfonietta for Chamber Recorder Orchestra**, SoSSAATTBBGbCb, £24,50, parts £1.50 each

P 325 **Eileen Silcocks - Serenade** for soloist (So, S & A) and recorder orchestra, AATTBBGbCb, £12.75

P 359 **Edward Grieg - Triumphal Homage March from the Sigurd Jorsalf Suite, arr. Ian Farquhar** for recorder orchestra, SSAATTBBGbCb, £10.75

P 365 **Alan Bullard - North Sea Sketches** for recorder ensemble (SAATB, opt. So,GB,Cb), £7.75
These nautical pieces were commissioned for the 2010 SRP Festival, held at the Suffolk town of Felixstowe, one of the largest North Sea ports, where they received their World Premiere performance. North Sea Sketches is an arrangement of a selection of traditional songs and dances related to the sea: 1. In Harbour (three country dances: "The Boatman", "Chelsea Reach" and "Steamboat Quickstep"; 2. Lament, based on the folksong "All things are quite silent" in which a young woman remembers her husband press-ganged into the Navy; 3. Ocean Waves - "Bold Nelson's Praise", "Bay of Biscay"; "Farewell and adieu to you fine Spanish ladies".

P 366 **Alan Davis - Heavenly Fire** for 8 SoSSAATTB, £12.00
Continuously changing time signatures at an energetic tempo make this an exciting and challenging piece

P 374 **Ian Farquhar - Symphony No 3** for SoSSAATTBGbCb, £14.50

P 379 **Debbie Porro - Three Reel Lassies** for Sop/A S1/A S2/A ATBGbCb, £8.50
This arrangement was made for the Recorder Summer School, 2009. The sopranino and descant parts start with performers playing with trebles. The Treble 2/tenor part is easier and can be played by less experienced players. This applies to both versions.

P 380 **Marg Hall - Something Old, Something New:** four pieces for easy recorder orchestra - SATBGbCb, £8.50

P 381 **William Walton, arr. Jane Minns: Henry V: an arrangement from Walton's film score:** D1/G D2 Solo A1/sop A2 TTBBGbCb, with opt speaker, percussion, crumhorns/rackets, £13.50
"Henry V" was Walton's tenth and most celebrated film score, written in 1943 to boost morale in World War II, with Laurence Olivier at the helm, and dedicated to "the commandos and airborne troops of Great Britain".

P 383 **Ian Farquhar - Symphony No 4** for SoSSAATTBBGbCb, £14.50

P 405 **George Gershwin – "Summertime" from Porgy and Bess arr. by Alan Davis** for solo descant recorder and SoSSAATTBGbCb, £7.50
Closely follows the original except for the transposition from b minor to d minor. The vocal line, played here by a solo descant, may be played exactly as written or with an element of rhythmic freedom and expressively nuanced intonation. The accompanying parts may be played by ten solo players or a larger group.

CHAMBER MUSIC

P 102 **Suite by Tim Coker** 3 recorders, harpsichord & viola da gamba £9.75

P 201 **Colin Hand: Quartet** for treble recorder or flute, violin, cello and piano, **Op. 52**, £10.50

P 250 **Geoffrey Gordon - Stanza della Segnatura** for two recorders (alto doubling soprano, and tenor), viola da gamba & harpsichord, £12.50
Based on the Raffaello frescoes in the Vatican, c.1508-12. 1. The Adoration; 2. Parnassus; 3. The Cardinal Virtues; 4. The School of Athens. A work for chamber forces consistent with the instruments of the era which nevertheless employs contemporary language, rhythm and sonority. Each movement features one of the instrumentalists as soloist.

RECORDER & VOICE

P 125 **Four Rounds** by **Colin Hand**, words by Donald Mottram up to 4 S/T, unison voice, keyboard £3.50 comp.

p 152 **The Blessed Virgin's Lullaby** by **Colin Hand** for soprano solo or tenor recorder, 2-part (SA) Choir & pno £4.50

P 157 **Three Songs to Poems** by **John Fletcher - Colin Hand** Voc, rec. A&T & pno £8.75

P 163 **Qui Sedes** by **J. S. Bach, arr. Usher**, Sop. + SATB, £5.50

P 183 **Colin Hand: Tyrilay, Tyrilow**, 1 treble rec/flute/oboe, 3 SSA voices & pno, £5.50

P 187 **Colin Hand: Three Lieder** for sop voc or tenor recorder & piano, £5.50

P 188 **Colin Hand: Silver - a two-part choral song** for female SA voices, tenor rec & pno, £4.50

P 189 **Colin Hand: Hymn to Diana - a two-part choral song** for female SA voices, two treble recs & pno, £4.50

P 232 **Colin Hand - A Child is Born** for soprano & alto voice, treble recorder or flute and piano, £5.50

William Walton's Façade, arr. Jane Minns for recorders, voice and percussion

William Walton and Edith Sitwell composed this experimental collection in the 1920s - the performers are hidden from the audience, with voice and music having equal prominence. The words imitate the rhythm of the waltz, polka and foxtrot:

P 251 **"Popular Song"** arr. for A/SoTTBGB percussion (tambourine, cymbal, side drum, triangle, wood block) & male voice

P 252 **"Country Dance"** arr. for AT/SBGB and female voice, £9.50

P 253 **"Jodelling Song"** arr. for So/ASATBGB, male and female voices, cymbal & triangle, £9.00

P 254 **"Polka"**, arr. for SoSATBGB, male voice and side drum, £9.00

P 308 **Colin Hand - Three Bird Songs, Op. 259**, for soprano voice, recorder and keyboard, £5.50
Thomas Hardy's poems "I watched a Blackbird"; "The Darkling Thrush" and "Proud Songsters" set as songs in memory of Muriel Tillotson.

P 353 **Colin Hand - Two Songs to French Poems** for voice, descant or tenor recorder and piano, £3.50
1. "Le dimanche"; 2. "Le Moulin a vent", Words translated by the composer.

Ross Winters Recorder Anthology Series:

Old favourites from Ross Winters newly published by Peacock Press, £4.75 each unless indicated; extra parts available at 40p per A4 sheet, 80p per A3 sheet

PRW 01 **In an English Country Garden** for SSATT

PRW 02 **Shaker Melody** for SSAT

PRW 03 **The Skye Boat song & Scarborough Fair** for SSAT & opt piano

PRW 04 **Au Clair de la Lune** for SSS, £3.50

PRW 05 **Nobody Knows the Trouble I've Seen** for SATB, £3.50

PRW 06 **Tallis's Canon** for SSAT, £3.50

PRW 07 **10 Christmas Carols - Trad., arr. Winters**, SATT/B (opt. pno), £5.50

PRW 08 **Nimrod - Elgar, arr. Winters**, SATTB (opt pno), £3.50

PRW 09 **Four Madrigals by Campion & Jones, arr. Winters**, SS/AA/T & SS/AAT, £3.75

PRW 10 **The Entertainer by Scott Joplin, arr. Winters** for SATB, £5.50

PRW 12 **Twenty Studies for a Great Start** for descant recorder, £4.50

A first book of studies for descant recorder written by one of the leading recorder teachers in the country. These studies will develop technique while enjoying the tunes.

PRW 13 **Lucky Thirteen** for descant recorder, £4.50

A second book of studies for descant recorder building on the technique absorbed in Book 1.

PRW 14 **Sixteen for Success** for treble recorder, £4.50

This study book is a much-needed addition to the treble repertoire and starts pre-Grade 1. Good technical practice wrapped up in good tunes - a treasure indeed!

NON-RECORDER

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