

Ann and Steve Marshall talk about granting Recorder MusicMail a licence to publish May Hill Edition



Sixteen years ago we set up May Hill Edition, with the publication of an arrangement of Jingle Bells. Over the years the business has grown enormously, and at the time of writing we publish 414 titles, with another dozen in the pipeline.

We are obviously delighted with the way that May Hill has developed, but in recent years we have begun to feel victims of our own success. We have had to spend more and more of our lives handling orders, printing the music, and posting it over the world. In fact, running the business has taken so much time that we have had very little time to do what we really love doing - composing music!

We therefore asked Ruth and Jerry Burbidge at Recorder MusicMail whether, with their large and established music supply business, they could help us out. And we are hugely pleased to say that we have come to an arrangement with them that benefits us all. The Marshalls will henceforth be able to devote more time to composing and arranging, and will send the fruits of their labours to Peacock Press, who will handle orders, print what we have sent to them, and post it to the customers.

We believe that a large part of the success of May Hill Edition is that we are always interested to hear from people who want music written for them - in fact a large number of our publications were written as a result of such contacts. This will not change in the slightest! We particularly enjoy writing music that has been requested - so please continue requesting!

The May Hill Edition website will be unchanged, with descriptions of the pieces and sound files of the music in full. As at present, you will be able to order everything from Recorder MusicMail, as well as via the website.

To use a rather overworked word, we are 'excited' by our licensing agreement with Ruth and Jerry! Quite apart from anything else, it will enable us to keep our list of publications up to date (remember those dozen in the pipeline?). That means that in the near future, new pieces that will become available include... **(Cont. Overleaf)**

STEVE'S

MHE 10418 The Bold Pirate (DTrTBGtBCtB)

A medley of sea songs, with Bristol connections.

MHE 10219 Inspired by Elizabeth (TTBGtBCtBCtB)

A set of three pieces written for METRO - Helen Hooker's eight-foot orchestra.

MHE 10918 Bagatelle for Clarinet and Recorder Sextet (DTrTrTTB)

A light-hearted piece, written for a recorder group including a clarinettist.

MHE 11118 Low-down Blues (TBB)

A fairly challenging piece for a fairly unusual trio combination.

ANN'S

MHE 40117 Three Pinwood Miniatures (DTrTrTBGtB)

Straightforward and attractive music, written for an ensemble with an enthusiastic great bass player.

MHE 21118 Recorder Septet No 2 (SnoDTrTBGtBCtB)

Already played several times, with great success. Steve apologises for his failure, so far, to publish it!

MHE 10519 Contraband (CtBCtB)

Interesting music of moderate difficulty. This set of pieces works fine on two basses, but works even better with two contras, for which it was written.