

# RECORDER REPERTOIRE LIST

## Face-to-face and digital graded exams from November 2022

This is the November 2022 edition of the Recorder repertoire list.

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Please refer to the relevant syllabus for guidance on selecting repertoire and for full details of exam requirements.

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# Initial

## Group A: accompanied pieces

|     | <b>Composer</b>                              | <b>Piece</b>                                    | <b>Book</b>                                      | <b>Publisher &amp; code</b> |
|-----|--|---|--|-----------------------------|
| 1.  | Andersson & Ulvaeus,<br><i>arr.</i> Lawrance | Super Trouper (duet)                            | Winners Galore Duets for Descant Recorder book 1 | Brass Wind 1612             |
| 2.  | Arbeau,<br><i>arr.</i> Proctor               | Bransle des chevaux                             | Recorder Anthology book 1                        | Trinity TG009234            |
| 3.  | Boismortier                                  | Rigaudon  | Recorder Anthology book 1                        | Trinity TG009234            |
| 4.  | Bonsor                                       | The Musical Box<br><i>or</i> Scherzino          | The Really Easy Recorder Book                    | Faber 057151037X            |
| 5.  | Osborne & May,<br><i>arr.</i> Lawrance       | EastEnders (duet)                               | Winners Galore Duets for Descant Recorder book 1 | Brass Wind 1612             |
| 6.  | Phalèse                                      | Branle des Sabots                               | Spielbuch für soprano-blockflöte und klavier     | Moeck EM2076                |
| 7.  | Purcell,<br><i>arr.</i> Robinson             | Rigaudon  | Recorder Anthology book 1                        | Trinity TG009234            |
| 8.  | Sebba & Moses                                | Wobbly Bicycles (duet)                          | Recorder Magic: Descant Tutor book 2             | Collins 9780713651430       |
| 9.  | Trad.,<br><i>arr.</i> Hagues                 | Home Sweet Home <i>or</i> Turn the Glasses Over | Recorder Anthology book 1                        | Trinity TG009234            |
| 10. | Watts  | Movie Buster                                    | Razzamajazz for Recorder book 1                  | Mayhew 3611559              |

## Group B: unaccompanied pieces

|    | <b>Composer</b>               | <b>Piece</b>   | <b>Book</b>                                      | <b>Publisher &amp; code</b> |
|----|-------------------------------|--|--|-----------------------------|
| 1. | Davis                         | Troglodytes Troglodytes (Common Wren)                | Cantus Avium et Volatus                          | Peacock P239                |
| 2. | Feltkamp                      | Study no. 8  | Recorder Anthology book 1                        | Trinity TG009234            |
| 3. | Heyens & Engel                | We Are the Two Musicians<br><i>or</i> Winter Goodbye | Fun & Games with the Recorder tutor book 2       | Schott ED12592              |
| 4. | Lechner                       | No. 1 from<br><i>Sechs Spielstücke</i>               | Spielbuch 1                                      | Ricordi M204226146          |
| 5. | Trad.,<br><i>arr.</i> Bonsor  | Alouette   | 50 for Fun                                       | Schott ED12269              |
| 6. | Trad.,<br><i>arr.</i> Bonsor  | I Know where I'm Goin'                               | 50 for Fun                                       | Schott ED12269              |
| 7. | Trad.,<br><i>arr.</i> Mullins | Corn Riggs<br><i>or</i> Skye Boat Song               | 50 Old Airs and Dances from Scotland and Ireland | Schott ED10038              |
| 8. | van Eyck                      | Rosemondts (theme only), no. 6                       | Der Fluiten-Lusthof                              | Schott OFB25                |

# Grade 1

## Group A: accompanied pieces

### Descant recorder

|     | <b>Composer</b>                   | <b>Piece</b>                                       | <b>Book</b>                                     | <b>Publisher &amp; code</b> |
|-----|-----------------------------------|--|---|-----------------------------|
| 1.  | Anon., <i>arr.</i><br>Kretschmann | March (trills optional)<br>(duet)                  | Duets for Fun:<br>Descant Recorders             | Schott<br>ED23017           |
| 2.  | J S Bach                          | Nun danket alle Gott,<br>BWV 386                   | Twelve Chorales                                 | Bärenreiter<br>BA8088       |
| 3.  | J S Bach,<br><i>arr.</i> Bowman   | Mir hahn en neue<br>Oberkeet                       | Baroque Recorder<br>Anthology vol. 1            | Schott<br>ED13134           |
| 4.  | Bonsor                            | Legend   | The Really Easy<br>Recorder Book                | Faber<br>057151037X         |
| 5.  | Bonsor                            | Square Dance                                       | Six Concert Pieces                              | Schott<br>ED12345           |
| 6.  | Elgar,<br><i>arr.</i> Lawrance    | Land of Hope<br>and Glory*                         | Winners Galore for<br>Descant Recorder          | Brass Wind<br>0310          |
| 7.  | Gale                              | Rico Town (duet)<br><i>or</i> Future Bright (duet) | JAZZFX for<br>Descant Recorder                  | Brass Wind<br>1343CD        |
| 8.  | Galilei                           | Saltarello   | Renaissance Recorder<br>Anthology vol. 1        | Schott<br>ED13591           |
| 9.  | Gilkyson,<br><i>arr.</i> Lawrance | The Bare Necessities*                              | Winner Scores All<br>for Descant Recorder       | Brass Wind<br>0322          |
| 10. | Handel                            | Gavotte, no. 16                                    | Spielbuch für sopran-<br>blockflöte und klavier | Moeck<br>EM2076             |
| 11. | Harris                            | Sunny Spells                                       | First Repertoire for<br>Descant Recorder        | Faber<br>0571523285         |
| 12. | Hasse, <i>arr.</i><br>Kretschmann | Bourrée (trills optional)<br>(duet)                | Duets for Fun:<br>Descant Recorders             | Schott<br>ED23107           |
| 13. | Haughton                          | Bo's Boogie<br><i>or</i> The Race                  | Fun Club Descant Recorder<br>(Grades 0–1)       | Mayhew<br>3611805           |
| 14. | Henry VIII                        | Passetyme with<br>gude companye                    | Recorder Anthology book 1                       | Trinity<br>TG009234         |
| 15. | Holborne                          | Honiesuckle  | Recorder Anthology book 1                       | Trinity<br>TG009234         |
| 16. | Hotteterre                        | First March for the<br>Rustic Wedding              | Recorder Anthology book 1                       | Trinity<br>TG009234         |
| 17. | Lyons                             | Natasha's Hedgehog                                 | New Recorder Solos book 1                       | Useful U60                  |
| 18. | Paisible                          | Minuet   | First Repertoire for<br>Descant Recorder        | Faber<br>0571523285         |
| 19. | Purcell,<br><i>arr.</i> Wright    | Fairest Isle                                       | Recorder Anthology book 1                       | Trinity<br>TG009234         |
| 20. | Watts                             | Goings On  | Razzamajazz Repertoire<br>(descant recorder)    | Mayhew<br>3611813           |

\* Accompaniment available separately

**Group A: accompanied pieces****Treble recorder**

|     | <b>Composer</b>                        | <b>Piece</b>                               | <b>Book</b>   | <b>Publisher &amp; code</b> |
|-----|--|--|---|-----------------------------|
| 21. | Bergmann                               | Pony Trot                                  | Concert Repertoire for Recorder                     | Faber<br>0571523862         |
| 22. | Bonsor                                 | Summer Afternoon                           | Five Concert Pieces                                 | Schott<br>ED12346           |
| 23. | Bousted                                | Procession of the Yellow Feet              | Leaves Fall; Winter Comes                           | Orpheus<br>OMP076           |
| 24. | Corelli                                | Sarabanda (from <i>Sonata no. 2 in G</i> ) | Six Sonatas, op. 5 vol. 1                           | Schott<br>ED12303           |
| 25. | Curtin, Barbera & Hanna, arr. Haughton | Theme from <i>The Flintstones</i>          | Don't You Just Love These Tunes for Treble Recorder | Mayhew<br>3612202           |
| 26. | Dieupart                               | Gavotte (from <i>Suite no. 1 in C</i> )    | Suite no. 1 in C                                    | Moeck<br>EM1084             |
| 27. | Farnaby                                | His Rest                                   | Recorder Anthology book 1                           | Trinity<br>TG009234         |
| 28. | Gale                                   | Future Bright (duet) or Rico Town (duet)   | JAZZFX for Treble Recorder                          | Brass Wind<br>1344CD        |
| 29. | Gilkyson, arr. Lawrance                | The Bare Necessities*                      | Winner Scores All for Treble Recorder               | Brass Wind<br>0323          |
| 30. | Handel                                 | Gavotte                                    | Concert Repertoire for Recorder                     | Faber<br>0571523862         |
| 31. | Haughton                               | Home Alone                                 | Fun Club Treble Recorder (Grades 1-2)               | Mayhew<br>3611857           |
| 32. | Holborne                               | Honiesuckle                                | Recorder Anthology book 1                           | Trinity<br>TG009234         |
| 33. | Hotteterre                             | First March for the Rustic Wedding         | Recorder Anthology book 1                           | Trinity<br>TG009234         |
| 34. | Naudot                                 | Babiole                                    | Concert Repertoire for Recorder                     | Faber<br>0571523862         |

