

### GRADE 1

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 14–16

Candidates may play *one* of their three pieces on another recorder. See pages 12–13 for further information.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Dieupart	Gavotte (from <i>Suite No.1 in C</i> )	Dieupart: Suite No.1 in C for Alto Recorder (Moeck)
	2 Handel	Gavotte, arr. Bergmann	Concert Repertoire for Recorder (Faber)
	3 Naudot	Babiole, arr. Bergmann	Concert Repertoire for Recorder (Faber)
	4 J. Paisible	Minuet, arr. Bergmann	Concert Repertoire for Recorder (Faber) or First Book of Treble/Alto Recorder Solos (Faber)
	5 Purcell	Boree	No.1 from From Old England (Schott) ©
	6 Shield	The Ploughboy (from <i>The Farmer</i> ), arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	7 Trad.	Give Me Joy in My Heart, arr. Lawrance <b>SOLO</b>	Winners Galore for Treble Recorder (Brass Wind)
	8 Trad. English	All in a Garden Green, arr. Tambling <b>upper part DUET</b>	Tunes for Two for Flutes or Treble Recorders (Kevin Mayhew)
	9 Vivaldi	Spring, arr. Tambling <b>upper part DUET</b>	Tunes for Two for Flutes or Treble Recorders (Kevin Mayhew)
	10 Trad. Welsh	Men of Harlech, arr. Lawrance <b>SOLO</b>	Winner Scores All for Treble Recorder (Brass Wind)
<b>B</b>	1 Boismortier	Sarabande (from <i>Suite No.3 in C</i> ) <b>upper part; ornaments optional DUET</b>	Duets for Fun: Treble Recorder (Schott)
	2 Alan Haughton	The Secret Garden (from <i>Fun Club for Treble Recorder, Grade 0-1</i> )	Alan Haughton: Fun Club for Treble Recorder, Grade 0-1 (Kevin Mayhew)
	3 Haydn	Poco adagio (from <i>String Quartet, 'Emperor', Op.76 No.3</i> ), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	4 Lully	Minuet, arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	5 Schubert	Entr'acte (from <i>Rosamunde, D.797</i> ), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	6 Schumann	Melody (No.1 from <i>Album for the Young, Op.68</i> ), arr. Bullard <b>with repeats</b>	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	7 Trad. Japanese	Sakura, Sakura, arr. Bullard <b>accompanied</b>	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	8 Paul McCartney	We All Stand Together, arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind) <b>!!!</b>
	9 Papp	Angel from Heaven, arr. János <b>upper part DUET</b>	Duets for Treble Recorders (EMB Zeneműkiadó)
	10 Trad. Welsh	All Through the Night, arr. da Costa <b>with repeat</b>	Treble Recorder Medley (Cramer)
<b>C</b>	1 Kathryn Bennetts	Chalk and Cheese <b>SOLO</b>	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	2 Walter Bergmann	Pony Trot	Concert Repertoire for Recorder (Faber)
	3 Dave Gale	The Ending's Well (from <i>JazzFX for Treble Recorder</i> ) <b>upper part DUET/SOLO</b>	Dave Gale: JazzFX for Treble Recorder (Brass Wind)
	4 Gilkyson	The Bare Necessities (from <i>The Jungle Book</i> ), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind) <b>!!!</b>
	5 R. & R. Sherman	Truly Scrumptious (from <i>Chitty Chitty Bang Bang</i> ), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind) <b>!!!</b>
	6 Tchaikovsky	Dance of the Mirlitons (from <i>The Nutcracker</i> ), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind) <b>!!!</b>
	7 Alan Haughton	The Race (from <i>Fun Club for Treble Recorder, Grade 0-1</i> )	Alan Haughton: Fun Club for Treble Recorder, Grade 0-1 (Kevin Mayhew)
	8 Barbara Heller	Tango (No. 84 from <i>Hundertmelodienbuch</i> ) <b>SOLO</b>	Barbara Heller: Hundertmelodienbuch (Schott)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9 Trad. Danish	Bohemian Dance, arr. Lambert <i>lower part; without DC</i> <b>MIXED DUET</b>	Plain and Fancy (Forsyth)
10 Trad. English	Drunken Sailor, arr. Lawrance	Winners Galore for Treble Recorder (Brass Wind) <b>!!!</b>

**SCALES AND ARPEGGIOS:** from memory; for further details see pages 16–17

	RANGE	ARTICULATION (chosen by the examiner)
<b>SCALES</b>		
F, B♭ majors		
G minor (natural or harmonic or melodic, at candidate's choice)	1 oct.	tongued / slurred
<b>ARPEGGIOS</b>		
F, B♭ majors		
G minor	1 oct.	tongued / slurred

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 18 & 23–24

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 143 & 144

## GRADE 2

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 14–16

Candidates may play *one* of their three pieces on another recorder. See pages 12–13 for further information.