\* Accompaniment available separately

**Group B: unaccompanied pieces****Descant recorder**

|     | <b>Composer</b>                | <b>Piece</b>   | <b>Book</b>                               | <b>Publisher &amp; code</b>     |
|-----|--------------------------------|--|---|---------------------------------|
| 1.  | Anon.                          | Galopede <i>or</i> Ländler                           | Recorder Anthology book 1                 | Trinity<br>TG009234             |
| 2.  | Davis                          | Hirundo Rustica<br>(Swallow)                         | Cantus Avium et Volatus                   | Peacock P239                    |
| 3.  | Fetzen                         | Study no. 4  | 50 Graded Studies<br>for Recorder         | Faber<br>0571523188             |
| 4.  | Grieg,<br><i>arr.</i> Lawrance | Norwegian Dance                                      | Winner Scores All<br>for Descant Recorder | Brass Wind<br>0322              |
| 5.  | Trad.,<br><i>arr.</i> Bonsor   | Bella Bimba  | 50 for Fun                                | Schott<br>ED12269               |
| 6.  | Trad.,<br><i>arr.</i> Bonsor   | Mango Walk   | 50 for Fun                                | Schott<br>ED12269               |
| 7.  | Trad.,<br><i>arr.</i> Lawrance | The Minstrel Boy                                     | Winner Scores All<br>for Descant Recorder | Brass Wind<br>0322              |
| 8.  | van Eyck                       | Doen Daphne d'Over<br>Schoone Maeght<br>(theme only) | Der Fluyten Lust-hof vol. 1               | Amadeus<br>BP0704 / XYZ<br>1013 |
| 9.  | van Eyck                       | Study no. 7: Lavignone                               | 50 Graded Studies<br>for Recorder         | Faber<br>0571523188             |
| 10. | Watts                          | Study in Green                                       | Fresh Air:<br>Descant Recorder            | Mayhew<br>3611884               |

**Group B: unaccompanied pieces****Treble recorder**

|     | <b>Composer</b>             | <b>Piece</b>  | <b>Book</b>                                     | <b>Publisher &amp; code</b> |
|-----|-----------------------------|---|---|-----------------------------|
| 11. | Anon.                       | No. 3 (from <i>Tunes for the Canary Bird</i> ) or no. 1 (from <i>Tunes for the Parrot</i> ) | The Bird Fancier's Delight                      | Schott<br>ED10442           |
| 12. | Bingham                     | Air (from <i>7 Airs Anglois</i> ), no. 120  | A Solo Book for Treble Recorder                 | Schott<br>ED21796           |
| 13. | Davis                       | Hirundo Rustica (Swallow)   | Cantus Avium et Volatus                         | Peacock P239                |
| 14. | Haydn,<br><i>arr. Pitts</i> | Emperor's Hymn, p24   | Treble Recorder from the Beginning              | Chester<br>CH72919          |
| 15. | Susato                      | Branle (from <i>Danserye</i> )  | Recorder Anthology book 1                       | Trinity<br>TG009234         |
| 16. | Trad.                       | Lotus Blossom, no. 38   | Fun & Games with the Alto Recorder tutor book 1 | Schott<br>ED12703           |
| 17. | Trad.,<br><i>arr. Pitts</i> | Czech Polka, p15  | Treble Recorder from the Beginning              | Chester<br>CH72919          |
| 18. | Trad.,<br><i>arr. Pitts</i> | Helston Furry Dance, p21  | Treble Recorder from the Beginning              | Chester<br>CH72919          |
| 19. | Trad.,<br><i>arr. Pitts</i> | Manx Lullaby, p19   | Treble Recorder from the Beginning              | Chester<br>CH72919          |

# Grade 2

## Group A: accompanied pieces

### Descant recorder

|     | <b>Composer</b>                                | <b>Piece</b>  | <b>Book</b>                                     | <b>Publisher &amp; code</b> |
|-----|--|---|---|-----------------------------|
| 1.  | Anon.  | Pavane de la Bataille                                     | Renaissance Recorder Anthology vol. 2           | Schott ED13592              |
| 2.  | Anon.  | The Devil in the Bush<br><i>or</i> La calata              | Recorder Anthology book 2                       | Trinity TG009241            |
| 3.  | Anon.,<br><i>arr.</i> Bowman                   | Gentille  | Baroque Recorder Anthology vol. 1               | Schott ED13134              |
| 4.  | Bizet,<br><i>arr.</i> Lawrance                 | Prélude<br>(from <i>L'Arlésienne</i> )*                   | Winners Galore for<br>Descant Recorder          | Brass Wind 0310             |
| 5.  | Bonsor   | Caribbean<br><i>or</i> The Merry-go-round                 | The Really Easy<br>Recorder Book                | Faber 057151037X            |
| 6.  | Bonsor   | Jemima (duet)   | Easy Jazzy Recorder Duets                       | Universal UE16586           |
| 7.  | Cowles   | Ohm Sweet Ohm   | Power Up!                                       | Fentone F870                |
| 8.  | Dowland  | M George Whitehead<br>his Almand                          | Renaissance Recorder Anthology vol. 2           | Schott ED13592              |
| 9.  | Dowland  | The King of Denmark's<br>Galliard                         | Renaissance Recorder Anthology vol. 1           | Schott ED13591              |
| 10. | Farnaby  | Fayne Would I Wedd  | Elizabethan Dances<br>and Ayres                 | Schott ED10037              |
| 11. | Gale   | Blues for Sam (duet) <i>or</i><br>The Latin Eighth (duet) | JAZZFX for Descant<br>Recorder                  | Brass Wind 1343CD           |
| 12. | Lennon &<br>McCartney,<br><i>arr.</i> Lawrance | Yesterday*  | Easy Winners for<br>Descant Recorder            | Brass Wind 0320             |
| 13. | Menken,<br><i>arr.</i> Lawrance                | A Whole New World*  | Easy Winners for<br>Descant Recorder            | Brass Wind 0320             |
| 14. | Miles  | Abigail's Song  | Creative Variations<br>for Recorder vol. 1      | Camden CM233                |
| 15. | Praetorius,<br><i>arr.</i> Harrison            | Ballet  | Amazing Solos<br>(descant edition)              | Boosey M060103568           |
| 16. | Russell-Smith                                  | Pure Silk   | Jazzy Recorder 1                                | Universal UE18828           |
| 17. | Telemann                                       | Passepied   | Spielbuch für sopran-<br>blockflöte und klavier | Moeck EM2076                |
| 18. | Telemann,<br><i>arr.</i> Bowman                | Menuet  | Baroque Recorder Anthology vol. 1               | Schott ED13134              |
| 19. | Trad.,<br><i>arr.</i> Wright                   | The Hungarian Waltz                                       | Recorder Anthology book 2                       | Trinity TG009241            |
| 20. | Wedgwood                                       | Let's Get Real  | Easy Jazzin' About                              | Faber 0571523293            |

\* Accompaniment available separately

**Group A: accompanied pieces****Treble recorder**

|     | <b>Composer</b>                 | <b>Piece</b>  | <b>Book</b>  | <b>Publisher &amp; code</b> |
|-----|---------------------------------|---|--|-----------------------------|
| 21. | Anon.                           | Tanz  | Easy Concert Pieces from the Baroque Era                   | Schott ED4857               |
| 22. | Bacharach, <i>arr.</i> Lawrance | Raindrops Keep Falling on My Head*                            | Winner Scores All for Treble Recorder                      | Brass Wind 0323             |
| 23. | Bonsor                          | Swing Your Partners!  | Five Concert Pieces  | Schott ED12346              |
| 24. | Bousted                         | Boats on a Painted Sea  | New Horizon  | Orpheus OMP099              |
| 25. | Corelli                         | Tempo di Gavotto (from <i>Sonata no. 1 in C</i> )             | Six Sonatas, op. 5 vol. 1                                  | Schott ED12303              |
| 26. | Gale                            | Blues for Sam (duet) or The Latin Eighth (duet)               | JAZZFX for Treble Recorder                                 | Brass Wind 1344CD           |
| 27. | Graves                          | Air   | Divertimento   | Schott ED10828              |
| 28. | Haughton                        | Tango Argentine   | Fun Club Treble Recorder (Grades 1-2)                      | Mayhew 3611857              |
| 29. | Loeillet de Gant                | Gavotta (4th movt from <i>Sonate in G</i> ) (duet)            | 6 Duets for Treble Recorders vol. 2                        | Schott OFB56                |
| 30. | Loeillet de Gant                | Gavotta (from op. 1 no. 2)                                    | Recorder Anthology book 2                                  | Trinity TG009241            |
| 31. | Naudot                          | Gracieusement (1st movt from <i>Suite no. 4 in C</i> ) (duet) | Babioles, op. 10: 6 Easy Duets for Treble Recorders vol. 2 | Schott OFB67                |
| 32. | Purcell, <i>arr.</i> Hooker     | Hornpipe (from <i>Abdelazar</i> , Z 570)                      | Easy Baroque Repertoire                                    | Peacock P200                |
| 33. | Sieber                          | Ceciliana (3rd movt from <i>Sonata no. 1</i> )                | Six Sonatas  | Amadeus BP0935              |
| 34. | Susato                          | Danse de Berger   | First Repertoire Pieces (treble edition)                   | Boosey M060071096           |
| 35. | Telemann                        | Andante (from <i>Partita no. 1</i> )                          | Concert Repertoire for Recorder                            | Faber 0571523862            |
| 36. | Thornowitz                      | Giga (from <i>Sonata da Camera in F</i> )                     | Recorder Anthology book 2                                  | Trinity TG009241            |

\* Accompaniment available separately



**Group B: unaccompanied pieces****Descant recorder**

|     | <b>Composer</b>                  | <b>Piece</b>   | <b>Book</b>                                     | <b>Publisher &amp; code</b>     |
|-----|----------------------------------|--|---|---------------------------------|
| 1.  | Boismortier                      | Study no. 13   | 50 Graded Studies for Recorder                  | Faber<br>0571523188             |
| 2.  | Da Costa                         | Thumbs Up!   | First Repertoire for Descant Recorder           | Faber<br>0571523285             |
| 3.  | Davis                            | Turdus Merula (Blackbird)                                  | Cantus Avium et Volatus                         | Peacock P239                    |
| 4.  | Gibbs, Jr                        | General Wolfe's March (from <i>His Book for the Fife</i> ) | Recorder Anthology book 2                       | Trinity<br>TG009241             |
| 5.  | Mossi                            | Gavotte, no. 46  | Fun & Games with the Alto Recorder tutor book 1 | Schott<br>ED12703               |
| 6.  | Purcell,<br><i>arr.</i> Lawrance | Trumpet Tune   | Winner Scores All for Descant Recorder          | Brass Wind<br>0322              |
| 7.  | Trad.                            | The Nutting Girl   | Recorder Anthology book 2                       | Trinity<br>TG009241             |
| 8.  | Trad.,<br><i>arr.</i> Lawrance   | Hornpipe   | Easy Winners for Descant Recorder               | Brass Wind<br>0320              |
| 9.  | van Eyck                         | De Zoete Zoomertyden (theme & 1st variation)               | Der Fluyten Lust-hof vol. 1                     | Amadeus<br>BP0704 /<br>XYZ 1013 |
| 10. | van Eyck                         | Onder der Linde Groene (modo 2)                            | Recorder Anthology book 2                       | Trinity<br>TG009241             |

**Group B: unaccompanied pieces****Treble recorder**

|     | <b>Composer</b>                  | <b>Piece</b>  | <b>Book</b>  | <b>Publisher &amp; code</b> |
|-----|----------------------------------|---|--|-----------------------------|
| 11. | Boismortier                      | 1st Rigaudon (5th movt from <i>Deuxième Suite</i> )<br>or Menuet (6th movt from Première Suite) | Six Suites, op. 35                                     | Schott<br>OFB147            |
| 12. | Cooper                           | Inquisitive Puppy, no. 1<br>or Pacing Pony, no. 3<br>or Sly Fox, no. 4<br>(unaccompanied)       | Animal Antics  | Peacock P45                 |
| 13. | Davis                            | Turdus Merula<br>(Blackbird)  | Cantus Avium et Volatus                                | Peacock P239                |
| 14. | Demoivre                         | Gavott (from <i>Suite in A minor</i> ), no. 128   | A Solo Book for<br>Treble Recorder                     | Schott<br>ED21796           |
| 15. | Handel,<br><i>arr. Pitts</i>     | Minuet  | Treble Recorder<br>from the Beginning                  | Chester<br>CH72919          |
| 16. | Mozart,<br><i>arr. Pitts</i>     | Andante Grazioso  | Treble Recorder<br>from the Beginning                  | Chester<br>CH72919          |
| 17. | Praetorius,<br><i>arr. Capek</i> | Branle de la Torche   | 50 Renaissance<br>Dance Tunes                          | Schott<br>ED12266           |
| 18. | Trad.                            | The Setting Sun   | Traditional Irish Music<br>for Treble Recorder         | Peacock<br>PAR101           |
| 19. | Trad.,<br><i>arr. Pitts</i>      | Let the Toast Pass  | Treble Recorder<br>from the Beginning                  | Chester<br>CH72919          |
| 20. | van Eyck                         | Doen Dapne<br>(theme <i>and</i> modo 2)   | Der Fluyten Lust-hof: a<br>Selection for Alto Recorder | XYZ 1114                    |

# Grade 3

## Group A: accompanied pieces

### Descant recorder

|     | Composer                          | Piece   | Book                                    | Publisher & code  |
|-----|-----------------------------------|---|---|-------------------|
| 1.  | Bennett                           | Moody Judy  | First Repertoire for Descant Recorder   | Faber 0571523285  |
| 2.  | Bigaglia                          | Allegro (2nd movt from <i>Sonata in A minor</i> )           | Sonata in A minor                       | Schott OFB3       |
| 3.  | Bonsor                            | Havin' a Ball (duet)  | Easy Jazzy Recorder Duets               | Universal UE16586 |
| 4.  | Byrd                              | Wolsey's Wilde (from the <i>Fitzwilliam Virginal Book</i> ) | Recorder Anthology book 2               | Trinity TG009241  |
| 5.  | Conte                             | At Sunset   | First Repertoire for Descant Recorder   | Faber 0571523285  |
| 6.  | Cowles                            | Smooth Connections  | Power Up!                               | Fentone F870      |
| 7.  | Dieupart                          | Menuet en Rondeau (from <i>Suite V in F</i> )               | Recorder Anthology book 2               | Trinity TG009241  |
| 8.  | Finger                            | Adagio (4th movt from <i>Sonata</i> )                       | Sonata                                  | Schott OFB1022    |
| 9.  | Gale                              | Spy PI (duet) <i>or</i> Stop and Guiro (duet)               | JAZZFX for Descant Recorder             | Brass Wind 1343CD |
| 10. | Haydn                             | Finale (3rd movt from <i>Partie</i> )                       | First Repertoire for Descant Recorder   | Faber 0571523285  |
| 11. | Haydn, <i>arr.</i> McDonald       | Serenade  | Recorder Anthology book 2               | Trinity TG009241  |
| 12. | Holborne                          | Fantasia  | Renaissance Recorder Anthology vol. 2   | Schott ED13592    |
| 13. | Joplin, <i>arr.</i> Lawrance      | The Strenuous Life*   | Winner Scores All for Descant Recorder  | Brass Wind 0322   |
| 14. | Kelly                             | Air <i>or</i> Song (i)                                      | Globe Theatre Suite                     | Stainer H452      |
| 15. | Purcell, <i>arr.</i> Kostujak     | Rondo (from <i>The Fairy Queen</i> )                        | Baroque Recorder Anthology vol. 2       | Schott ED13135    |
| 16. | Tchaikovsky, <i>arr.</i> Lawrance | Dance of the Sugar-Plum Fairy*                              | Winner Scores All for Descant Recorder  | Brass Wind 0322   |
| 17. | Telemann                          | Aria 2: Allegro (from <i>Partita no. 2</i> )                | Die kleine Kammermusik: 6 Partiten      | Amadeus BP2400    |
| 18. | Wilson                            | Joe's New Words   | Creative Variations for Recorder vol. 1 | Camden CM233      |

\* Accompaniment available separately

**Group A: accompanied pieces****Treble recorder**

|     | <b>Composer</b>                        | <b>Piece</b>  | <b>Book</b>  | <b>Publisher &amp; code</b> |
|-----|--|---|--|-----------------------------|
| 19. | J S Bach,<br><i>arr. Nitz</i>          | Menuet  | Movements from the<br>B minor Suite, BWV 1067          | Moeck EM738                 |
| 20. | Corelli                                | Preludio (from<br><i>Sonata no. 1 in C</i> )                                  | Six Sonatas, op. 5 vol. 1                              | Schott<br>ED12303           |
| 21. | De Lavigne                             | Gracieusement<br>(from <i>Sonata in G</i><br><i>'La Persan'</i> , op. 2 no. 5 | First Repertoire Pieces<br>(treble edition)            | Boosey<br>M060071096        |
| 22. | Gale                                   | Spy PI (duet) <i>or</i><br>Stop and Guiro (duet)                              | JAZZFX for Treble Recorder                             | Brass Wind<br>1344CD        |
| 23. | Genzmer                                | Vivace e Giocoso,<br>no. 1 (duet)   | Tanzstücke for Two<br>Treble Recorders vol. 1          | Schott OFB34                |
| 24. | Gilbert & Ory,<br><i>arr. Harrison</i> | Muskrat Ramble  | Amazing Solos<br>(treble edition)                      | Boosey<br>M060103575        |
| 25. | Haydn,<br><i>arr. McDonald</i>         | Serenade  | Recorder Anthology book 2                              | Trinity<br>TG009241         |
| 26. | Hook                                   | Allegretto<br>(1st movt from<br><i>Sonatina no. 2 in C</i> )                  | Sonatina no. 2 in C                                    | Schott<br>ED10139           |
| 27. | Joplin,<br><i>arr. Lawrance</i>        | The Strenuous Life*   | Winner Scores All<br>for Treble Recorder               | Brass Wind<br>0323          |
| 28. | Loeillet de<br>Gant                    | Adagio (1st movt from<br><i>Sonate in A minor</i> )<br>(duet)                 | 6 Duets for Treble<br>Recorders vol. 1                 | Schott OFB55                |
| 29. | Marcello                               | Gavotta (3rd movt<br>from <i>Sonata in F</i> ,<br>op. 2 no. 12)               | 12 Sonatas vol. 4                                      | Amadeus<br>BP2059           |
| 30. | Marshall                               | The Irish Lamentation   | A Playford Garland                                     | Forsyth<br>FMN01            |
| 31. | Mizzy,<br><i>arr. Haughton</i>         | Theme from<br><i>The Addams Family</i>  | Don't You Just Love These<br>Tunes for Treble Recorder | Mayhew<br>3612202           |
| 32. | Montéclair                             | Sarabande (6th movt<br>from <i>Suite in D minor</i> )                         | Suite in D minor                                       | Amadeus<br>BP0742           |
| 33. | Ridout                                 | Pastorale   | Pastorale  | Forsyth<br>FZZ22            |
| 34. | Tchaikovsky,<br><i>arr. Lawrance</i>   | Dance of the<br>Sugar-Plum Fairy*   | Winner Scores All<br>for Treble Recorder               | Brass Wind<br>0323          |
| 35. | Valentine                              | Adagio (1st movt<br>from <i>Sonata in G</i> ,<br>op. 3 no. 2)                 | 3 Sonatas, op. 3                                       | Schott<br>OFB205            |
| 36. | Vivaldi,<br><i>arr. Harrison</i>       | Winter (from<br><i>The Four Seasons</i> )                                     | Amazing Solos<br>(treble edition)                      | Boosey<br>M060103575        |