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b> 1	Anon. La rocha el fuso, arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
2	Mozart Allegro, K. 3, arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
3	G. Bingham Air: Adagio (from <i>Airs Anglois</i> ) <i>upper part</i> <b>DUET</b>	No. 22 from 50 <i>Airs Anglois</i> (UT Orpheus)
4	Bizet Prelude (from <i>L'Arlesienne</i> ), arr. Lawrance	Winners Galore for Treble Recorder (Brass Wind) <b>!!!</b>
5	Chevalier de Saint-Georges Menuetto (from <i>Sonata for the Harp - with obbligato Flute</i> ), arr. Talbot-Howard	Chevalier de Saint-Georges: Menuetto from Sonata for the Harp - with obbligato Flute, for Treble Recorder (ABRSM) <b>©</b>
6	Holborne The Choise, arr. Rosenberg	First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes)
7	Hook Rondo: Allegretto (3rd movt from <i>Sonatina No.1 in F</i> ), arr. Salkeld	Hook: <i>Sonatina No.1 in F</i> (Schott)
8	Jean Hotteterre Bourrée, arr. Kostujak	Baroque Recorder Anthology for Alto Recorder, Vol. 3 (Schott)
9	Mozart Wer ein Liebchen hat gefunden (from <i>Die Entführung aus dem Serail</i> ), arr. Weinzierl <i>upper part; ornaments optional</i> <b>DUET</b>	Classic Hits for Two Treble Recorders (Bärenreiter)
10	Playford The Merry Milkmaids (from <i>The Dancing Master</i> )	The Renaissance Recorder (Treble) (Boosey & Hawkes)
<b>B</b> 1	Barret Air: Largo (from <i>Airs Anglois</i> ) <i>upper part</i> <b>DUET</b>	No. 30 from 50 <i>Airs Anglois</i> (UT Orpheus)
2	Kathryn Bennetts Fancy <b>SOLO</b>	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
3	MacDowell To a Wild Rose (from <i>Woodland Sketches</i> , Op. 51), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
4	Machaut Douce dame jolie <b>SOLO/PIANO</b>	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
5	Bricusse & Newley Pure Imagination (from <i>Willy Wonka and the Chocolate Factory</i> ), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind) <b>!!!</b>
6	Handel Lascia Ch'io Pianga (from <i>Rinaldo</i> ), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind) <b>!!!</b>
7	Purcell Song Tune	No. 17 from <i>From Old England</i> (Schott) <b>©</b>
8	Susato Pavane - Si par souffrir, arr. Rosenberg or arr. Robinson	First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes) or Susato: <i>Danserye: Selected Dances</i> (Peacock Press)
9	Telemann Andante (from <i>Partita No. 1</i> ), arr. Bergmann	Concert Repertoire for Recorder (Faber)
10	Trad. Spiritual Steal Away, arr. Tambling <i>upper part</i> <b>DUET</b>	Tunes for Two for Flutes or Treble Recorders (Kevin Mayhew)
<b>C</b> 1	Burt Bacharach Raindrops Keep Falling on My Head (from <i>Butch Cassidy and the Sundance Kid</i> ), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind) <b>!!!</b>
2	Trad. American Buffalo Girls, arr. Lawrance <b>SOLO</b>	Winner Scores All for Treble Recorder (Brass Wind)
3	Walter Bergmann Scherzando	First Book of Treble/Alto Recorder Solos (Faber)
4	Elizabeth Cooper Sly Fox <b>and</b> Boasting Baboon (Nos 4 <b>and</b> 5 from <i>Animal Antics for Treble Recorder</i> ) <b>SOLO/PIANO</b>	Elizabeth Cooper: <i>Animal Antics for Treble Recorder</i> (Peacock Press)
5	Corrette Gigue (2nd movt from <i>Suite in G</i> , Op. 5 No. 3) <i>upper part</i> <b>DUET</b>	Duets for Fun: Treble Recorder (Schott)
6	Daly Postman Pat, arr. Lawrance	Winners Galore for Treble Recorder (Brass Wind) <b>!!!</b>
7	V. Ellis & Grey Spread a Little Happiness, arr. Lawrance	Winners Galore for Treble Recorder (Brass Wind) <b>!!!</b>

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COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8 Dave Gale	Rico Town (from <i>JazzFX for Treble Recorder</i> ) <i>upper part</i> <b>DUET/SOLO</b>	Dave Gale: JazzFX for Treble Recorder (Brass Wind)
9 Alan Haughton	Groovy Baby (from <i>Fun Club for Treble Recorder, Grade 2-3</i> )	Alan Haughton: Fun Club for Treble Recorder, Grade 2-3 (Kevin Mayhew)
10 Trad. Irish	Saddle the Pony, arr. Robinson <b>SOLO</b>	Traditional Irish Music for Treble Recorder (Peacock Press)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 16-17 & 19

	RANGE	ARTICULATION (chosen by the examiner)
<b>SCALES</b>		
G major	1 oct.	tongued / slurred
B♭ major	◆	
F major	a 12th	
G, D minors (natural or harmonic or melodic, at candidate's choice)	1 oct.	
<b>ARPEGGIOS</b>		
G major	1 oct.	tongued / slurred
B♭ major	◆	
F major	a 12th	
G, D minors	1 oct.	

◆ *one octave and down to the dominant*

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 18 & 23-24

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 143 & 145

## GRADE 3

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 14–16

Candidates may play *one* of their three pieces on another recorder. See pages 12–13 for further information.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Anon. C17th English	Old Dance	No. 4 from From Old England (Schott) ©
	2 Anon.	Wilson's Love, arr. Rosenberg	The Renaissance Recorder (Treble) (Boosey & Hawkes) or First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes)
	3 G. Bingham	Air: Allegro (from <i>Airs Anglois</i> ) <i>upper part</i> <b>DUET</b>	No. 26 from 50 Airs Anglois (UT Orpheus)
	4 Byrd	La volta, arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	5 M.-A. Charpentier	Prelude (from <i>Te Deum</i> , H.146), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	6 Byrd	Wolsey's Wilde, arr. Hand	Music for Treble Recorder, Book 1 (Kevin Mayhew)
	7 de Lavigne	Le chèvrefeuille (from <i>Les fleurs</i> ) <i>upper part</i> <b>DUET</b>	Duets for Fun: Treble Recorder (Schott)
	8 B. Marcello	Gavotta <b>and</b> Minuet (4th <b>and</b> 5th movts from <i>Sonata in B♭</i> , Op. 2 No. 7) <i>without DC</i>	B. Marcello: Sonatas for Treble Recorder (Flute, Violin), Op. 2, Vol. 3 (Bärenreiter) or B. Marcello: 12 Sonatas for Flute, Op. 2, Vol. 2 (EMB Zeneműkiadó) or No.12 from Dances of the Baroque Era (EMB Zeneműkiadó)
	9 Mozart	Andante	Recorder Music for Beginners, Vol. 2 (EMB Zeneműkiadó)
	10 Schickhardt	Air, arr. Bergmann	Concert Repertoire for Recorder (Faber)
<b>B</b>	1 Anon.	The King's Mistress, arr. Rosenberg	The Renaissance Recorder (Treble) (Boosey & Hawkes) or First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes)
	2 J. S. Bach	Air (on the G String), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind) <b>III</b>
	3 Gluck	Aria (from <i>Orfeo ed Euridice</i> ), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind) <b>III</b>
	4 Dave Gale	The Latin Eighth (from <i>JazzFX for Treble Recorder</i> ) <i>upper part</i> <b>DUET/SOLO</b>	Dave Gale: JazzFX for Treble Recorder (Brass Wind)
	5 Gautier	La tendresse	Recorder Music for Beginners, Vol. 2 (EMB Zeneműkiadó)
	6 Genzmer	Tranquillo <i>upper part</i> <b>DUET</b>	Duets for Fun: Treble Recorder (Schott)
	7 Grieg	Solveig's Song (from <i>Peer Gynt</i> ), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	8 Barbara Heller	Lyrisch (No. 3 from <i>Frühlingsrufe</i> ) <i>play b. 5 as written</i> <b>SOLO</b>	Barbara Heller: Frühlingsrufe (Schott)
	9 W. Leigh	Air	Recital Pieces, Vol. 2 (Forsyth)
	10 Rubinstein	Melody in F, arr. Hand	Music for Treble Recorder, Book 1 (Kevin Mayhew)
<b>C</b>	1 Sally Adams	Study No. 35: Swing It! <b>SOLO</b>	Treble Recorder Studies, Book 1 (Cramer)
	2 Walter Bergmann	Hornpipe	Concert Repertoire for Recorder (Faber) or First Book of Treble/Alto Recorder Solos (Faber)
	3 Doris da Costa	Scribbles	Treble Recorder Medley (Cramer)
	4 Dave Gale	Stop and Guiro (from <i>JazzFX for Treble Recorder</i> ) <i>upper part</i> <b>DUET/SOLO</b>	Dave Gale: JazzFX for Treble Recorder (Brass Wind)
	5 Alan Haughton	The Snake Charmer (from <i>Fun Club for Treble Recorder, Grade 2-3</i> )	Alan Haughton: Fun Club for Treble Recorder, Grade 2–3 (Kevin Mayhew)
	6 Joplin	The Entertainer, arr. Lawrance	Winners Galore for Treble Recorder (Brass Wind) <b>III</b>
	7 Kid Ory	Muskrat Ramble, arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	8 Tchaikovsky	Dance of the Sugar-Plum Fairy (from <i>The Nutcracker</i> , Op. 71), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind) <b>III</b>