\* Accompaniment available separately

**Group B: unaccompanied pieces****Descant recorder**

|    | <b>Composer</b>                  | <b>Piece</b>                                | <b>Book</b>                       | <b>Publisher &amp; code</b>     |
|----|----------------------------------|---|-----------------------------------|---------------------------------|
| 1. | Clark                            | Viennese Whirl                              | Recorder Anthology book 2         | Trinity<br>TG009241             |
| 2. | Gariboldi                        | Study no. 22                                | 50 Graded Studies<br>for Recorder | Faber<br>0571523188             |
| 3. | Keuning                          | Study no. 5: Pomposo                        | 10 Difficult Studies              | Harmonia<br>HU2162              |
| 4. | Popp                             | Moderato<br>(from <i>Study in E minor</i> ) | Recorder Anthology book 2         | Trinity<br>TG009241             |
| 5. | Purcell,<br><i>arr. McDonald</i> | Prelude                                     | Recorder Anthology book 2         | Trinity<br>TG009241             |
| 6. | van Eyck                         | Tweede Rosemond                             | Der Fluyten Lust-hof vol. 1       | Amadeus<br>BP0704 / XYZ<br>1013 |
| 7. | Watts                            | Study in Pink                               | Fresh Air:<br>Descant Recorder    | Mayhew<br>3611884               |

**Group B: unaccompanied pieces****Treble recorder**

|     | <b>Composer</b> | <b>Piece</b>   | <b>Book</b>  | <b>Publisher &amp; code</b> |
|-----|-----------------|--|--|-----------------------------|
| 8.  | Anon.           | Adagio, no. 85   | Fun & Games with the<br>Alto Recorder tutor book 1     | Schott<br>ED12703           |
| 9.  | Boismortier     | Gaiment (2nd movt<br>from <i>Quatrième Suite</i> )                     | Six Suites, op. 35                                     | Schott<br>OFB147            |
| 10. | Krähmer         | Romanze, no. 158   | A Solo Book for<br>Treble Recorder                     | Schott<br>ED21796           |
| 11. | L Mozart        | Passepied, no. 96  | Fun & Games with the<br>Alto Recorder tutor book 1     | Schott<br>ED12703           |
| 12. | Telemann        | Allegro (2nd movt from<br><i>Fantasia no. 1 in C</i> )                 | 12 Fantasias   | Bärenreiter<br>BA6440       |
| 13. | Trad.           | Drowsy Maggie  | Traditional Irish Music<br>for Treble Recorder         | Peacock<br>PAR101           |
| 14. | van Eyck        | Prins Robberts Masco<br>(theme <i>and</i> modo 2<br><i>and</i> modo 3) | Der Fluyten Lust-hof: a<br>Selection for Alto Recorder | XYZ 1114                    |

# Grade 4

## Group A: accompanied pieces

### Descant recorder

|     | Composer                | Piece  | Book                                      | Publisher & code  |
|-----|-------------------------|--|---|-------------------|
| 1.  | Babell                  | Adagio (3rd movt from <i>Concerto in D minor</i> , op. 3 no. 3)                              | Concerto in D minor, op. 3 no. 3          | Universal UE17122 |
| 2.  | J S Bach, arr. McDonald | Sinfonia   | Recorder Anthology book 3                 | Trinity TG009258  |
| 3.  | Boismortier             | Gaiment (2nd movt from <i>Sonata in D</i> )  | Sonata in D                               | Schott OFB203     |
| 4.  | Bonsor                  | Reverie  | Jazzy Recorder 2                          | Universal UE19364 |
| 5.  | Bullard                 | Best Bonnet Waltz  | Hat Box                                   | Forsyth FBA05     |
| 6.  | Byrd                    | Fortune (no. LXV from the <i>Fitzwilliam Virginal Book</i> )                                 | Recorder Anthology book 3                 | Trinity TG009258  |
| 7.  | Cherubini               | Andantino  | Recorder Anthology book 3                 | Trinity TG009258  |
| 8.  | Couperin                | L'et cætera (from <i>Les Goûts-réünis</i> )  | Recorder Anthology book 3                 | Trinity TG009258  |
| 9.  | Gastoldi                | A Lieta Vita   | Recorder Anthology book 3                 | Trinity TG009258  |
| 10. | Kelly                   | Jig  | Globe Theatre Suite                       | Stainer H452      |
| 11. | Rameau                  | Tambourins I & II (from <i>Les Indes Galantes</i> )  | Recorder Anthology book 3                 | Trinity TG009258  |
| 12. | Telemann                | Affetuoso and Aria 1: Presto (from <i>Partita no. 6 in E<math>\flat</math></i> , TWV 41:Es1) | Die kleine Kammermusik                    | Bärenreiter HM47  |
| 13. | Turner                  | Aria   | Six Bagatelles                            | Forsyth FTJ02     |
| 14. | Valentine               | Grave and Allegro (1st and 2nd movts from <i>Sonata no. 8 in G</i> )                         | Sonata no. 8 in G                         | Schott ED11726    |
| 15. | Watts                   | When Paddy Met Bella   | Razzamajazz Repertoire (descant recorder) | Mayhew 3611813    |
| 16. | Wilson                  | Hey Joe – Let's Meet   | Creative Variations for Recorder vol. 1   | Camden CM233      |

**Group A: accompanied pieces****Treble recorder**

|     | <b>Composer</b>                 | <b>Piece</b>   | <b>Book</b>                                  | <b>Publisher &amp; code</b> |
|-----|---------------------------------|--|--|-----------------------------|
| 17. | Anon.,<br><i>arr.</i> Rosenberg | Woodycock  | The Renaissance Recorder<br>(treble edition) | Boosey<br>M060105258        |
| 18. | Bononcini                       | Vivace (4th movt from<br><i>Divertimento no. 1 in F</i> )  | Divertimenti da Camera<br>vol. 1             | Schott OFB9                 |
| 19. | Corelli                         | Preludio (1st movt<br>from <i>Sonata no. 4 in<br/>G minor</i> )  | Six Sonatas, op. 5 vol. 2                    | Schott<br>ED12304           |
| 20. | Couperin                        | L'et cætera<br>(from <i>Les Goûts-réunis</i> )   | Recorder Anthology book 3                    | Trinity<br>TG009258         |
| 21. | Dieupart                        | Gigue<br>(from <i>Suite no. 1 in C</i> )   | Suite no. 1 in C                             | Moeck<br>EM1084             |
| 22. | Fortin                          | Blues  | Jolly Joker                                  | Doblinger<br>4490           |
| 23. | Fulton                          | Air  | Scottish Suite                               | Schott<br>ED10466           |
| 24. | Hand                            | Cantilena (2nd movt<br>from <i>Sonata Piccola,<br/>op. 63</i> )  | Sonata Piccola, op. 63                       | Peacock P148                |
| 25. | Handel                          | Adagio and Presto<br>(3rd and 4th movts<br>from <i>Sonata in<br/>G minor, HWV 360</i> )                | Complete Sonatas<br>for Recorder             | Bärenreiter<br>BA4259       |
| 26. | Hook                            | Allegretto (1st movt<br>from <i>Sonatina no. 1<br/>in F</i> )  | Sonatina no. 1 in F                          | Schott<br>ED10138           |
| 27. | Loeillet de<br>Gant             | Gavotta (4th movt<br>from <i>Sonata no. 3 in G</i> )   | 12 Sonatas, op. 1, vol. 1<br>(Sonatas 1-3)   | Amadeus<br>BP0575           |
| 28. | Loeillet de<br>Gant             | Largo (from <i>Sonata,<br/>op. 1 no. 3</i> )   | Recorder Anthology book 3                    | Trinity<br>TG009258         |
| 29. | Mancini                         | Largo (1st movt from<br><i>Sonata in B minor,<br/>op. 1 no. 10</i> )                                   | 12 Sonatas vol. 4<br>(Sonatas 10-12)         | Amadeus<br>BP0866           |
| 30. | Marcello                        | Adagio (1st movt from<br><i>Sonata in G minor,<br/>op. 2 no. 11</i> )                                  | 12 Sonatas vol. 4                            | Amadeus<br>BP2059           |
| 31. | Milford                         | Andantino, no. 1<br><i>or</i> Andante, no. 2   | Three Airs                                   | OUP<br>9780193578098        |
| 32. | Steele                          | Song   | Recital Pieces vol. 2                        | Forsyth<br>FZZ16            |
| 33. | Vivaldi                         | Cantabile (2nd movt<br>from <i>Concerto in D<br/>'Il Gardellino', RV428</i> )<br>(treble or sopranino) | Concerto in D<br>'Il Gardellino', RV428      | Ricordi<br>NR13335800       |
| 34. | Wetherell                       | Cançon (2nd movt<br>from <i>Sonatina</i> )   | Sonatina                                     | Forsyth<br>FWE01            |

**Group B: unaccompanied pieces****Descant recorder**

|    | <b>Composer</b>                          | <b>Piece</b>   | <b>Book</b>                            | <b>Publisher &amp; code</b> |
|----|--|--|--|-----------------------------|
| 1. | Ashworth & Hope,<br><i>arr.</i> Lawrance | Blue Peter Theme   | Easy Winners for Descant Recorder      | Brass Wind 0320             |
| 2. | Clark                                    | Gumston's Gigue  | Recorder Anthology book 3              | Trinity TG009258            |
| 3. | Collette                                 | Exercise no. 4   | 12 Melodious Exercises                 | Universal UE21515           |
| 4. | Harris                                   | Study no. 34   | 50 Graded Studies for Recorder         | Faber 0571523188            |
| 5. | Krähmer                                  | No. 36   | 40 Fortschreitende Übungsstücke, op. 1 | Moeck EM1131                |
| 6. | Noordt                                   | Petit Branle 3   | The Gods' Recorder-Heaven              | XYZ 1427                    |
| 7. | Trad.,<br><i>arr.</i> Saunders           | Echuohara (Air for Tenor)  | Eight Traditional Japanese Pieces      | Novello NOV120507           |
| 8. | van Eyck                                 | Bravade (theme <i>and modo 3</i> ) (from <i>Der Fluyten Lust-hof</i> ) | Recorder Anthology book 3              | Trinity TG009258            |
| 9. | Watts                                    | Coffee Bean Carnival!  | First Repertoire for Descant Recorder  | Faber 0571523285            |

**Group B: unaccompanied pieces****Treble recorder**

|     | <b>Composer</b> | <b>Piece</b>  | <b>Book</b>                                     | <b>Publisher &amp; code</b> |
|-----|-----------------|---|---|-----------------------------|
| 10. | Cooper          | Chattering Monkeys, no. 7 (unaccompanied)                 | Animal Antics                                   | Peacock P45                 |
| 11. | Davis           | Study no. 1   | 15 Studies for Treble Recorder                  | Schott ED11480              |
| 12. | Demoivre        | Jigg, no. 77  | Fun & Games with the Alto Recorder tutor book 2 | Schott ED12705              |
| 13. | Johnson         | March Time, no. 1   | Music for Hallowe'en                            | Peacock PJT026              |
| 14. | Linde           | Andante amabile, no. 15                                   | Modern Exercises for Treble Recorder            | Schott ED4797               |
| 15. | Telemann        | Allegro (2nd movt from <i>Fantasia no. 3 in D minor</i> ) | 12 Fantasias                                    | Bärenreiter BA6440          |
| 16. | Trad.           | Dingle Regatta  | Traditional Irish Music for Treble Recorder     | Peacock PAR101              |



# Grade 5

## Group A: accompanied pieces

### Descant recorder

|     | <b>Composer</b>                  | <b>Piece</b>  | <b>Book</b>               | <b>Publisher &amp; code</b> |
|-----|----------------------------------|---|---------------------------|-----------------------------|
| 1.  | J S Bach,<br><i>arr. Walker</i>  | Mary's Cradle Song<br>(from the <i>Christmas Oratorio</i> )                 | Celebrated Classics       | Schott<br>ED10350           |
| 2.  | Bigaglia                         | Allegro (4th movt from<br><i>Sonata in A minor</i> )                        | Sonata in A minor         | Schott OFB3                 |
| 3.  | Bonsor                           | Nice 'n' Easy   | Jazzy Recorder 2          | Universal<br>UE19364        |
| 4.  | Constable                        | Mesmeralda  | Recorder Anthology book 3 | Trinity<br>TG009258         |
| 5.  | Cowles                           | Battery Hens  | Power Up!                 | Fentone F870                |
| 6.  | Ellerby                          | Ashley Mill   | River Dances              | Peacock<br>PJT059           |
| 7.  | Frescobaldi                      | Canzona no. 5   | 5 Canzoni                 | London Pro<br>Musica LPM GF |
| 8.  | Golland                          | Ragtime   | New World Dances          | Forsyth FGJ02               |
| 9.  | Hand                             | Plaint (tenor recorder)   | Plaint                    | Schott<br>ED11147           |
| 10. | Lane                             | Intrada   | Suite Ancienne            | Forsyth FLP01               |
| 11. | Sammartini                       | Allegro (2nd movt<br>from <i>Sonata in G</i> ,<br>op. 2 no. 4)              | 2 Sonatas                 | Amadeus<br>BP0443           |
| 12. | Scarlatti,<br><i>arr. Clark</i>  | Grave & Allegro<br>(from <i>Sonata in<br/>E minor</i> , K 81)               | Recorder Anthology book 3 | Trinity<br>TG009258         |
| 13. | Telemann                         | Andante (3rd movt<br>from <i>Sonata in<br/>A minor</i> , TWV 41:a3)         | Sonatas and Pieces        | Bärenreiter<br>HM7          |
| 14. | Telemann                         | Aria 6: Tempo di<br>Minuet (from <i>Partita<br/>no. 2 in G</i> , TWV 41:G2) | Die kleine Kammermusik    | Bärenreiter<br>HM47         |
| 15. | Telemann,<br><i>arr. Proctor</i> | Andante (from<br><i>Sonata in A minor</i> )                                 | Recorder Anthology book 3 | Trinity<br>TG009258         |
| 16. | Turner                           | Aubade  | Four Diversions           | Forsyth FTJ01               |

**Group A: accompanied pieces****Treble recorder**

|     | <b>Composer</b>        | <b>Piece</b>  | <b>Book</b>                                    | <b>Publisher &amp; code</b> |
|-----|------------------------|---|--|-----------------------------|
| 17. | Albinoni               | Adagio (1st movt from <i>Sonata in A minor</i> , op. 6 no. 6)   | Sonata in A minor, op. 6 no. 6                 | Amadeus BP1222              |
| 18. | Anon.                  | Nos. 1, 2, 3, 4, 6, 7, 14 and 15  | Greensleeves to a Ground                       | Schott ED10596              |
| 19. | J S Bach               | Siciliano (2nd movt from <i>Sonata in F</i> , BWV 1031)   | Sonata in F, BWV 1031                          | Nova NM263                  |
| 20. | Ball                   | Spinning Croon  | From the Hebrides                              | Peacock PCB0034             |
| 21. | Barsanti               | Con spirito (2nd movt from <i>Sonata no. 4 in C minor</i> )   | Six Sonatas, op. 1, vol. 2 (Sonatas 4-6)       | Amadeus BP2066              |
| 22. | Couperin               | Le rossignol en amour (omitting double) and Le rossignol vainqueur  | Le rossignol en amour & Le rossignol vainqueur | Universal UE12563           |
| 23. | Hand                   | Burlesca (3rd movt from <i>Sonata Piccola</i> , op. 63)   | Sonata Piccola, op. 63                         | Peacock P148                |
| 24. | Handel                 | Allegro (1st movt from <i>Sonata in B<math>\flat</math></i> , HWV 377) or A tempo di gavotta (4th movt from <i>Sonata in C</i> , HWV 365) | Complete Sonatas for Recorder                  | Bärenreiter BA4259          |
| 25. | Joplin, arr. Robinson  | Felicity Rag, no. 3 or Peacherine Rag, no. 7  | Scott Joplin Rags vol. 2                       | Peacock PAR132              |
| 26. | Leigh                  | Larghetto, molto tranquillo (2nd movt from <i>Sonatina</i> )  | Sonatina                                       | Schott OFB1041              |
| 27. | Loeillet de Gant       | Allegro (2nd movt from <i>Sonata no. 2 in D minor</i> )   | 12 Sonatas, op. 1, vol. 1 (Sonatas 1-3)        | Amadeus BP0575              |
| 28. | Marcello               | Allegro (from <i>Sonata in E minor</i> , op. 2 no. 4)   | Recorder Anthology book 3                      | Trinity TG009258            |
| 29. | Montéclair             | Rondeau - un peu légèrement (8th movt from <i>Suite in D minor</i> )  | Suite in D minor                               | Amadeus BP0742              |
| 30. | Sieber                 | Corrente (2nd movt from <i>Sonata no. 2</i> )   | Six Sonatas                                    | Amadeus BP0935              |
| 31. | Staeps                 | Aria  | Furioso, Gigue and Aria                        | Doblinger FL37              |
| 32. | Telemann               | Menuetts I and II (4th movt from <i>Concerto in F</i> , TWV 51:F1)  | Concerto in F, TWV 51:F1                       | Peacock PAR012              |
| 33. | Telemann, arr. Proctor | Andante (from <i>Sonata in A minor</i> )  | Recorder Anthology book 3                      | Trinity TG009258            |
| 34. | Valentine              | Giga (4th movt from <i>Sonata in B<math>\flat</math></i> )  | Sonatas by Old English Masters vol. 2          | Bärenreiter HM209           |

**Group B: unaccompanied pieces****Descant recorder**

|    | <b>Composer</b>                 | <b>Piece</b>                                      | <b>Book</b>                               | <b>Publisher &amp; code</b>     |
|----|---------------------------------|---|---|---------------------------------|
| 1. | Clark                           | A Study   | Recorder Anthology book 3                 | Trinity<br>TG009258             |
| 2. | Collette                        | Exercise no. 6                                    | 12 Melodious Exercises                    | Universal<br>UE21515            |
| 3. | Davis                           | Dendrocopus Major<br>(Greater Spotted Woodpecker) | Cantus Avium et Volatus                   | Peacock P239                    |
| 4. | de la Torre                     | La spagna   | Recorder Anthology book 3                 | Trinity<br>TG009258             |
| 5. | Harris                          | Study no. 50                                      | 50 Graded Studies<br>for Recorder         | Faber<br>0571523188             |
| 6. | Krähmer                         | No. 40  | 40 Fortschreitende<br>Übungsstücke, op. 1 | Moeck<br>EM1131                 |
| 7. | Oiwake,<br><i>arr.</i> Saunders | Horsewalker's Song<br>(tenor recorder)            | Eight Traditional<br>Japanese Pieces      | Novello<br>NOV120507            |
| 8. | van Eyck                        | Kits Almande<br>(theme <i>and</i> modo 3)         | Der Fluyten Lust-hof vol. 2               | Amadeus<br>BP0705 / XYZ<br>1021 |
| 9. | Zahnhausen                      | Junicanari  | Jahreszeichen no. 1:<br>Frühlingsmusik    | Möseler<br>MOS22441             |