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COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9 Trad. Yiddish	Das freyleche Schnayderl, arr. Goden <i>upper part</i> <b>DUET</b>	Schabbes, Schabbes for Two Treble Recorders (Bärenreiter)
10 Sarah Watts	Study in Slide <b>SOLO</b>	Treble Recorder Hub (Kevin Mayhew)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 16–17 & 19

	RANGE	ARTICULATION (chosen by the examiner)
<b>SCALES</b>		
B♭, C majors	◆	
F, G majors	a 12th	
D minor (harmonic or melodic, at candidate's choice)	◆	tongued / slurred
G, A minors (harmonic or melodic, at candidate's choice)	a 12th	
<b>CHROMATIC SCALE</b>		
starting on C	1 oct.	tongued / slurred
<b>ARPEGGIOS</b>		
B♭, C majors	◆	
F, G majors	a 12th	tongued / slurred
D minor	◆	
G, A minors	a 12th	

◆ *one octave and down to the dominant*

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 18 & 23–24

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 143 & 145

## GRADE 4

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A, B and C**; for further details see pages 14–16

Candidates may play *one* of their three pieces on another recorder. See pages 12–13 for further information.

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b> 1	G. Bononcini Lento <b>and</b> Vivace (3rd <b>and</b> 4th movts from <i>Divertimento da camera No.1 in F</i> )	G. Bononcini: Divertimenti da camera, Vol. 1 (Schott)
2	Handel Adagio <b>and</b> Presto (3rd <b>and</b> 4th movts from <i>Sonata in G minor</i> , HWV 360, Op.1 No.2)	Handel: Sonata in G minor, HWV 360, Op.1 No.2 (Schott) or Handel: Complete Sonatas for Recorder (Faber or Bärenreiter) or First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes)
3	de Lavigne Gracieusement (from <i>Sonata in G 'La Persan'</i> , Op.2 No.5)	First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes)
4	Hook Allegretto (1st movt from <i>Sonatina No.1 in F</i> ), arr. Salkeld	Hook: Sonatina No.1 in F (Schott)
5	John Loeillet Allegro (4th movt from <i>Sonata in D minor</i> , Op.3 No.6)	John Loeillet: Sonata in D minor, Op.3 No.6 (Schott) or John Loeillet: Six Sonatas, Op.3, Vol. 2 (Amadeus) or Recorder Music for Beginners, Vol. 2 (EMB Zeneműkiadó)
6	Pepusch Prelude (from <i>The Compleat Flute Master</i> ) <b>SOLO</b>	No.30 from Altblockflöten-Solobuch (Schott)
7	H. Salter Mr. Fardinels ground (from <i>The Gentle Companion</i> ), arr. Hintermeier <b>SOLO</b>	No.13 from Altblockflöten-Solobuch (Schott)
8	Telemann Allegro (2nd movt from <i>Fantasia No.1 in C</i> , TWV 40:2), arr. Linde or arr. Harras or arr. Robinson <b>SOLO</b>	No.34 from Altblockflöten-Solobuch (Schott) or Telemann: 12 Fantasias for Treble Recorder (Bärenreiter) or P.21 from The Solo Recorder, Vol.1 (Peacock Press)
9	Schop Ballet, arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol.2 (ABRSM)
10	Stanford Scherzino, arr. Hand	Music for Treble Recorder, Book 1 (Kevin Mayhew)
<b>B</b> 1	G. Bononcini Affettuoso (1st movt from <i>Divertimento da camera No.8 in G</i> )	Schott Recorder Library (Schott) or G. Bononcini: Divertimenti da camera, Vol. 4 (Schott)
2	Douglas Coombes Cool Aeolian Blue (from <i>Cool Aeolian Blue</i> )	Douglas Coombes: Cool Aeolian Blue (Brass Wind)
3	Viktor Fortin Blues (No.1 from <i>Jolly Joker</i> )	Viktor Fortin: Jolly Joker (Doblinger)
4	Handel Grave (1st movt from <i>Sonata in F</i> , HWV 369, Op.1 No.11)	Handel: Sonata in F, HWV 369, Op.1 No.11 (Schott) or Handel: Complete Sonatas for Recorder (Faber or Bärenreiter)
5	Jean Baptiste Loeillet Largo (1st movt from <i>Sonata in G</i> , Op.1 No.3)	First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes)
6	Milford Andantino (No.1 from <i>Three Airs</i> )	Milford: Three Airs (OUP)
7	Murrill Recitativo (3rd movt from <i>Sonata for Treble Recorder</i> )	Murrill: Sonata for Treble Recorder (Peacock Press)
8	En Shao A Little Piece	Recital Pieces, Vol. 2 (Forsyth)
9	Steele Song	Recital Pieces, Vol. 2 (Forsyth)
10	Vivaldi Largo (from <i>Concerto</i> , RV 94), arr. Robinson	Vivaldi: Slow Movements for Recorder (Treble) (Peacock Press)
<b>C</b> 1	Beethoven Capriccio, arr. Bergmann	Concert Repertoire for Recorder (Faber)
2	Peter Bowman Mexican Jumping Beans <b>SOLO</b>	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
3	Britten The Dove (from <i>Noye's Fludde</i> ), arr. Bennetts & Bowman <i>tremolos flutter-tongued or trilled</i>	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
4	Mozart Rondo (from <i>Viennese Sonatina No.4</i> ), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
5	Saint-Saëns The Elephant (from <i>The Carnival of the Animals</i> ), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6 Elizabeth Cooper	Proud Stag (No. 9 from <i>Animal Antics for Treble Recorder</i> ) SOLO/PIANO	Elizabeth Cooper: Animal Antics for Treble Recorder (Peacock Press)
7 Barbara Heller	Heiter (No.1 from <i>Frühlingsrufe</i> ) SOLO	Barbara Heller: Frühlingsrufe (Schott)
8 Jim Parker	Soldier, Soldier	The Music of Jim Parker for Treble Recorder (Brass Wind)
9 Althea Talbot-Howard	The Walmer Beach Reel (from <i>Vallum Mare: an Adventure Suite</i> ) SOLO/PIANO	Althea Talbot-Howard: The Walmer Beach Reel for Treble Recorder (ABRSM) ©
10 Trad. Irish	Heather Breeze, arr. Robinson SOLO	Traditional Irish Music for Treble Recorder (Peacock Press)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 16–17 & 19