**Group B: unaccompanied pieces****Treble recorder**

|     | <b>Composer</b>               | <b>Piece</b>  | <b>Book</b>                                    | <b>Publisher &amp; code</b> |
|-----|-------------------------------|---|--|-----------------------------|
| 10. | Anon.,<br><i>ed.</i> Giesbert | Lamentarola, no. 11<br><i>or</i> Rondeau, no. 15                          | 15 Solos by<br>18th Century Composers          | Schott<br>ED12216           |
| 11. | Davis                         | Dendrocopus Major<br>(Greater Spotted Woodpecker)                         | Cantus Avium et Volatus                        | Peacock P239                |
| 12. | Gál                           | Cantabile (no. 3 of<br><i>Four Bagatelles</i> )                           | Pieces for Solo Recorder<br>vol. 1             | Forsyth<br>FZZ03            |
| 13. | Linde                         | Giocososo, no. 16   | Modern Exercises for<br>Treble Recorder        | Schott<br>ED4797            |
| 14. | Ortiz                         | Recercada Segunda   | 3 Recercadas                                   | Dolce DOL601                |
| 15. | Telemann                      | Allegro (3rd movt from<br><i>Fantasia no. 11 in B<math>\flat</math></i> ) | Recorder Anthology book 3                      | Trinity<br>TG009258         |
| 16. | Trad.                         | Belfast Hornpipe  | Traditional Irish Music<br>for Treble Recorder | Peacock<br>PAR101           |

# Grade 6

## Group A: accompanied pieces

### Descant recorder

|     | <b>Composer</b> | <b>Piece</b>  | <b>Book</b>                                | <b>Publisher &amp; code</b>     |
|-----|-----------------|---|--|---------------------------------|
| 1.  | Bullard         | Coffee & Croissants   | Recipes                                    | Forsyth<br>FBA01                |
| 2.  | Frescobaldi     | Canzona no. 2   | 5 Canzoni                                  | London Pro<br>Musica<br>LPM GF1 |
| 3.  | Handel          | Grave <i>and</i> Allegro<br>(2nd and 3rd movts<br>from <i>Sonata in B<math>\flat</math></i> )                 | Sonata in B $\flat$                        | Schott<br>ED11713               |
| 4.  | Marshall        | Eve   | The Garden of Eden                         | Peacock<br>PJT036               |
| 5.  | Merula          | Sonata Prima  | 2 Sonatas                                  | Schott<br>OFB187                |
| 6.  | Sammartini      | 2nd movt<br>(from <i>Concerto in F</i> )<br>(with cadenza;<br>cut orchestral intro)                           | Concerto in F                              | Schott<br>OFB1021               |
| 7.  | Telemann        | Grave <i>and</i> Aria 4:<br>Allegro (from<br><i>Partita no. 4 in</i><br><i>G minor, TWV 41:g2</i> )           | Die kleine Kammermusik                     | Bärenreiter<br>HM47             |
| 8.  | Telemann        | Siciliana <i>and</i> Spirituoso<br>(1st and 2nd movts<br>from <i>Sonata in</i><br><i>A minor, TWV 41:a3</i> ) | Sonatas and Pieces                         | Bärenreiter<br>HM7              |
| 9.  | Uccellini       | Sonata Duodecima  | 2 Sonatas                                  | Schott<br>OFB186                |
| 10. | Wilson          | Just a Ballad for Joe   | Creative Variations<br>for Recorder vol. 2 | Camden<br>CM234                 |

**Group A: accompanied pieces****Treble recorder**

|     | <b>Composer</b>  | <b>Piece</b>   | <b>Book</b>                             | <b>Publisher &amp; code</b> |
|-----|------------------|--|---|-----------------------------|
| 11. | Arnold           | Cantilena (1st movt from <i>Sonatina</i> , op. 41)   | <i>Sonatina</i> , op. 41                | Paterson's PAT60050         |
| 12. | Corelli          | Sarraband <i>and</i> Giga (3rd and 4th movts from <i>Sonata no. 4 in G minor</i> )         | Six Sonatas, op. 5 vol. 2               | Schott ED12304              |
| 13. | Finger           | A Division on a Ground by Mr Finger  | Divisions upon a Ground                 | Moeck EM2552                |
| 14. | Graves           | Soliloquy <i>and</i> Finale  | Divertimento                            | Schott ED10828              |
| 15. | Hand             | Andante cantabile (2nd movt from <i>Sonata Concisa</i> )                                   | <i>Sonata Concisa</i>                   | Mayhew 3611197              |
| 16. | Handel           | Larghetto <i>and</i> Andante (1st and 2nd movts from <i>Sonata in G minor</i> , HWV 360)   | Complete Sonatas for Recorder           | Bärenreiter BA4259          |
| 17. | Haverkate        | Take Four, no. 5   | Jazzin' 1                               | Peacock P401                |
| 18. | Jacob            | Pavane <i>or</i> Burlesca alla Rumba   | Suite for Treble Recorder               | Peacock PD05                |
| 19. | Loeillet de Gant | Adagio <i>and</i> Allegro (1st and 2nd movts from <i>Sonata no. 9</i> )                    | 12 Sonatas, op. 1, vol. 3 (Sonatas 7-9) | Amadeus BP0577              |
| 20. | Mancini          | Largo <i>and</i> Allegro spiccato (3rd and 4th movts from <i>Sonata no. 4 in A minor</i> ) | <i>Sonata no. 4 in A minor</i>          | Peacock P137                |
| 21. | Marshall         | Siesta   | The Garden of Eden                      | Peacock PJT036              |
| 22. | Milford          | Moderato (1st movt from <i>Sonatina in F</i> )   | <i>Sonatina in F</i>                    | OUP 9780193578074           |
| 23. | Montéclair       | Prelude <i>and</i> Allemande (1st and 2nd movts from <i>Suite in D minor</i> )             | Suite in D minor                        | Amadeus BP0742              |
| 24. | Sammartini       | Allegro ma non tanto (1st movt from <i>Sonata in B<math>\flat</math></i> )                 | <i>Sonata in B<math>\flat</math></i>    | Peacock PAR203              |
| 25. | Schultze         | Vivace (3rd movt from <i>Concerto in G</i> )   | Concerto in G                           | Schott OFB93                |
| 26. | Telemann         | Vivace <i>and</i> Largo (1st and 2nd movts from <i>Sonata in F</i> , TWV 41:F2)            | Four Sonatas                            | Bärenreiter HM6             |

Trinity Recorder repertoire list from November 2022 | Grade 6

|     |         |   |  |                       |
|-----|---------|---|--|-----------------------|
| 27. | Vivaldi | Allegro (3rd movt<br>from <i>Concerto in D</i><br>' <i>Il Gardellino</i> ', RV428)<br>(treble or sopranino) | Concerto in D<br>' <i>Il Gardellino</i> ', RV428 | Ricordi<br>NR13335800 |
| 28. | Vivaldi | Largo <i>and</i> Allegro<br>(2nd and 3rd movts<br>from <i>Concerto in</i><br><i>A minor</i> , RV 108)       | Concerto in A minor,<br>RV 108                   | Peacock<br>PAR016     |

**Group B: unaccompanied pieces****Descant recorder**

|    | <b>Composer</b> | <b>Piece</b>                                     | <b>Book</b>   | <b>Publisher &amp; code</b>     |
|----|-----------------|--|---|---------------------------------|
| 1. | Collette        | Exercise no. 10                                  | 12 Melodious Exercises                              | Universal<br>UE21515            |
| 2. | Duschenes       | Study no. 7                                      | 12 Etudes for<br>Descant Recorder                   | Berandol<br>BER1217             |
| 3. | Gardner         | Hornpipe<br>(from <i>Dance Heptad</i> )          | Pieces for Solo Recorder<br>vol. 2                  | Forsyth<br>FZZ04                |
| 4. | Gariboldi       | Study no. 45                                     | 50 Graded Studies<br>for Recorder                   | Faber<br>0571523188             |
| 5. | Haverkate       | Presto   | 12 Advanced Studies in<br>Recorder Technique book 2 | Broekmans<br>BP1249             |
| 6. | Haverkate       | Rumba  | 12 Advanced Studies in<br>Recorder Technique book 1 | Broekmans<br>BP1085             |
| 7. | Heberle         | A la menuetto<br>(from <i>Sonate brillante</i> ) | Sonate brillante                                    | Hansen<br>WH29812               |
| 8. | van Eyck        | Fantasia & Echo                                  | Der Fluyten Lust-hof vol. 1                         | Amadeus<br>BP0704 /<br>XYZ 1013 |
| 9. | Zahnhausen      | Goldene Strahlen                                 | Jahreszeichen no. 3:<br>Herbstmusik                 | Möseler<br>MOS22439             |