	RANGE	ARTICULATION (chosen by the examiner)
<b>SCALES</b>		
E♭ major	1 oct.	
B♭, D majors	◆	
F, G majors	a 12th	
C minor (harmonic or melodic, at candidate's choice)	1 oct.	tongued / slurred
D minor (harmonic or melodic, at candidate's choice)	◆	
G, A minors (harmonic or melodic, at candidate's choice)	a 12th	
<b>CHROMATIC SCALE</b>		
starting on G	a 12th	tongued / slurred
<b>ARPEGGIOS</b>		
E♭ major	1 oct.	
B♭, D majors	◆	
F, G majors	a 12th	tongued / slurred
C minor	1 oct.	
D minor	◆	
G, A minors	a 12th	
<b>DOMINANT SEVENTH (resolving on tonic)</b>		
in the key of F	1 oct.	tongued / slurred

◆ one octave and down to the dominant

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 18 & 23–24

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 143 & 146



## GRADE 5

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 14–16

Candidates may play *one* of their three pieces on another recorder. See pages 12–13 for further information.

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b> 1	Anon. Hornpipe, arr. Degen	Baroque Recorder Anthology for Alto Recorder, Vol. 3 (Schott)
2	Schickhardt Allegro (2nd movt from <i>Sonata No.1 in C</i> )	Baroque Recorder Anthology for Alto Recorder, Vol. 3 (Schott) or Schickhardt: Six Easy Sonatas, Vol. 1 (Schott)
3	Beethoven Rondo (from <i>Sonata in G minor</i> , Op. 49 No.1), arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
4	Grieg Gavotte <b>and</b> Musette (from <i>The Holberg Suite</i> ), arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
5	Bellinzani Largo <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata No. 5 in F</i> , Op. 3)	Bellinzani: Sonata No. 5 in F, Op. 3 (Leduc)
6	Handel Alla Siciliana <b>and</b> Allegro (3rd <b>and</b> 4th movts from <i>Sonata in F</i> , HWV 369, Op. 1 No. 11)	Handel: Sonata in F, HWV 369, Op. 1 No. 11 (Schott) or Handel: Complete Sonatas for Recorder (Faber or Bärenreiter)
7	Handel Vivace (2nd movt from <i>Sonata in D minor (Fitzwilliam Sonata No. 3)</i> , HWV 367a)	Handel: Complete Sonatas for Recorder (Faber or Bärenreiter) or Handel: The Fitzwilliam Sonatas (Schott)
8	B. Marcello Adagio <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata in D minor</i> , Op. 2 No. 2)	B. Marcello: Sonatas for Treble Recorder, Op. 2, Vol. 1 (Bärenreiter) or B. Marcello: 12 Sonatas for Flute, Op. 2, Vol. 1 (EMB Zeneműkiadó) or First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes)
9	Parcham Poco allegro <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata in G</i> )	Sonatas by Old English Masters, Vol. 1 (Bärenreiter)
10	Telemann Largo <b>and</b> Vivace (3rd <b>and</b> 4th movts from <i>Sonata in B♭</i> , TWV 41:B3)	Telemann: Four Sonatas from Der getreue Musikmeister (Bärenreiter) or Telemann: Sonatas for Recorder (EMB Zeneműkiadó)
<b>B</b> 1	Braun Lamenterole (No. 5 from <i>Pièces sans basse</i> ) <b>SOLO</b>	Braun: Pièces sans basse (Dolce Edition)
2	Byrd Fortune, arr. Yeo	Renaissance Recorder Anthology for Treble (Alto) Recorder, Vol. 3 (Schott)
3	Dornel Chaconne in C, arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
4	O'Carolan Fanny Dillon, arr. Bennetts & Bowman <b>SOLO</b>	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
5	Vaughan Williams Fantasia on Greensleeves, arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
6	N. Fulton Air (2nd movt from <i>Scottish Suite</i> )	N. Fulton: Scottish Suite (Schott)
7	Jacob Andantino semplice (1st movt from <i>Sonata for Treble Recorder</i> )	Jacob: Sonata for Treble Recorder (Musica Rara)
8	Joplin Solace, arr. Amandi	Joplin: Six Ragtimes for Treble Recorder (Heinrichshofen)
9	Pitfield Canzonetta (2nd movt from <i>Sonatina Pastorale</i> ) <b>SOLO</b>	Pieces for Solo Recorder, Vol. 2 (Forsyth)
10	Althea Talbot-Howard Prelude: The Seafront (from <i>Vallum Mare: an Adventure Suite</i> ) with repeats; with printed cadenza	Althea Talbot-Howard: Prelude: The Seafront for Treble Recorder (ABRSM) ©
<b>C</b> 1	Sally Adams Study No. 9: Tyrol Tune <b>SOLO</b>	Treble Recorder Studies, Book 2 (Cramer)
2	Bizet Entr'acte (from <i>Carmen</i> ), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
3	Alan Bullard Rondino	Recital Pieces, Vol. 2 (Forsyth)
4	Douglas Coombes Where the Wild Thyme Blows (from <i>Cool Aeolian Blue</i> )	Douglas Coombes: Cool Aeolian Blue (Brass Wind)
5	Elizabeth Cooper Chattering Monkeys <b>and</b> Leaping Lambs (Nos 7 <b>and</b> 8 from <i>Animal Antics for Treble Recorder</i> ) <b>SOLO/PIANO</b>	Elizabeth Cooper: Animal Antics for Treble Recorder (Peacock Press)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6 John Graves	Prelude (1st movt from <i>Divertimento</i> )	John Graves: Divertimento (Schott)
7 Barbara Heller	Kleine Etüde (No. 43 from <i>Hundertmelodienbuch</i> ) <b>SOLO</b>	Barbara Heller: Hundertmelodienbuch (Schott)
8 D. Ortiz	Recercada I	Recercada I and II (D. Ortiz) & Greensleeves to a Ground (Dowani)
9 Trad. Irish	Belfast Hornpipe, arr. Robinson <b>SOLO</b>	Traditional Irish Music for Treble Recorder (Peacock Press)
10 Giuseppe Valentini	Giga (4th movt from <i>Sonata in F</i> )	Giuseppe Valentini and Dreyer: 2 Sonaten (Giolamo Musikverlag)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 16–17 & 19