**Group B: unaccompanied pieces****Treble recorder**

|     | <b>Composer</b>        | <b>Piece</b>  | <b>Book</b>                           | <b>Publisher &amp; code</b> |
|-----|------------------------|---|---------------------------------------|-----------------------------|
| 10. | Addison                | No. 2 or no. 3<br>(from <i>Spring Dances</i> )                  | Pieces for Solo Recorder<br>vol. 3    | Forsyth<br>FZZ17            |
| 11. | Anon.,<br>ed. Giesbert | Capricio, no. 2<br>or Invention, no. 3                          | 15 Solos by<br>18th Century Composers | Schott<br>ED12216           |
| 12. | Linde                  | Music for a Bird  | Music for a Bird                      | Schott OFB48                |
| 13. | Maute                  | Rag or Stamping Blues   | Turtle Tunes                          | Mieroprint<br>EM1053        |
| 14. | Quantz                 | Giga (3rd movt<br>from <i>Sonata no. 6<br/>in G minor</i> )     | Fantasias and Caprices                | Schott<br>OFB204            |
| 15. | Ridout                 | 2nd movt or 3rd movt<br>(from <i>Sonatina</i> )                 | Pieces for Solo Recorder<br>vol. 2    | Forsyth<br>FZZ04            |
| 16. | Telemann               | Alla Francese<br>(1st movt from<br><i>Fantasia no. 7 in F</i> ) | 12 Fantasias                          | Bärenreiter<br>BA6440       |

# Grade 7

## Group A: accompanied pieces

### Descant recorder

|     | <b>Composer</b> | <b>Piece</b>  | <b>Book</b>                                   | <b>Publisher &amp; code</b> |
|-----|-----------------|---|---|-----------------------------|
| 1.  | J S Bach        | Andante (1st movt from <i>Sonata in D minor for tenor recorder</i> , BWV 527)                                       | Sonata in D minor for tenor recorder, BWV 527 | Bärenreiter BA8076          |
| 2.  | Bullard         | Mexican Hat Dance   | Hat Box                                       | Forsyth FBA05               |
| 3.  | Edmunds         | Sonatina for Descant Recorder and Piano   | Sonatina for Descant Recorder and Piano       | Schott ED10042              |
| 4.  | Fontana         | Sonata Prima  | Venetian Music about 1600                     | Schott OFB122               |
| 5.  | Handel          | Adagio and Allegro (3rd and 2nd movts from <i>Sonata in G</i> , op. 1 no. 5, HWV 363b) (to be played in this order) | Sonata in G, op. 1 no. 5, HWV 363b            | Peacock PAR201              |
| 6.  | Poser           | Serenade (from <i>Sonatine no. 1</i> , op. 36 no. 1)  | Sonatine no. 1, op. 36 no. 1                  | Sikorski SIK0381            |
| 7.  | Telemann        | Andante and Aria 1: Vivace and Aria 2: Presto (from <i>Partita 5 in E minor</i> , TWV 41:e1)                        | Die Kleine Kammermusik                        | Bärenreiter HM47            |
| 8.  | Turner          | Hornpipe  | Four Diversions                               | Forsyth FTJ01               |
| 9.  | Wetherell       | Tarantella (3rd movt from <i>Sonatina</i> )   | Sonatina                                      | Forsyth FWE01               |
| 10. | Wilson          | After Charlie ... Joe   | Creative Variations for Recorder vol. 2       | Camden CM234                |



**Group A: accompanied pieces****Treble recorder**

|     | <b>Composer</b> | <b>Piece</b>   | <b>Book</b>                    | <b>Publisher &amp; code</b> |
|-----|-----------------|--|--------------------------------|-----------------------------|
| 11. | Arnold          | Rondo (3rd movt from <i>Sonatina</i> , op. 41)   | Sonatina, op. 41               | Paterson's PAT60050         |
| 12. | Barsanti        | Adagio and Allegro (1st and 2nd movts from <i>Sonata no. 3 in G minor</i> )                    | Sonata no. 3 in G minor        | Schott OFB1019              |
| 13. | Blavet          | Andante e spiccato and Allegro (1st and 2nd movts from <i>Sonata in D minor</i> , op. 3 no. 2) | Sonata in D minor, op. 3 no. 2 | Doblinger DM1221            |
| 14. | Bowen           | Moderato (1st movt from <i>Sonata</i> , op. 121)   | Sonata, op. 121                | Emerson E113                |
| 15. | Gál             | Andantino, no. 1   | 3 Intermezzi                   | Schott OFB134               |
| 16. | Hand            | Quickly and with precision (1st movt from <i>Sonatina no. 1</i> , op. 41)                      | Sonatina no. 1, op. 41         | Peacock P178                |
| 17. | Handel          | Adagio and Allegro (3rd and 4th movts from <i>Sonata in A minor</i> , HWV 362)                 | Complete Sonatas for Recorder  | Bärenreiter BA4259          |
| 18. | Haverkate       | Memories, no. 8 or Pink Panther Revisited, no. 9   | Jazzin' 1                      | Peacock P401                |
| 19. | Jacob           | Allegro (1st movt from <i>Sonatina</i> )   | Sonatina                       | Studio M050032588           |
| 20. | Marcello        | Ciaconna Allegro (5th movt from <i>Sonata in F</i> , op. 2 no. 12)                             | 12 Sonatas vol. 4              | Amadeus BP2059              |
| 21. | Marshall        | The Serpent and A Little Temptation (must be played on both treble and soprano)                | The Garden of Eden             | Peacock PJT036              |
| 22. | Murrill         | Largo and Presto (1st and 2nd movts from <i>Sonata for Treble Recorder</i> )                   | Sonata for Treble Recorder     | Peacock PD06                |
| 23. | Sammartini      | Andante and Allegro (1st and 3rd movts from <i>Sonata in F minor</i> , S15)                    | Sonata in F minor, S15         | Faber 0571553192            |
| 24. | Staeps          | Ruhig bewegt (1st movt from <i>Sonata in E♭</i> )  | Sonata                         | Universal UE12603           |

Trinity Recorder repertoire list from November 2022 | Grade 7

|     |          |   |   |                   |
|-----|----------|---|---|-------------------|
| 25. | Telemann | Allegro (1st movt from <i>Concerto di Camera</i> , TWV 42:g3)                   | Concerto di Camera, TWV 42:g3             | Peacock PAR014    |
| 26. | Telemann | Andante <i>and</i> Allegro (1st and 2nd movts from <i>Sonatina in A minor</i> ) | 2 Sonatinas                               | Schott OFB181     |
| 27. | Veracini | Overtura (1st movt from <i>Sonata in A minor</i> )                              | Three Sonatas of the Italian Baroque      | Schott OFB170     |
| 28. | Vivaldi  | 1st <i>and</i> 2nd movts (from <i>Sonata in G minor</i> , op. 13a no. 6, RV 58) | Italian Baroque Music for Treble Recorder | Bärenreiter HM250 |

**Group B: unaccompanied pieces****Descant recorder**

|    | <b>Composer</b> | <b>Piece</b>  | <b>Book</b>  | <b>Publisher &amp; code</b> |
|----|-----------------|---|--|-----------------------------|
| 1. | Davis           | Study no. 3   | 15 Studies for Descant Recorder                    | Schott ED12432              |
| 2. | Haverkate       | Jive  | 12 Advanced Studies in Recorder Technique book 1   | Broekmans BP1085            |
| 3. | Kuhlau          | Study no. 47  | 50 Graded Studies for Recorder                     | Faber 0571523188            |
| 4. | Lechner         | Any four sections   | Traum and Tag: 12 Impressions for Descant Recorder | Moeck EM436                 |
| 5. | Marcussen       | Bekkeblom (must be played on tenor) or Soterot (from <i>A Norwegian Herbarium</i> ) | Pieces for Solo Recorder vol. 3                    | Forsyth FZZ17               |
| 6. | Marshall        | Theme & Variations  | Partita for Solo Tenor Recorder                    | May Hill MHE20206           |
| 7. | van Eyck        | Engels nachtegaeltje (complete) or Pavaen Lachrymae                                 | Der Fluyten Lust-hof vol. 1                        | Amadeus BP0704 / XYZ 1013   |

**Group B: unaccompanied pieces****Treble recorder**

|     | <b>Composer</b>        | <b>Piece</b>  | <b>Book</b>                                 | <b>Publisher &amp; code</b> |
|-----|------------------------|---|---|-----------------------------|
| 8.  | Anon.,<br>ed. Giesbert | Allemande, no. 5 or<br>Largo & Double, no. 7<br>or Menuet, no. 8  | 15 Solos by<br>18th Century Composers       | Schott<br>ED12216           |
| 9.  | Boismortier            | Prélude and<br>Rondeau Les Charites<br>(1st and 3rd movts<br>from <i>Première Suite</i> )                         | Six Suites, op. 35                          | Schott<br>OFB147            |
| 10. | Greaves                | Melancholy Piper  | Pieces for Solo Recorder<br>vol. 4          | Forsyth<br>FZZ18            |
| 11. | Linde                  | Signale, no. 4  | Blockflöte Virtuos for<br>Alto Recorder     | Schott<br>OFB156            |
| 12. | Mays                   | Marokawia's Lament  | Moon Dances                                 | Möseler<br>MOS22612         |
| 13. | Rose                   | Optometrist   | I'd Rather Be<br>in Philadelphia            | Universal<br>UE30214        |
| 14. | Staeps                 | Allegro deciso<br>or Allegretto<br>(1st or 2nd movt from<br><i>Virtuosic Suite for Solo<br/>Treble Recorder</i> ) | Virtuosic Suite for<br>Solo Treble Recorder | Schott OFB95                |
| 15. | Telemann               | Adagio and Allegro<br>(3rd and 4th movts<br>from <i>Fantasia no. 2<br/>in C minor</i> )                           | 12 Fantasias                                | Bärenreiter<br>BA6440       |
| 16. | Zahnhausen             | Letzte Rose<br>(with repeat)  | Jahreszeichen no. 2:<br>Sommerklänge        | Möseler<br>MOS22442         |