	RANGE	ARTICULATION (chosen by the examiner)
<b>SCALES</b>		
D♭, E♭ majors	◆	
A♭, A majors	a 12th	
F major	2 oct.	
C, E minors (harmonic or melodic, at candidate's choice)	◆	tongued / slurred
F♯, G, A minors (harmonic or melodic, at candidate's choice)	a 12th	
<b>CHROMATIC SCALES</b>		
starting on E	1 oct.	
starting on F	a 12th	tongued / slurred
<b>ARPEGGIOS</b>		
D♭, E♭ majors	◆	
A♭, A majors	a 12th	
F major	2 oct.	tongued / slurred
C, E minors	◆	
F♯, G, A minors	a 12th	
<b>DOMINANT SEVENTHS (resolving on tonic)</b>		
in the key of G	1 oct.	
in the key of B♭	a 12th	tongued / slurred
<b>DIMINISHED SEVENTH</b>		
starting on C	1 oct.	tongued / slurred

◆ one octave and down to the dominant

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 18 & 23–24

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 143 & 147

## GRADE 6

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 14–16

Candidates may play one of their three pieces on another recorder where indicated in the lists. See pages 12–13 for further information.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. S. Bach	Rondeau <b>SOLO</b>	No.38 from Altblockflöten-Solobuch (Schott) or 15 Solos by Eighteenth-century Composers (Schott)
	2 Croft	Sonata in G <i>complete</i>	Sonatas by Old English Masters, Vol. 2 (Bärenreiter)
	3 Edmunds	Bourée (from <i>Pastorale &amp; Bourée</i> ) <b>DESCANT</b>	Edmunds: <i>Pastorale &amp; Bourée</i> (Peacock Press)
	4 van Eyck	Gabrielle Maditelle (from <i>Der Fluyten Lust-hof</i> ) <i>complete</i> <b>DESCANT/TENOR SOLO</b>	van Eyck: <i>Der Fluyten Lust-hof</i> , Vol. 2 (XYZ or Amadeus)
	5 Frescobaldi	Canzona detta La Bernardina <b>DESCANT/TENOR</b>	Venetian Music about 1600 (Schott)
	6 Handel	Adagio <i>and</i> Allegro (2nd <i>and</i> 3rd movts from <i>Sonata in B♭</i> (Fitzwilliam Sonata No.1), HWV 377)	Handel: Complete Sonatas for Recorder (Faber or Bärenreiter) or Handel: The Fitzwilliam Sonatas (Schott)
	7 F. Mancini	Allegro (2nd movt from <i>Sonata No.1 in D minor</i> )	F. Mancini: <i>Sonata No.1 in D minor</i> (Peters) or Italian Baroque Music for Treble Recorder (Bärenreiter)
	8 Milford	Moderato (1st movt from <i>Sonatina in F</i> )	Milford: <i>Sonatina in F</i> (OUP)
	9 Telemann	Vivace <i>and</i> Largo (1st <i>and</i> 2nd movts from <i>Sonata in F</i> , TWV 41:F2)	Schott Recorder Library (Schott) or Telemann: <i>Sonata in F</i> , TWV 41:F2 (Schott) or Telemann: Four Sonatas from <i>Der getreue Musikmeister</i> (Bärenreiter) or Telemann: <i>Sonatas for Recorder</i> (EMB Zeneműkiadó)
	10 Telemann	Affettuoso (1st movt from <i>Fantasia No. 9 in G</i> , TWV 40:10), arr. Harris or arr. Robinson <b>SOLO</b>	Telemann: 12 Fantasias for Treble Recorder (Bärenreiter) or P.46 from <i>The Solo Recorder</i> , Vol. 1 (Peacock Press)
<b>B</b>	1 M. Arnold	Cantilena (1st movt from <i>Sonatina</i> , Op. 41)	M. Arnold: <i>Sonatina</i> , Op. 41 (Novello)
	2 J. S. Bach	Largo a dolce (from <i>Sonata in G</i> , BWV 1032)	J. S. Bach: <i>Sonata in G</i> , BWV 1032 for Treble Recorder (Heinrichshofen)
	3 Christopher Ball	A Summer Day	Christopher Ball: <i>A Summer Day</i> (Peacock Press)
	4 Alan Bullard	Coffee & Croissants (No.1 from <i>Recipes for Descant Recorder</i> ) <b>DESCANT accompanied</b>	Alan Bullard: <i>Recipes for Descant Recorder</i> (Forsyth)
	5 Golland	Blues (No. 2 from <i>New World Dances</i> , Op. 62) <i>flutter-tonguing optional</i>	Golland: <i>New World Dances</i> , Op. 62 (Forsyth)
	6 Hand	Plaint <b>TENOR</b>	Hand: <i>Plaint for Tenor Recorder</i> (Schott)
	7 W. Leigh	Allegretto (1st movt from <i>Sonatina for Treble Recorder</i> )	W. Leigh: <i>Sonatina for Treble Recorder</i> (Schott)
	8 Giuseppe Sammartini	2nd movt (from <i>Concerto in F</i> ) <b>DESCANT</b>	Giuseppe Sammartini: <i>Concerto in F for Descant Recorder</i> (Schott)
	9 Staeps	Immortelle <b>TREBLE/BASS</b>	Staeps: <i>Immortelle</i> (Doblinger)
	10 Vivaldi	Largo (from <i>Concerto</i> , RV 443 or RV 443a), arr. Robinson <b>TREBLE/SOPRANINO or DESCANT/TENOR</b>	No.14 or 14b from Vivaldi: <i>Slow Movements for Recorder</i> (Treble) (Peacock Press)
<b>C</b>	1 Sally Adams	Artemis Dances <b>DESCANT SOLO</b>	No. 48 from <i>50 Graded Studies for Recorder</i> (Faber)
	2 Alan Bullard	Mexican Hat Dance (No. 3 from <i>Hat Box</i> ) <b>DESCANT</b>	Alan Bullard: <i>Hat Box</i> (Forsyth)
	3 Elizabeth Cooper	Study in F (No. 2 from <i>10 Advanced Studies</i> ) <b>SOLO</b>	Elizabeth Cooper: <i>10 Advanced Studies</i> (Peacock Press)
	4 Dreyer	Allegro (1st movt from <i>Sonata in C</i> )	Giuseppe Valentini and Dreyer: <i>2 Sonaten</i> (Girolamo Musikverlag)
	5 N. Fulton	Prelude (1st movt from <i>Scottish Suite</i> )	N. Fulton: <i>Scottish Suite</i> (Schott)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6 John Graves	Finale (5th movt from <i>Divertimento</i> )	John Graves: <i>Divertimento</i> (Schott)
7 Guus Haverkate	Butterflie (from <i>Jazzin' 1</i> ) <b>SOLO/PIANO</b>	Guus Haverkate: <i>Jazzin' 1</i> (Peacock Press)
8 Milford	Allegro moderato (No. 3 from <i>Three Airs</i> )	Milford: <i>Three Airs</i> (OUP)
9 Telemann	Son attaque des moulins à vent (2nd movt from <i>Don Quixote Suite</i> ), arr. Beechey <b>DESCANT</b>	Telemann: <i>Don Quixote Suite</i> for Descant Recorder (Schott)
10 Trad. Japanese	Sakurá, trans. Saunders <b>DESCANT/TENOR</b> <i>complete SOLO</i>	Eight Traditional Japanese Pieces for Tenor/Descant Recorder (Novello)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 16–17 & 19

	RANGE	ARTICULATION (chosen by the examiner)
<b>SCALES</b>		
B, D $\flat$ /C $\sharp$ majors and minors (minors harmonic <i>and</i> melodic)	◆	tongued / slurred
G, A, C majors and minors (minors harmonic <i>and</i> melodic)	a 12th	
<b>SCALE IN THIRDS</b>		
F major	1 oct.	tongued / slurred
<b>CHROMATIC SCALES</b>		
starting on B and C $\sharp$	1 oct.	tongued / slurred
starting on A	a 12th	
<b>ARPEGGIOS</b>		
B, D $\flat$ /C $\sharp$ majors and minors	◆	tongued / slurred
G, A, C majors and minors	a 12th	
<b>DOMINANT SEVENTHS</b> (resolving on tonic)		
in the keys of E and F $\sharp$	1 oct.	tongued / slurred
in the key of D	a 12th	
<b>DIMINISHED SEVENTHS</b>		
starting on B and C $\sharp$	1 oct.	tongued / slurred
starting on A	a 12th	

◆ one octave and down to the dominant

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 18 & 23–24

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 143 & 148

## GRADE 7

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 14–16

Candidates may play one of their three pieces on another recorder where indicated in the lists. See pages 12–13 for further information.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. S. Bach	Courante (from <i>Suite No.1 in G</i> , BWV 1007), trans. Brüggen <b>TREBLE/BASS SOLO</b>	J. S. Bach: Cello Suites 1–3 for Alto Recorder (Zen-On), ♯ edition
	2 Barsanti	Adagio <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata No.3 in G minor</i> )	Barsanti: Sonata No.3 in G minor (Schott) or Baroque Recorder Anthology for Alto Recorder, Vol. 4 (Schott)
	3 Baston	Allegro (1st movt from <i>Concerto No.5 in C</i> ) <b>DESCANT</b> recorder to play in tutti	Baston: Concerto No.5 in C for Descant Recorder (Schott)
	4 Chédeville (formerly attrib. Vivaldi)	Vivace <b>and</b> Fuga da cappella (1st <b>and</b> 2nd movts from <i>Sonata No.6 in G minor</i> )	Chédeville: Il Pastor Fido: Six Sonatas (Bärenreiter) or Italian Baroque Music for Treble Recorder (Bärenreiter)
	5 van Eyck	Malle Symen (Malsimmes) (from <i>Der Fluyten Lust-hof</i> ) <b>DESCANT/TENOR</b> complete <b>SOLO</b>	van Eyck: Der Fluyten Lust-hof, Vol. 1 (XYZ or Amadeus)
	6 Handel	Larghetto <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata in C</i> , HWV 365, Op.1 No.7)	Handel: Sonata in C, HWV 365, Op.1 No.7 (Schott) or Handel: Complete Sonatas for Recorder (Faber or Bärenreiter)
	7 Pope	Allegro molto moderato (1st movt from <i>Sonatina for Treble Recorder</i> )	Pope: Sonatina for Treble Recorder (Schott)
	8 Reizenstein	Entrada (1st movt from <i>Partita for Treble Recorder</i> )	Reizenstein: Partita for Treble Recorder (Schott)
	9 Giuseppe Sammartini	Allegro <b>and</b> Andante (1st <b>and</b> 2nd movts from <i>Sonata in G</i> , Sibley No.24/12)	G. Sammartini: Sonata in G, Sibley No.24 (Faber) or G. Sammartini: Sonata in G, Sibley No.12 (Nova) or G. Sammartini: Six Sonatas for Treble Recorder (Faber)
	10 Telemann	Adagio <b>and</b> Allegro (3rd <b>and</b> 4th movts from <i>Fantasia No.2 in C minor</i> , TWV 40:3), arr. Harras or arr. Robinson <b>SOLO</b>	Telemann: 12 Fantasias for Treble Recorder (Bärenreiter) or P.25 from The Solo Recorder, Vol. 1 (Peacock Press)
<b>B</b>	1 J. S. Bach	Sarabande (3rd movt from <i>Partita in C minor</i> , BWV 1013), arr. Harras or arr. Robinson <b>SOLO</b>	J. S. Bach: Partita in C minor, BWV 1013 (Bärenreiter) or P.88 from The Solo Recorder, Vol. 1 (Peacock Press)
	2 Y. Bowen	Moderato e semplice (1st movt from <i>Sonata</i> , Op.121)	Y. Bowen: Sonata (formerly Sonatina), Op.121 (Emerson)
	3 Brüggen	Molto adagio (No.4 from <i>Five Studies for Finger Control</i> ) <b>SOLO</b>	Brüggen: Five Studies for Finger Control (Broekmans & Van Poppel)
	4 Alan Bullard	Smokey Stetson Shuffle (No.4 from <i>Hat Box</i> ) <b>TENOR</b>	Alan Bullard: Hat Box (Forsyth)
	5 N. Fulton	Nocturne (4th movt from <i>Scottish Suite</i> )	N. Fulton: Scottish Suite (Schott)
	6 Jacob	Lament (3rd movt from <i>Suite for Treble Recorder</i> )	Jacob: Suite for Treble Recorder (Peacock Press)
	7 Krämer	Andantino (No.12 from <i>12 Divertimenti (1822)</i> ) <b>DESCANT SOLO</b>	Krämer: 12 Divertimenti (1822) for Descant Recorder (Moeck)
	8 Rubbra	Adagio mesto (2nd movt from <i>Sonatina for Treble Recorder</i> , Op.128) with printed cadenza	Rubbra: Sonatina for Treble Recorder, Op.128 (Lengnick)
	9 Swann	Part 1 (from <i>Rhapsody from Within</i> )	Swann: Rhapsody from Within (Peacock Press)
	10 Vivaldi	Largo (from <i>Concerto</i> , RV 444), arr. Robinson <b>TREBLE/SOPRANINO</b>	Vivaldi: Slow Movements for Recorder (Treble) (Peacock Press)
<b>C</b>	1 Anon.	Paul's Steeple	The Division Flute, Vol. 1 (Amadeus) or Paul's Steeple & Faronell's Ground (Follia) (Dowani)
	2 M. Arnold	Rondo (3rd movt from <i>Sonatina</i> , Op.41)	M. Arnold: Sonatina, Op.41 (Novello)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
3 Alan Bullard	Fish and Chips (No. 5 from <i>Recipes for Descant Recorder</i> ) <b>DESCANT</b>	Alan Bullard: <i>Recipes for Descant Recorder</i> (Forsyth)
4 Elizabeth Cooper	Capriccioso (1st movt from <i>Sonatina for Descant Recorder</i> ) <b>DESCANT</b>	Elizabeth Cooper: <i>Sonatina for Descant Recorder</i> (Peacock Press)
5 Genzmer	1st movt (from <i>Capriccio notturno</i> , GeWV 263) starting at <i>Allegro moderato b. 10</i>	Genzmer: <i>Capriccio notturno for Flute or Treble Recorder</i> (Schott)
6 Hand	Quickly and with precision (1st movt from <i>Sonatina for Treble Recorder</i> )	Hand: <i>Sonatina for Treble Recorder</i> (Peacock Press)
7 W. Leigh	<i>Allegro leggiero</i> (3rd movt from <i>Sonatina for Treble Recorder</i> )	W. Leigh: <i>Sonatina for Treble Recorder</i> (Schott)
8 Milford	<i>Vivo (non troppo)</i> (3rd movt from <i>Sonatina in F</i> )	Milford: <i>Sonatina in F</i> (OUP)
9 Pete Rose	The Kid from Venezuela <b>DESCANT</b> without optional introduction; cut piano bars in Sections G & H	Pete Rose: <i>The Kid from Venezuela</i> (Universal)
10 John Turner	Rain Dance <b>DESCANT</b> flutter-tonguing optional	John Turner: <i>Rain Dance for Descant Recorder</i> (Peacock Press)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 16–17, 19 & 20