# Grade 8

## Group A: accompanied pieces

### Descant recorder

|     | Composer   | Piece  | Book  | Publisher & code   |
|-----|------------|--|---|--------------------|
| 1.  | Babell     | Adagio and Vivace (1st and 2nd movts from <i>Sonata no. 1</i> )              | 12 Sonatas vol. 1 (Sonatas 1-3)               | Amadeus BP334      |
| 2.  | J S Bach   | Vivace (3rd movt from <i>Sonata in D minor for tenor recorder, BWV 527</i> ) | Sonata in D minor for tenor recorder, BWV 527 | Bärenreiter BA8076 |
| 3.  | Bullard    | Top Hat Quadrille  | Hat Box                                       | Forsyth FBA05      |
| 4.  | Dubery     | Allegretto amabile (1st movt from <i>Sonatina</i> )                          | Sonatina                                      | Peacock PJT009     |
| 5.  | Fontana    | Sonata no. 3   | Six Sonatas                                   | Amadeus BP0466     |
| 6.  | Golland    | Bossa Nova   | New World Dances                              | Forsyth FGJ02      |
| 7.  | Hedges     | Allegro, no. 1   | Three Concert Miniatures                      | Peacock PJT054     |
| 8.  | Sammartini | Allegro (1st movt from <i>Concerto in F</i> )                                | Concerto in F                                 | Schott OFB1021     |
| 9.  | Uccellini  | Sonata overo Toccata sesta   | 2 Sonatas                                     | Schott OFB186      |
| 10. | Wilson     | Funky Joe  | Creative Variations for Recorder vol. 2       | Camden CM234       |

**Group A: accompanied pieces****Treble recorder**

|     | <b>Composer</b> | <b>Piece</b>  | <b>Book</b>                          | <b>Publisher &amp; code</b> |
|-----|-----------------|---|--------------------------------------|-----------------------------|
| 11. | Barsanti        | Adagio <i>and</i> Allegro (1st and 2nd movts from <i>Sonata in C</i> , op. 1 no. 2)   | Sonata in C, op. 1 no. 2             | Bärenreiter HM183           |
| 12. | Bergmann        | Improvvisazione (complete to end of sonata)   | Sonata for Treble Recorder and Piano | Schott ED11240              |
| 13. | Berkeley        | Moderato (1st movt from <i>Sonatina</i> , op. 13)   | Sonatina, op. 13                     | Schott OFB1040              |
| 14. | Bowen           | Andante tranquillo (2nd movt from <i>Sonata</i> , op. 121)  | Sonata, op. 121                      | Emerson E113                |
| 15. | Castrucci       | Adagio <i>and</i> Allegro (1st and 2nd movts from <i>Sonata</i> , op. 1 no. 5)  | 2 Sonatas                            | Universal UE19931           |
| 16. | Chopin          | Variations on 'Non Più Mesta'   | Extraordinary Encores vol. 1         | Dolce DOL119                |
| 17. | Corelli         | 1st movt <i>and</i> 2nd movt (the ornamented recorder line must be played) (from <i>Sonata in F</i> , op. 5 no. 4)                | 12 Sonatas, op. 5, vol. 2            | Heinrichshofen N4092        |
| 18. | Corelli         | Adagio <i>and</i> Allegro (the ornamented recorder line must be played) (1st and 2nd movts from <i>Sonata in C</i> , op. 5 no. 3) | Sonata in C, op. 5 no. 3             | Musica Rara MR1664          |
| 19. | Hand            | Slowly and expressively <i>and</i> With wit and vigour (2nd and 3rd movts from <i>Sonatina no. 1</i> , op. 41)                    | Sonatina no. 1, op. 41               | Peacock P178                |
| 20. | Handel          | Larghetto <i>and</i> Allegro (1st and 2nd movts from <i>Sonata in C</i> , HWV 365)  | Complete Sonatas for Recorder        | Bärenreiter BA4259          |
| 21. | Jacob           | Prelude <i>and</i> English Dance  | Suite for Treble Recorder            | Peacock PD05                |
| 22. | Maute           | Once There Was a Child  | Once There Was a Child               | Ascolta ASC38B              |
| 23. | Reizenstein     | Sarabande <i>and</i> Bourrée (2nd and 3rd movts from <i>Partita</i> )   | Partita                              | Schott OFB1014              |
| 24. | Sammartini      | Andante <i>and</i> Minuet con Variazioni (2nd and 3rd movts from <i>Sonata in G</i> )   | Sonata in G                          | Peacock PAR202              |

Trinity Recorder repertoire list from November 2022 | Grade 8

|     |          |  |   |                 |
|-----|----------|--|---|-----------------|
| 25. | Sollima  | Andante cantabile (2nd movt from <i>Sonata</i> )   | Sonata  | Schott OFB127   |
| 26. | Telemann | Andante <i>and</i> Vivace (with repeats) (3rd and 4th movts from <i>Sonata in F minor</i> , TWV 41:f1) | Four Sonatas  | Bärenreiter HM6 |
| 27. | Vivaldi  | Allegro (1st movt from <i>Concerto in A minor</i> , RV 108)  | Concerto in A minor, RV 108                                     | Peacock PAR016  |
| 28. | Vivaldi  | Presto (3rd movt from <i>Concerto no. 1 in F 'La tempesta di mare'</i> , op. 10 no. 1, RV 433)         | Concerto no. 1 in F 'La tempesta di mare', op. 10 no. 1, RV 433 | Schott FTR79    |

**Group B: unaccompanied pieces****Descant recorder**

|    | <b>Composer</b> | <b>Piece</b>  | <b>Book</b>                                       | <b>Publisher &amp; code</b> |
|----|-----------------|---|---|-----------------------------|
| 1. | Davis           | Study no. 9   | 15 Studies for Descant Recorder                   | Schott ED12432              |
| 2. | Evans           | Snave's Violetta Tango  | A Rose in Phrygian Nines & Snave's Violetta Tango | Orpheus OMP089              |
| 3. | Haverkate       | Adagio recitativo   | 12 Advanced Studies in Recorder Technique book 2  | Broekmans BP1249            |
| 4. | Heberle         | Adagio (1st movt from <i>Sonate brillante</i> )   | Sonate brillante                                  | Carus 11.212                |
| 5. | Leenhouts       | The Zoo <i>followed by</i> The Jungle (complete) (3rd and 1st movts from <i>Big Baboon</i> ) (for tenor recorder) | Big Baboon  | Moeck EM2809                |
| 6. | Maute           | Adagio <i>and</i> Presto (1st and 2nd movts from <i>Fantasie V</i> )  | Sechs Fantasien                                   | Carus 11.609                |
| 7. | van Eyck        | Wat Zalmen op den Avond doen (2nd version, finishing with demi-semiquaver variation and omitting modos in 3 time) | Der Fluyten Lust-hof vol. 2                       | Amadeus BP0705 / XYZ 1021   |



**Group B: unaccompanied pieces****Treble recorder**

|     | <b>Composer</b>        | <b>Piece</b>   | <b>Book</b>                           | <b>Publisher &amp; code</b> |
|-----|------------------------|--|---------------------------------------|-----------------------------|
| 8.  | Anon.,<br>ed. Giesbert | Allemande, no. 10  | 15 Solos by<br>18th Century Composers | Schott<br>ED12216           |
| 9.  | J S Bach               | Bourrée Anglaise<br>(from <i>Partita in C minor</i> , BWV 1013)                          | Partita in C minor,<br>BWV 1013       | Bärenreiter<br>BA6432       |
| 10. | Ball                   | Pagan Piper (treble or<br>tenor recorder)  | Pagan Piper                           | Peacock<br>PCB0004          |
| 11. | Davis                  | 3rd movt (from <i>Sonata</i> )   | Sonata                                | Heinrichshofen<br>N2291     |
| 12. | Flinn                  | Round Dance  | Lullaby and Dances                    | Peacock<br>PJT048           |
| 13. | Marcussen              | Rosenrot<br>(from <i>A Norwegian Herbarium</i> ) (must be<br>played on soprano)          | Pieces for Solo Recorder<br>vol. 3    | Forsyth<br>FZZ17            |
| 14. | Mays                   | Song of the<br>Dancing Skunk   | Moon Dances                           | Möseler<br>MOS22612         |
| 15. | Quantz                 | Allemande<br>(1st movt from <i>Sonata no. 1 in G minor</i> )                             | Fantasias and Caprices                | Schott<br>OFB204            |
| 16. | Rose                   | Lunch  | I'd Rather Be<br>in Philadelphia      | Universal<br>UE30214        |
| 17. | Telemann               | <i>Affettuoso and Allegro</i><br>(1st and 2nd movts<br>from <i>Fantasia no. 9 in G</i> ) | 12 Fantasias                          | Bärenreiter<br>BA6440       |
| 18. | Thorn                  | 2nd movt<br>(from <i>Chocolate Bulbul</i> )  | Chocolate Bulbul                      | Orpheus<br>OMP032           |
| 19. | Zahnhausen             | Ein Hauch von Frühling<br>(with repeat) (treble &<br>descant required)                   | Jahreszeichen no. 4:<br>Winterbilder  | Möseler<br>MOS22440         |