	RANGE	ARTICULATION (chosen by the examiner)
<b>SCALES</b>		
D, E♭ majors and minors (minors harmonic <i>and</i> melodic)	♦	
F♯, G, A♭/G♯ majors and minors (minors harmonic <i>and</i> melodic)	a 12th	legato-tongued / staccato / slurred
<b>EXTENDED-RANGE SCALE</b>		
B♭ major	see p. 20	legato-tongued / staccato / slurred
<b>SCALE IN THIRDS</b>		
C major	1 oct.	legato-tongued / staccato / slurred
<b>CHROMATIC SCALES</b>		
starting on D and E♭	1 oct.	
starting on F♯ and G	a 12th	legato-tongued / staccato / slurred
<b>ARPEGGIOS</b>		
D, E♭ majors and minors	♦	
F♯, G, A♭/G♯ majors and minors	a 12th	legato-tongued / staccato / slurred
<b>DOMINANT SEVENTHS (resolving on tonic)</b>		
in the keys of G and A♭	1 oct.	
in the keys of B and C	a 12th	legato-tongued / staccato / slurred
<b>DIMINISHED SEVENTHS</b>		
starting on D and E♭	1 oct.	
starting on F♯ and G	a 12th	legato-tongued / staccato / slurred

♦ one octave and down to the dominant

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 18 & 23–24

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 143 & 149

## GRADE 8

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 14–16

Candidates may play *one* of their three pieces on another recorder where indicated in the lists. See pages 12–13 for further information.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. S. Bach	Prélude (from <i>Suite No. 2 in D minor</i> , BWV 1008), trans. Brügggen <b>TREBLE/BASS</b> <b>SOLO</b>	J. S. Bach: Cello Suites 1–3 for Alto Recorder (Zen-On), 9 <sup>th</sup> edition
	2 G. Bassano	Ricercata terza, arr. Hintermeier <b>SOLO</b>	No. 6 from <i>Altblockflöten-Solobuch</i> (Schott)
	3 L. Berkeley	Moderato (1st movt from <i>Sonatina</i> , Op.13)	L. Berkeley: <i>Sonatina</i> , Op.13 (Schott)
	4 Cima	Sonata in G minor <b>DESCANT/TENOR</b>	Cima: <i>Two Sonatas and Capriccio</i> (Amadeus)
	5 van Eyck	Comagain (from <i>Der Fluyten Lust-hof</i> ) <b>DESCANT/TENOR</b> <b>complete</b> <b>SOLO</b>	van Eyck: <i>Der Fluyten Lust-hof</i> , Vol. 1 (XYZ or Amadeus)
	6 Glanville-Hicks	Lento recitativo <b>and</b> Vivace (2nd <b>and</b> 3rd movts from <i>Sonatina for Treble Recorder</i> )	Glanville-Hicks: <i>Sonatina for Treble Recorder</i> (Schott)
	7 Handel	Largo <b>and</b> Furioso [Presto] (1st <b>and</b> 3rd movts from <i>Sonata in D minor (Fitzwilliam Sonata No.3)</i> , HWV 367a)	Handel: <i>Complete Sonatas for Recorder</i> (Faber or Bärenreiter) or Handel: <i>The Fitzwilliam Sonatas</i> (Schott)
	8 Giuseppe Sammartini	Allegro assai (3rd movt from <i>Concerto in F</i> ) <b>DESCANT</b> <i>recorder to play in tutti</i>	Giuseppe Sammartini: <i>Concerto in F for Descant Recorder</i> (Schott)
	9 Telemann	Adagio-Allegro (1st movt from <i>Sonata in C</i> , TWV 41:C5)	Telemann: <i>Four Sonatas from Der getreue Music-Meister</i> (Schott) or Telemann: <i>Sonatas for Recorder</i> (EMB Zeneműkiadó)
	10 Vivaldi	Allegro (1st movt from <i>Concerto in D (Il Gardellino)</i> , Op.10 No. 3, RV 428) <b>TREBLE/SOPRANO</b>	Vivaldi: <i>Concerto in D</i> , RV 428 for Flute (Ricordi or EMB Zeneműkiadó)
<b>B</b>	1 Christopher Ball	Pagan Piper <b>TREBLE/TENOR</b> <b>SOLO</b>	Christopher Ball: <i>Pagan Piper for Treble or Tenor Recorder</i> (Peacock Press)
	2 Y. Bowen	Andante tranquillo (2nd movt from <i>Sonata</i> , Op.121)	Y. Bowen: <i>Sonata</i> (formerly <i>Sonatina</i> ), Op.121 (Emerson)
	3 Gordon Crosse	Barcarolle (2nd movt from <i>Watermusic</i> ) <b>TENOR</b>	Gordon Crosse: <i>Watermusic</i> (OUP archive)
	4 Genzmer	Abends (No.1 from <i>Klänge der Nacht</i> ) <b>TREBLE/TENOR</b> <b>SOLO</b>	Genzmer: <i>Klänge der Nacht</i> , for Treble or Tenor Recorder (Schott)
	5 Krähmer	Adagio con espressione (No.1 from 12 <i>Divertimenti (1822)</i> ) <b>DESCANT</b> <b>SOLO</b>	Krähmer: 12 <i>Divertimenti (1822)</i> for Descant Recorder (Moeck)
	6 Jim Parker	Paean	Recital Pieces, Vol. 4 (Forsyth)
	7 Philippe Rombi	Nocturne No.1	Collection Panorama Flûte à bec alto, Vol. 2 (Billaudot)
	8 Rubbra	Meditazioni sopra 'Cœurs désolés', Op.67	Rubbra: <i>Meditazioni sopra 'Cœurs désolés'</i> , Op. 67 (Lengnick)
	9 Staeps	Langsam (3rd movt from <i>Sonata in Eb</i> ) <i>ignoring ossia</i>	Staeps: <i>Sonata in Eb</i> (Universal)
	10 Gillian Whitehead	Korimako <b>DESCANT</b> <b>SOLO</b>	<i>Pieces for Solo Recorder</i> , Vol. 4 (Forsyth)
<b>C</b>	1 Walter Bergmann	Largo assai <b>and</b> Rondo danzante <i>ending 21 bars after letter I</i> (1st <b>and</b> 2nd movts from <i>Sonata for Treble Recorder</i> )	Walter Bergmann: <i>Sonata for Treble Recorder</i> (Schott)
	2 Y. Bowen	Allegro giocoso (3rd movt from <i>Sonata</i> , Op.121) <b>DESCANT</b>	Y. Bowen: <i>Sonata</i> (formerly <i>Sonatina</i> ), Op.121 (Emerson)
	3 Alan Bullard	Top Hat Quadrille (No.1 from <i>Hat Box</i> ) <b>DESCANT</b>	Alan Bullard: <i>Hat Box</i> (Forsyth)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4 Gordon Crosse	Hornpipe (3rd movt from <i>Watermusic</i> ) TREBLE+DESCANT+SOPRANINO	Gordon Crosse: Watermusic (OUP archive)
5 N. Fulton	Reel (5th movt from <i>Scottish Suite</i> )	N. Fulton: Scottish Suite (Schott)
6 Jacob	Allegro (1st movt from <i>Sonatina for Treble Recorder</i> )	Jacob: Sonatina for Treble Recorder (Studio Music)
7 Jacob	Tarantella (7th movt from <i>Suite for Treble Recorder</i> ) SOPRANINO/TREBLE	Jacob: Suite for Treble Recorder (Peacock Press)
8 Krähmer	Theme <b>and</b> Variations 4-8 (from <i>Introduction and Variations on an Original Theme</i> , Op. 32) DESCANT	Krähmer: Introduction and Variations on an Original Theme, Op. 32 (Dolce Edition)
9 Hans-Martin Linde	Rondo (3rd movt from <i>Sonata in D</i> )	Hans-Martin Linde: Sonata in D (Schott)
10 Telemann	Réjouissance (5th movt from <i>Suite in A minor</i> , TWV 55:a2)	Telemann: Overture (Suite) in A minor, TWV 55:a2 for Treble Recorder (Schott)



**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 16–17, 19 & 20

	RANGE	ARTICULATION (chosen by the examiner)
<b>SCALES</b>		
E major	◆	
A, B♭ majors	a 12th	
F, A♭ majors	2 oct.	legato-tongued / staccato / slurred
E minor (harmonic <i>and</i> melodic)	◆	
G♯, A, B♭ minors (harmonic <i>and</i> melodic)	a 12th	
F minor (harmonic <i>and</i> melodic)	2 oct.	
<b>EXTENDED-RANGE SCALES</b>		
E♭ major	see p. 20	legato-tongued / staccato / slurred
D harmonic minor		
<b>SCALES IN THIRDS</b>		
D major	1 oct.	legato-tongued / staccato / slurred
G major	a 12th	
<b>CHROMATIC SCALES</b>		
starting on E	1 oct.	
starting on G♯, A and B♭	a 12th	legato-tongued / staccato / slurred
starting on F	2 oct.	
<b>WHOLE-TONE SCALES</b>		
starting on D♭	1 oct.	legato-tongued / staccato / slurred
starting on G	2 oct.	
<b>ARPEGGIOS</b>		
E major	◆	
A, B♭ majors	a 12th	
F, A♭ majors	2 oct.	legato-tongued / staccato / slurred
E minor	◆	
G♯, A, B♭ minors	a 12th	
F minor	2 oct.	
<b>EXTENDED-RANGE ARPEGGIOS</b>		
E♭ major	see p. 20	legato-tongued / staccato / slurred
D minor		
<b>DOMINANT SEVENTHS (resolving on tonic)</b>		
in the key of A	1 oct.	
in the keys of C♯, D and E♭	a 12th	legato-tongued / staccato / slurred
in the key of B♭	2 oct.	
<b>DIMINISHED SEVENTHS</b>		
starting on E	1 oct.	
starting on G♯, A and B♭	a 12th	legato-tongued / staccato / slurred
starting on F	2 oct.	

◆ one octave and down to the dominant

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 18 & 23–24

**AURAL TESTS:** given by the examiner from the piano; for further details see pages 143 & 150